

Johnstone High School

Guitar



S1/2

What you will learn

This unit of work will remind you of the music theory that you have been learning in class and that you have been learning during the Keyboard and Glockenspiel units.

By the end of the unit you will be able to:

- ε Use the correct fingers on the correct frets
- ε Produce a clear ringing tone
- ε Play with accurate rhythm
- ε Make little or no mistakes when you perform
- ε You will be able to name all the different parts of the acoustic guitar.

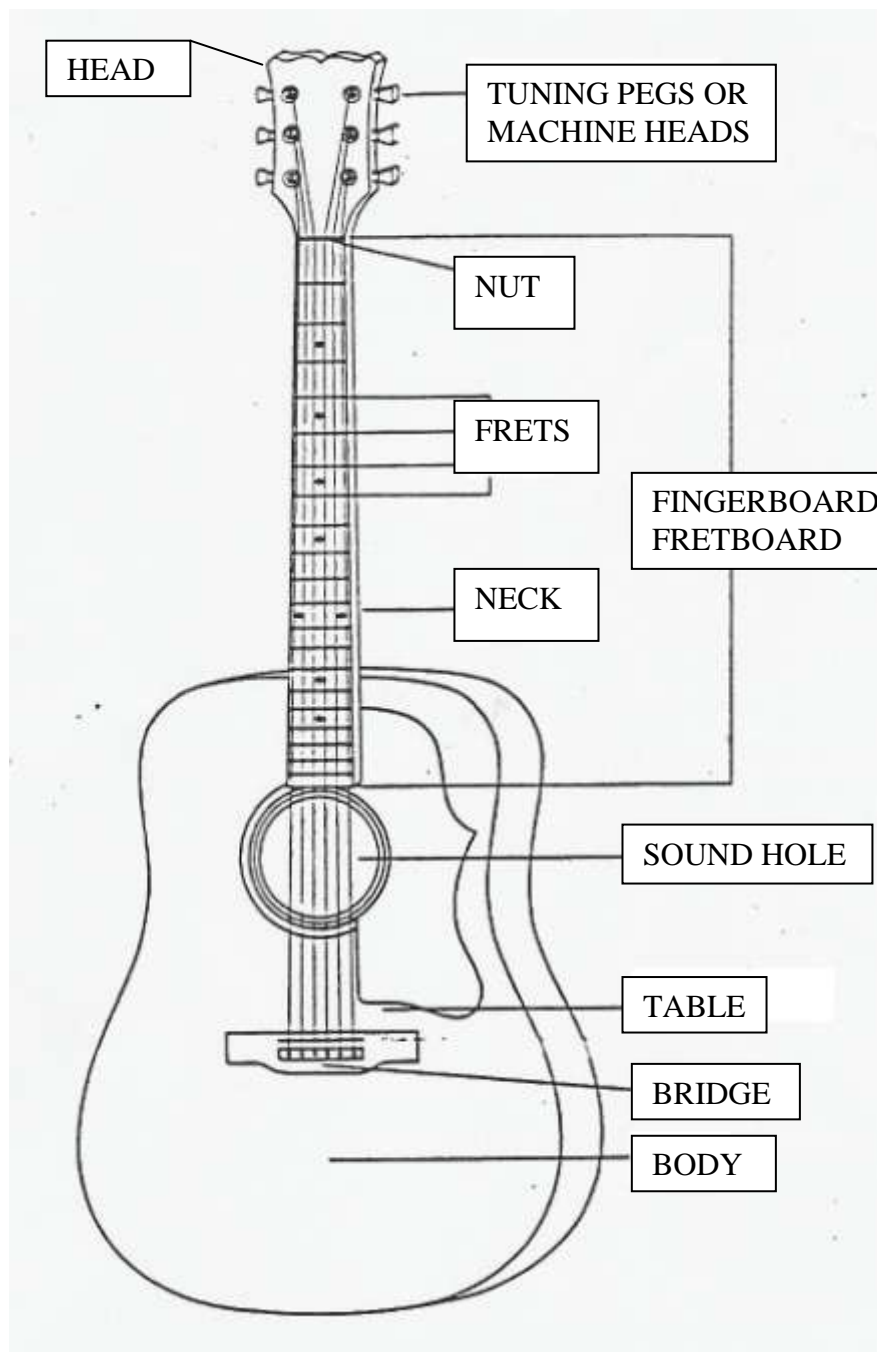
Extension work:

- ε You will be able to name all the notes on E string, B string and G string.
- ε You will be able to play some basic chords.

