# Crieff High School



# S2/3 CURRICULUM HANDBOOK Session 2020 – 2021



Information for Parents and Pupils

#### Contents

### Page No

### Introduction

- 3 The Broad General Education
- 4 Example of course choice form
- 5 Curriculum for Excellence
- 6 Overall Structure of the Curriculum
- 7 Principles of Curriculum Design
- 8 Recognising Achievement, Profiling and Reporting

### **Curricular Area: Expressive Arts**

- 9 Art and Design
- 10 Music
- 11 Drama

### **Curricular Area: Health and Wellbeing**

12 Physical Education

### **Curricular Area: Languages**

- 13 English and Literacy
- 14 French, and Spanish

### **Curricular Area: Mathematics**

15 Mathematics

### **Curricular Area: Religious, Moral and Philosophical Education**

16 Mythologies

### **Curricular Area: Science**

- 17 Biology
- 18 Chemistry
- 19 Physics

### **Curricular Area: Social Studies**

- 20 Geography
- 21 History
- 22 Modern Studies

### **Curricular Area: Technologies**

- 23 Computing Science
- 24 Enterprise & IT
- 25 Craft Design & Technology
- 26 Home Economics

### **SQA National Qualifications Subjects**

### The Broad General Education

This booklet has been designed to give you further information about Curriculum for Excellence and how it will be delivered in Crieff High School.

The curriculum at this stage is framed within eight curricular areas.

In Crieff High School, the option form, (following page) is designed to take into account the principles of curriculum design which are explained later in this document.

All pupils will study a core curriculum which includes Personal support, Citizenship and Religious and Moral education.

The Support for Pupils staff have a particularly important role to play in supporting individual pupils in making appropriate choices. You are welcome to contact your child's guidance teacher to discuss any aspect of course choice process.

Course choice forms should be returned to your child's Guidance Teacher by **31st March 2020.** 

The Guidance team comprises: Mr Duncan, Miss McEwan and Mrs Telford.

Mrs Couser, Depute Headteacher, will be overseeing the process and she can also be contacted at the school.

Curriculum area	Number of periods		
Expressive arts	3		
Health and Wellbeing	2		
Languages	7		
Mathematics	5		
Religious and Moral Education	1		
Sciences	3		
Social studies	3		
Technologies	3		
Additional options	6		
Citizenship	1		
Personal Support	1		
Total	35		

С	E	F	G	H and I	Plus	Notes
Social Subjects	Sciences with a focus	Technologies with a focus	Expressive Arts with a	Art and Design	Religious and moral education with a focus	All pupils should make a
with a focus	on	on	focus on	Biology	on	choice from each
on					5	column.
Geography	Biology	Computing	Art and Design	Chemistry	Religious and Moral Education (One ppw)	All pupils will study
		Enterprise		Computing Science		Mathematics and English
History	Chemistry	and IT	Physical Education	Craft, Design and	Citizenship (One ppw)	for 5 periods per week
Modern	Physics	Craft, Design	Ludcation	Technology	(Offe ppw)	Columns D is 2 periods.
Studies		and Technology	Music	English		Columns C, E, F,G, H
			Drama		Health and Well Being	and I are 3 periods each.
D		Home Economics		History	with a focus on	In Columns H and I
Modern Foreign		200110111100		French	Physical Education	please indicate 5
Language				Mathematics	(Two ppw)	choices in order of
with a focus					Personal & Social	preference
on				Modern Studies Music	Education (One ppw)	The availability of
French				Physical Education		subjects in a given column will depend on
Spanish				Physics		an adequate number of pupils enrolling for the
				Mythologies	* ppw = periods per week	course and staff availability. No guarantee can be given that every class offered will run.
	H and I					
<b>choices</b> 1		Please circle one choice in columns C to G				
2		Forms must be signed and returned to your				
3		Guidance Teacher by 31st March 2020				
4	4					
5						

### **Curriculum for Excellence**

The **curriculum** is the totality of experiences which are planned for children and young people through their education.

The **purpose** of the curriculum is to help children and young people to become successful learners, confident individuals, responsible citizens and effective contributors (the four capacities). The framework therefore puts the learner at the centre of the curriculum.

**Experiences and outcomes** describe the expectations for learning and progression in all areas of the curriculum.

Children and young people are **entitled** to a curriculum that includes a range of features at the different stages. In summary children and young people are entitled to experience:

- A curriculum which is **coherent** from 3 18
- A **broad general education**, including the experiences and outcomes which are well planned across all the curriculum areas, from early years through to S3
- A **senior phase** of education which after S3 provides opportunity to obtain qualifications as well as to continue to develop the four capacities
- Opportunities for developing skills for learning, skills for life and skills for work with a continuous focus on literacy, numeracy and health and well being
- Personal support to enable them to gain as much as possible from the opportunities which Curriculum for Excellence can provide
- Support in moving into **positive and sustained destinations** beyond school

It is therefore vital that teachers should ensure that the content of courses, the learning approaches employed and the support given to learners reflect this.

Health and well being is seen as promoting confidence, emotional well being, independent thinking and positive attitudes and dispositions. Literacy and numeracy are of fundamental personal, social and economic importance.

### Overall structure of the curriculum.

The curriculum is more than the sum of the courses offered in formal classroom settings. Curriculum for Excellence suggests learning takes place in four contexts – two of these, curriculum areas and subjects, and interdisciplinary studies relate to the provision of courses of study in school.

