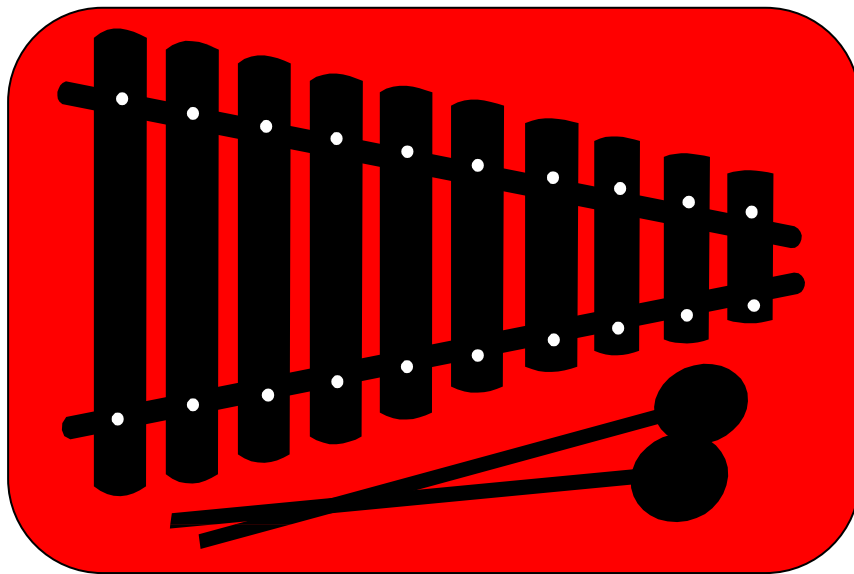


Johnstone High School

# Tuned Percussion



$S_{1/2}$

## What you will learn

This unit of work will remind you of the music theory that you have been learning in class and that you have been learning during the Keyboard unit.

By the end of the unit you will be able to:

- Use two beaters when you play
- Produce a clear ringing tone
- Use the correct notes (e.g. high 'A' or low 'A')
- Play with accurate rhythm
- Make little or no mistakes when you perform

Extension work:

- You will be able to play more than one note at the same time
- You will be able to perform with an accompaniment

Remember - the teacher is there to help, always ask if you are stuck, confused or unsure about any of the tasks.

# Tuned Percussion Instruments

Percussion instruments are sounded by **striking**, **shaking** or **scraping**. They can fall into two different categories, those that can produce a definite pitch and those that can't - TUNED and UNTUNED. Some Tuned Percussion instruments include:

- Glockenspiel
- Marimba
- Xylophone
- Vibraphone
- Piano
- Celeste
- Tubular Bells (Chimes)
- Timpani (Kettle Drums)
- Steel Drums (Steel Pans)

## Glockenspiel

The Glockenspiel (German, *glocken*: bells and *spiel*: play) is made of a series of different sized **metal** bars that produce different pitches. The Celeste is related to the Glockenspiel.

## Xylophone

The Xylophone (Greek, *xylon*: wood and *phone*: sound or voice) consists of a range of different sized **wooden** bars that produce a variety of different pitches. The Marimba and Balafon are related to the Xylophone.



**Exercise 1**

TWINKLE TWINKLE LITTLE STAR



**Exercise 2**

HICKORY DICKORY DOCK



C D E F G A B C D E

**Exercise 3**

JINGLE BELLS

**Exercise 4**

OOM-PAH-PAH



### Exercise 5

#### JAMES BOND



### SUCCESS CRITERIA CHECKLIST

How are you doing? Can you...

- Use two beaters when you play?
- Produce a clear ringing tone?
- Use the correct notes? (e.g. high 'A' or low 'A')
- Play with accurate rhythm?
- Make little or no mistakes when you perform?

C D E F G A B C D E F G

**Exercise 6**

STAR WARS

**Exercise 7**

SPIDERMAN (SPIDERPIG!)

A single staff of music in treble clef showing a scale of eighth notes. The notes are C, D, E, F, G, A, B, C, D, E, F, G. The letters C through G are printed below each corresponding note.

**Exercise 8**

INDIANA JONES

Three staves of music in treble clef, 4/4 time signature, and one flat (B-flat). The first staff contains a melody with eighth and quarter notes. The second staff contains a bass line with quarter and eighth notes. The third staff continues the bass line with eighth notes and quarter notes.