Remember - the teacher is there to help! Always ask if you are stuck, confused or unsure about any of the tasks.

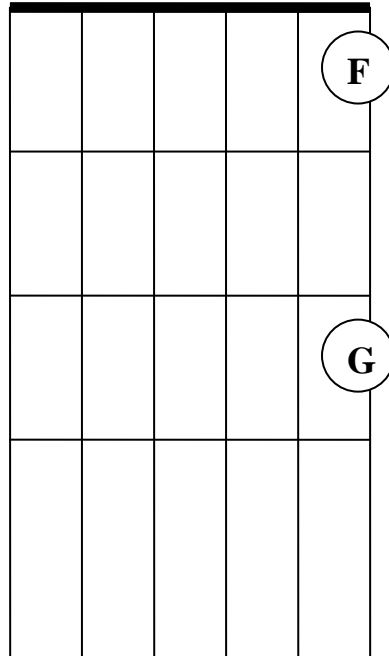
The acoustic guitar

Here is a picture of the acoustic guitar. You must learn the names of the various parts of the guitar.



NOTES ON THE 1st STRING

E



OPEN FRET 1st FRET/ 1st FINGER 3rd FRET/ 3rd FINGER

E F G

Exercise 1

OPEN 1ST FRET/ 1ST FINGER

E F

3RD FRET/ 3RD FINGER

G F E

OPEN FRET 1st FRET/ 1st FINGER 3rd FRET/ 3rd FINGER

E F G

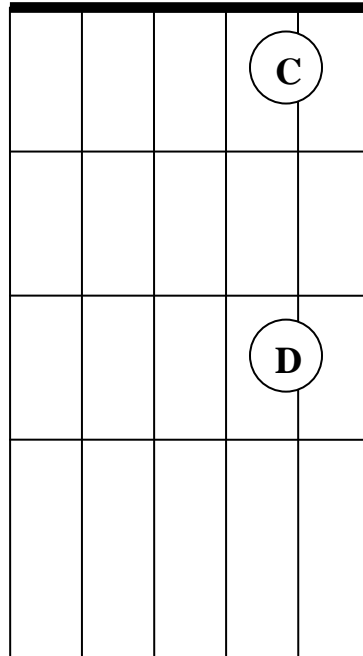
Exercise 2

Exercise 3

Exercise 4

NOTES ON THE 2nd STRING

B



OPEN FRET 1st FRET/ 1st FINGER 3rd FRET/ 3rd FINGER

B C D

Exercise 5

OPEN 1st FRET/ 1st FINGER

B B C C

3rd FRET/ 3rd FINGER

D D C B

OPEN FRET 1st FRET/ 1st FINGER 3rd FRET/ 3rd FINGER

B C D

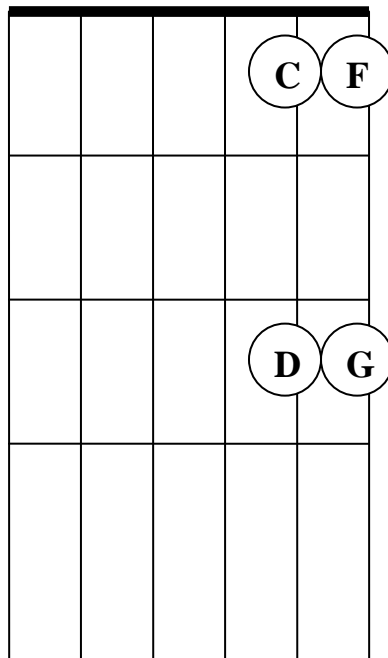
Exercise 6

Exercise 7

Exercise 8

NOTES ON THE 1st AND 2nd STRINGS

B E



Practice playing this scale a few times

Notes on the 1st and 2nd Strings



Exercise 9








Notes on the 1st and 2nd Strings



Exercise 10 (A bit more of a challenge!)



This next melody uses different note values. Here is a table to remind you of some of these notes.

