**Leger blind drawing portrait**

Working in Paris during the height of [Cubism](https://www.artsy.net/gene/cubism), Fernand Léger’s iconic style, with its emphasis on primary colours and rounded, massive forms, become regarded as “Tubism. Leger has been described as a forerunner of [Pop Art](https://www.artsy.net/gene/pop-art). Interested in modern innovation, industry and machines was further encouraged by the Italian [Futurist](https://www.artsy.net/gene/futurism) painters, and by his military service for France during World War I. His paintings are sometimes very simple with bold coloured sections. They are a bit like doodles

**TASK**

* Find some old collage material such as recycling paper or card from boxes. Glue or tape the card onto paper.
* Set up a mirror or your phone camera on reverse to see your own image.
* Draw a quick sketch of yourself over the coloured shapes **without looking at the drawing!!** Go over the drawing in bold black pen.
* Include all facial features and have your hand up at your face.