**Exercise 9**

HAPPY BIRTHDAY

Two staves of music in treble clef, 3/4 time signature, and one flat (B-flat). The first staff contains a melody with quarter and eighth notes. The second staff contains a bass line with quarter notes and a half note.



# Joseph!

A single staff of music in C major, showing a scale from C to G. The notes are C, D, E, F, G, A, B, C, D, E, F, G. Each note is written as a quarter note on a treble clef staff.

## Exercise 10

### I CLOSED MY EYES

Four staves of music in 4/4 time, showing a piece titled "I CLOSED MY EYES". The melody is written on a treble clef staff. The chords are indicated by letters C, G, and F above the notes. The piece ends with a double bar line.

## Exercise 11

### I CLOSED MY EYES (PART 2)

Four staves of music in 4/4 time, showing a piece titled "I CLOSED MY EYES (PART 2)". The melody is written on a treble clef staff. The chords are indicated by letters C, G, and F above the notes. The piece ends with a double bar line.

# The Sound of Music

## Exercise 12

### EDELWEISS



Musical notation for Exercise 12, titled "EDELWEISS". The piece is in 3/4 time and consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is simple, featuring quarter and half notes. The second staff continues the melody with quarter notes. The third staff repeats the first two measures. The fourth staff concludes the piece with a double bar line.

## Exercise 13

### DOE-A-DEER



Musical notation for Exercise 13, titled "DOE-A-DEER". The piece is in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is more complex, featuring eighth and sixteenth notes. The second staff continues the melody with eighth notes. The third staff repeats the first two measures. The fourth staff concludes the piece with a double bar line.

# Scottish

## Exercise 14

### SKYE BOAT SONG

The musical score for "SKYE BOAT SONG" is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff has four measures with chords G, Em, Am, and D7. The second staff has four measures with chords G, C, G, and (D7), ending with a double bar line and repeat dots, labeled "Fine". The third staff has four measures with chords Em and Am. The fourth staff has four measures with chords Em, Baug, and a first ending bracket over the last two measures labeled "1. Em". The fifth staff has two measures with chords 2. Em and D7, ending with a double bar line and repeat dots, labeled "D.C. al Fine".

### Exercise 15

#### SKYE BOAT SONG (EXTENSION)

Chords for the first staff: G, Em, Am, D<sup>7</sup>

Chords for the second staff: G, C, G, (D<sup>7</sup>) **Fine**

Chords for the third staff: Em, Am

Chords for the fourth staff: Em, Baug, 1. Em

Chords for the fifth staff: 2. Em, D<sup>7</sup> **D.C. al Fine**

### Exercise 16

DUNCAN GRAY

1 G C D C D<sup>7</sup> G

5 G Bm Am D<sup>7</sup> Am A D

9 G D<sup>7</sup> Em D C D<sup>7</sup> G

### Exercise 17

DUNCAN GRAY (EXTENSION)

1 G C D C D<sup>7</sup> G

5 G Bm Am D<sup>7</sup> Am A D

9 G D<sup>7</sup> Em D C D<sup>7</sup> G

### Exercise 18

#### STRATHSPEY

Musical score for Exercise 18, Strathspey. The piece is in 4/4 time and features a single melodic line. The key signature has one flat (B-flat). The score consists of four staves of music. Chords are indicated above the notes: F (first staff), Gm (second staff), C (second staff), F (third staff), B<sup>b</sup> (fourth staff), C (fourth staff), and F (fourth staff). A triplet of eighth notes is marked with a '3' above it in the fourth staff. The piece concludes with a double bar line and repeat dots.

### Exercise 19

#### STRATHSPEY (ACCOMPANIMENT)

Musical score for Exercise 19, Strathspey (Accompaniment). The piece is in 4/4 time and features a single accompaniment line. The key signature has one flat (B-flat). The score consists of four staves of music. Chords are indicated above the notes: F (first staff), Gm (second staff), C (second staff), F (third staff), B<sup>b</sup> (fourth staff), C (fourth staff), and F (fourth staff). The accompaniment consists of chords and dyads. The piece concludes with a double bar line and repeat dots.