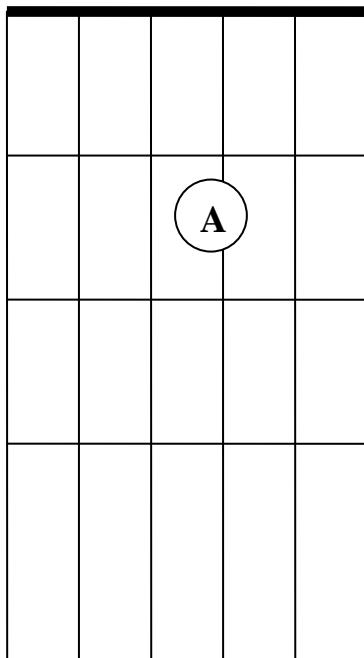
Note	Name	Number of Beats
	Semibreve	4
	Dotted Minim	3
	Minim	2
	Dotted Crotchet	1 ½
	Crotchet	1

Exercise 11 (Doe a Deer)

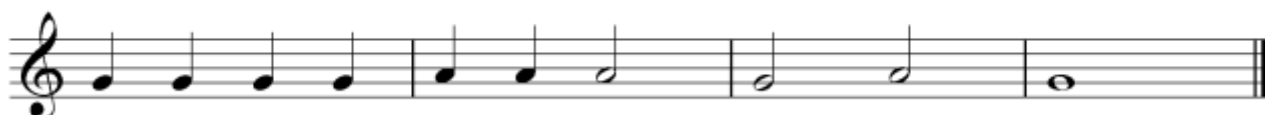


NOTES ON THE 3rd STRING

G

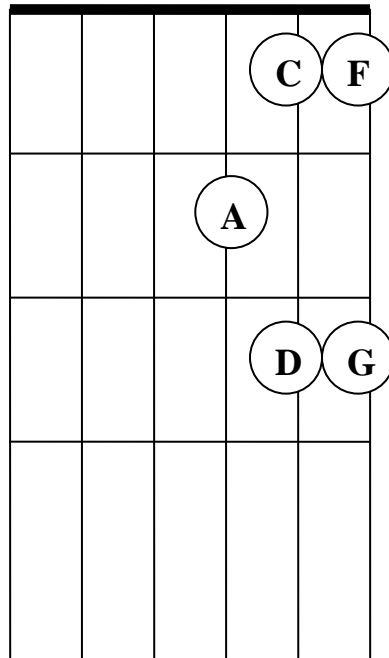


Exercise 12



NOTES ON THE 1st, 2nd and 3rd STRINGS

G B E



These are all the notes that you have learned. Practice playing this scale a few times.

Musical notation for a scale on the 1st, 2nd, and 3rd strings. The scale is written on a treble clef staff with notes G A B C D E F G G F E D C B A G. Below the staff is a TAB line with fret numbers: 0 2 0 1 3 0 1 3 3 1 0 3 1 0 2 0.

You will notice that a new "Musical Graph" has been used. This is called TAB and it is another way to read guitar music. Each line represents the different strings on the guitar and each number corresponds to each fret.

- ε Use the correct fingers on the correct frets
- ε Produce a clear ringing tone
- ε Play with accurate rhythm
- ε Make little or no mistakes when you perform

G A B C D E F G G F E D C B A G

TAB 0 2 0 1 3 0 1 3 | 3 1 0 3 1 0 2 0

Exercise 13

Love me tender

4/4

TAB 0 1 0 1 | 3 2 3 | 1 0 2 0 | 1

TAB 0 1 0 1 | 3 2 3 | 1 0 2 0 | 1

TAB 0 0 0 0 | 0 0 0 | 0 3 1 3 | 0

TAB 0 0 1 0 | 3 2 3 | 1 0 2 0 | 1

Titanic

The first system of music for 'Titanic' consists of a treble clef staff in 4/4 time and a guitar tablature staff. The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The tablature shows the following fret numbers: 1, 1, 1, 1, 0, 1, 1, 0, 1, 3, 0, 3.

The second system continues the melody. It features a dotted quarter note on G4, eighth notes on A4, B4, and C5, and a final half note on G4. The tablature shows fret numbers: 1, 1, 1, 1, 0, 1, 1, 0, 0.

The third system continues the melody. It starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, and ends with a half note on G4. The tablature shows fret numbers: 1, 3, 0, 3, 1, 0, 3, 0, 1.

The fourth system continues the melody. It starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, and ends with a half note on G4. The tablature shows fret numbers: 0, 3, 1, 0, 1, 0, 2, 0.

