Taking Learning Outdoors

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| Learning experience and season |
| Winter: Imaginative Writing |
| CfE Level: Early |
| Experiences and Outcomes and associated benchmarks |
| **EOs** I enjoy exploring and playing with the patterns and sounds of language and can use what I learn. **LIT 0-01a / LIT 0-11a / LIT 0-20a**I enjoy exploring events and characters in stories and other texts and I use what I learn to invent my own, sharing these with others in imaginative ways. **LIT 0-09b / LIT 0-31a** | **BMs** **LIT 0-01a / LIT 0-11a / LIT 0-20a*** Writes for enjoyment, exploring patterns and sounds, in a range of play, imaginative and real contexts.

**LIT 0-09b / LIT 0-31a*** Invents own stories and characters to share with others in play, imaginative and real contexts.
* Shares feelings, experiences, information, messages or ideas in pictures, print or digital texts.
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| Overview of learning experience |
| Through this activity children will collect objects  |
| Outline of learning |
| **LI/SC**To create story. * I can collect objects to use in my story.
* I can create a story.
* I can share my story.
 | **Resources*** Objects found in the environment
* Toys/characters
* Chalk
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| **Description of learning experience and assessment opportunities**Begin by reading a winter themed story to the pupils e.g. *The Gruffalo’s Child (Julia Donaldson), The Snowman (Raymond Briggs), One Snowy Night (Nick Butterworth).* Explain to the pupils that they are going to create their own winter themed story using items they find outdoors; the pupils could also bring some character toys outside to be part of their story. Ask the pupils to collect between three and five interesting objects from around the playground, this could be done in pairs or small groups. Choose some examples and discuss the objects, that could they be used for? What letters or sounds make up the name of the object? Pupils lay out their items in a chosen sequence and discuss how each item will form part of their story. Coloured chalk could be used to colour the objects or to draw background images for their story. Now ask the pupils to create and share their stories. Photographs or videos could be taken at this point for evidence.  |
| Consideration of risk |
| Take care in wet or icy conditions. Take care when collecting objects e.g. holly.  |
| Taking it further – what else could you do? |
| Pupils could write or draw their stories when they return to class.  |