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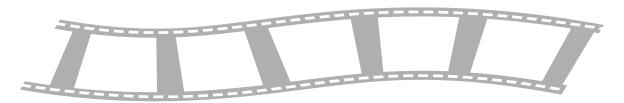
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Priscilla is a screenwriter in Hollywood. Although her screenplays are full of interesting details, she is having a hard time coming up with good titles. A helpful producer explains that she should read the whole script, and then decide what it is all about. Priscilla should then come up with a title that describes the main idea.

**Directions:** Come up with a title for each o f the movies described below.

**Example:** A young mermaid falls in love with a human and longs to grow legs so that she can meet him.

The Little Mermaid



1. There is a big race being held in a small town and all the kids want to win. A shy boy who has never been very fast starts training with a tough coach and overcomes many obstacles to win the race.

2. Penny, a golden retriever, is lost in foreign country when her owners bring her along for a family vacation. She sees lots of amazing sights all over the world as she tracks down her owners, who are also searching for her.

3. Matilda wants to be a famous singer, but she has a terrible singing voice. She keeps trying to get record deals by tricking music executives into listening to her sing, but it never works--until one day when she arrives at Portkey Music Company, where an eager new intern, who is pretending to be the head executive, accidentally gives her a record deal.

4. A huge storm is threatening to destroy a tiny island community. All of the people who live there overcome their differences and band together to save their home. In the process, they learn to understand one another and the significance of their island home.