The fifth system continues the melody. It starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, and ends with a half note on G4. The tablature shows fret numbers: 1, 3, 0, 3, 1, 0, 3, 0, 1.

The sixth system concludes the piece. It starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, and ends with a half note on G4. The tablature shows fret numbers: 0, 3, 1, 0, 1, 0, 0, 1, 3, 0, 3, 1.

Flower of Scotland

The first system of musical notation for 'Flower of Scotland' consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a dotted half note C5. The tablature staff shows the corresponding fret numbers: 0, 0, 3, 1, 0, 0. The time signature is 3/4.

The second system of musical notation continues the melody. The treble staff shows a quarter note D5, a quarter note E5, a dotted half note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The tablature staff shows fret numbers: 1, 0, 3, 3, 3, 1, 3.

The third system of musical notation continues the melody. The treble staff shows a dotted half note C6, a dotted half note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, and a quarter note B6. The tablature staff shows fret numbers: 0, 0, 0, 0, 1, 0, 1.

The fourth system of musical notation continues the melody. The treble staff shows a dotted half note C6, a dotted half note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, and a quarter note B6. The tablature staff shows fret numbers: 3, 1, 1, 0, 3, 3, 3, 1, 3.

The fifth system of musical notation continues the melody. The treble staff shows a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a dotted half note G6, and a dotted half note A6. The tablature staff shows fret numbers: 0, 1, 0, 3, 1, 0.

The sixth system of musical notation continues the melody. The treble staff shows a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, a dotted half note F7, and a dotted half note G7. The tablature staff shows fret numbers: 0, 1, 0, 1, 3, 1.

The seventh system of musical notation continues the melody. The treble staff shows a quarter note A7, a quarter note B7, a quarter note C8, a quarter note D8, a dotted half note E8, and a dotted half note F8. The tablature staff shows fret numbers: 1, 0, 1, 0, 3, 3, 1.

The eighth system of musical notation concludes the piece. The treble staff shows a quarter note G8, a quarter note A8, a dotted half note B8, a dotted half note C9, a dotted half note D9, and a dotted half note E9. The tablature staff shows fret numbers: 1, 1, 3, 3, 1, 1, 1.

Exercise 16

Who Knows

Chords: Dm⁷, G¹³, E/G[#], Amaj⁷

Chords: Dm⁹, G¹³, E/G[#], Amaj⁷

Chords: Dm⁹, G¹³, E/G[#], Amaj⁷

Chords: Dm⁹, G¹³, E/G[#], Amaj⁷

Lead Guitar and Chords

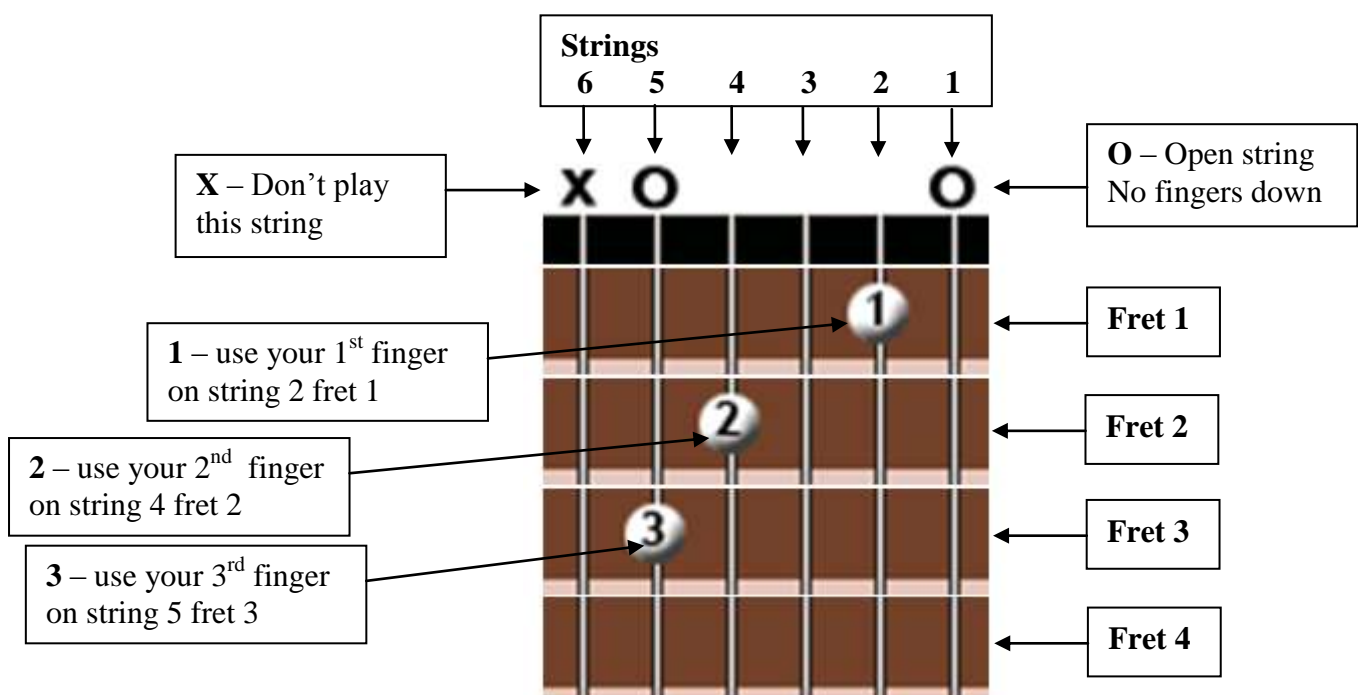
So far in this unit you have been playing short melodies. When a guitar player plays a melody like you have been playing this is called lead guitar.

Guitars can also play chords. A chord is when more than one note is played together at the same time. This happens when the guitar player strums more than one string together at the same time.

Chordal guitar music can be written out in lots of different ways. Sometimes the chord names are written above the lyrics of a song, other times the chords are written above the music just like in keyboard music.

We use chord symbols to help us work out which finger to place on which fret. Below is the chord symbol for a C major chord. The vertical lines tell us which string to put our fingers on and the horizontal gaps tell us which fret to play. The numbers inside the circles tell us which finger to use. The 'X' tells us not to strum that string and the 'O' means to play an open string.

C Major Chord



Yellow Submarine

The Beatles

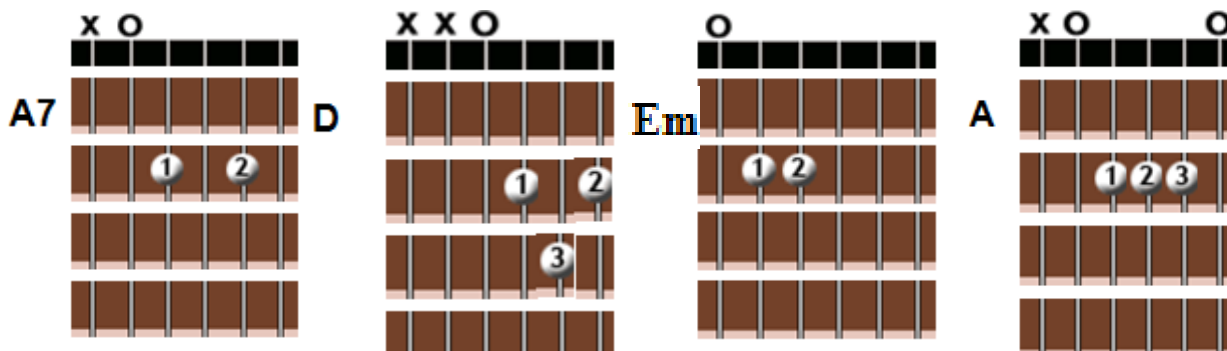
VERSE 1

A7 D Em A
In the town where I was born, lived a man who sailed to sea,
A7 D Em A
And he told us of his life in the land of submarines.
A7 D Em A
So we sailed up to the sun 'til we found the sea of green,
A7 D Em A
And we lived beneath the waves in our yellow submarine.

CHORUS

D A A7 D
We all live in a yellow submarine, yellow submarine, yellow submarine.
D A A7 D
We all live in a yellow submarine, yellow submarine, yellow submarine.

CHORD SYMBOLS



Baby Can I Hold You Tonight

Tracy Chapman

VERSE 1

G D7sus4 D7 Am7 D7sus4 D7 G
 Sorry is all that you can't say. Years gone by and still
 D7sus4 D7 Am7 C D7
 Words don't come easily like sorry, like sorry

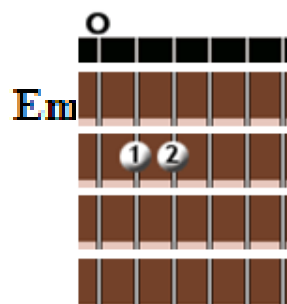
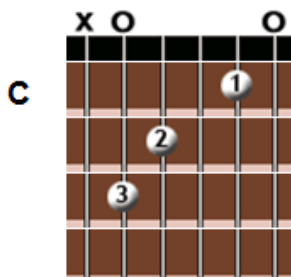
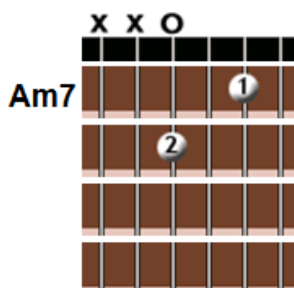
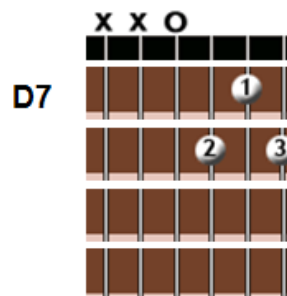
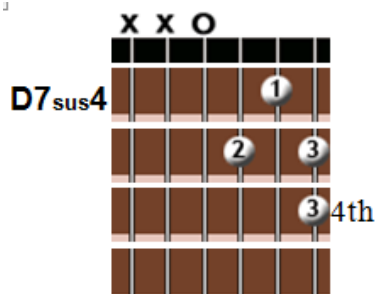
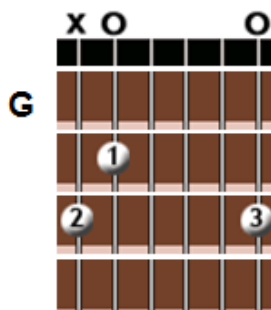
VERSE 2

G D7sus4 D7 Am7 D7sus4 D7 G
 Forgive me is all that you can't say. Years gone by and still
 D7sus4 D7 Am7 C D7 D7
 Words don't come easily like forgive me, like forgive me.

CHORUS

G Am7 C G
 But you can say baby, baby can I hold you tonight.
 Am7 C Em D7 G
 Baby if I told you the right words at the right time you'd be mine.
 Am7 C G

CHORD SYMBOLS



Kiss Me

Sixpence None the Richer

INTRO

D Dmaj7 D7 Dmaj7 (x2)

VERSE 1

D Dmaj7

Kiss me out of the bearded barley.

D7 Dmaj7

Nightly, beside the green, green grass.

D Dmaj7

Swing, swing, swing the spinning step.

D7 G

You wear those shoes and I will wear that dress.

CHORUS

Em A D

Oh, kiss me beneath the milky twilight.

Em A D D7

Lead me out on the moon-lit floor.

Em A

Lift your open hand

D Dmaj7 D6 D

Strike up the band and make the fireflies dance, silver moon's

G Asus4 A

sparkling. So kiss me.

INTRO

VERSE 2

D Dmaj7
 Kiss me down by the broken tree house.
 D7 Dmaj7
 Swing me upon its hanging tire.
 D Dmaj7
 Bring, bring, bring your flowered hat.
 D7 G
 We'll take the trail marked on your father's map.

CHORUS

INTRO

Intro then stop on D.

CHORD SYMBOLS

The diagram shows nine guitar chord symbols with their corresponding fretboard diagrams:

- D**: x x O (strings 1, 2, 3), 1 2 (strings 2, 3), 3 (string 3)
- Dmaj7**: x x O (strings 1, 2, 3), 1 1 1 (strings 2, 3, 4)
- D7**: x x O (strings 1, 2, 3), 1 (string 2), 2 3 (strings 2, 3)
- G**: x O (strings 1, 2), O (string 6), 1 (string 2), 2 (string 3), 3 (string 4)
- Em**: O (string 6), 1 2 (strings 2, 3)
- A**: x O (strings 1, 2), O (string 6), 1 2 3 (strings 2, 3, 4)
- C**: x O (strings 1, 2), O (string 6), 1 (string 2), 2 (string 3), 3 (string 4)
- D6**: x O O (strings 1, 2, 3), O (string 6), 1 2 (strings 2, 3)
- Asus4**: x O (strings 1, 2), O (string 6), 1 2 (strings 2, 3), 3 (string 4)