The third context is the school itself and the part it plays in young peoples' social lives and the final context is in the outside world and the opportunities for wider achievement.

Curriculum areas provide a way of ensuring breadth in the curriculum and of grouping experiences and outcomes under recognisable titles.

The curriculum areas are:

- Expressive Arts
- · Health and Well being
- Languages
- Mathematics
- Religious and Moral Education
- Sciences
- Social Studies
- Technologies

Good interdisciplinary learning is also greater than the sum of its parts. The experiences and outcomes are the building blocks which enable the assembling of coherent and connected knowledge, skills and understanding from a range of curriculum areas.

Interdisciplinary learning in Crieff High School will be:

- Carefully planned around clear purposes
- Based on experiences and outcomes drawn from different curriculum areas
- Directed towards depth of learning and understanding
- Effective in developing skills

Please note that within the Science, Expressive Arts, Social Subjects and Technologies columns the pupils will have the opportunity to focus on one subject. They will also cover the experiences and outcomes of the other subjects to a significant depth in order to give them the widest possible choices in S4.

### **Principles of Curriculum Design**

**Breadth** is achieved through learning across all the experiences and outcomes in the eight curriculum areas.

The period from S1 to S3 is well planned to maintain **challenge and enjoyment** with activities designed to encourage young people to develop and demonstrate creativity and innovation.

It is important that young people experience a suitable, challenging gradient of **progression** maintaining their achievement from Primary School.

The curriculum is planned to provide opportunities for learning in **depth** with increasingly demanding concepts, development of more sophisticated cognitive and other skills and further developing their beliefs and values.

In Crieff High School there are **coherent** programmes of work where, for example, a team of teachers are working together to cover curriculum areas, each contributing as appropriate from their subject specialism, and by a collaborative approach to planning which enables young people to make connections between different areas of their learning.

Experiences which relate to the world of work will be provided to provide **relevance** to what young people are learning.

**Personalisation and choice** will continue to include choices within the classroom.

### Recognising Achievement, Profiling and Reporting

### **Recognising Achievement:**

All young people are entitled to have the full range of their achievements recognised, and to be supported in reflecting and building on their learning and achievements. We will provide opportunities for young people to achieve and encourage them to participate.

### **Profiling:**

Currently we expect a profile of a learner's best achievements to be produced at S3.

### Reporting:

Parents will continue to receive regular information about their children's strength, progress and achievements.

## Art and Design

### PT: Miss L Arnott

### **Broad General Education**

### **Course Information & Content**

The Art and Design Course is practical and experiential in nature; the key focus is developing creativity in both 2D/3D expressive and design media.

#### Structure

The Course combines practical experiences in expressive and design activities along with developing a basic knowledge and understanding of artists and designers' practice.

### **Experiences and Outcomes**

The Course provides opportunities for learners to be imaginative and creative; present basic facts and ideas; and apply practical skills in response to given expressive and design tasks.

Learners will develop practical skills in using art and design materials, techniques and/or technology. They will be able to use these to develop creative expressive and design work. Learners will also have developed a basic understanding of the things that inspire and influence artists and designers and their practice.

Learning through art and design encourages personal creativity and self-expression which will help learners gain confidence in their art and design practice.

In addition, the Course encourages learners to continue to acquire and develop the attributes and capabilities of the four capacities.

### <u>Assessment</u>

Assessment will be continuous through the production of both expressive and design portfolios. There will be a written exam towards the end of S3

### Homework

This will be variable depending on the media used, due to the specialist equipment required.

### **Progression**

N4 or N5 Art and Design Level 5 NPA Art and Design Level 5 NPA Developmental Drawing

### **Career Options**

Animator Architect Art Therapist Arts Administrator Cartoonist Clinical Photographer Costume Designer Craft Designer or Worker Digital Imaging Specialist Fashion Designer Fine artist Furniture **Designer Games** Designer Graphic Designer Illustrator Landscape Architect Multimedia Developer Photographer **Product Designer** Scientific or Technical Illustrator Sculptor **Special Effects** Technician Teacher - Secondary School - Art and Design Textile Designer TV or Film Director Wardrobe Assistant -Film, TV or Theatre

## **MUSIC**

### PT: Mr D Griffiths

## **Broad General Education**

### **Course Information & Content**

A practical course focusing initially on improving musical skills on an instrument of your own choice. This is mainly taught through group music making however as the course progresses a more individualised approach is applied.

Musical styles are varied and can include rock and pop, world, Scottish or jazz for example. The main strands of the course are performing, listening to and understanding music, creating or composing music as well as applying some music technology skills where appropriate.

As the majority course is practical and focused on music making an expectation is that you will contribute to the extra-curricular life of the music department by also playing in performances out with school time. The aim of this is to build your confidence and ability to present by using music to develop this important transferable skill.

It is also an expectation that you will by S3 play in solo situation as well as in group. This is the case particularly in S3 when we use peer assessment to gauge progress.

Other features of the course are leading learning by teaching another class member a musical skill and reflecting and helping to personalise your experience in S3 through a series of in class exercises.

Most of all music is a course which we hope develops and builds responsibility and is fun.

### <u>Assessment</u>

A mixture of peer assessment, short tests, as well as ongoing assessment and feedback from staff with regards to your chosen performing instrument.

**Homework** If an instrument is available, then regular practice at home is expected throughout the week. This can include practising for lessons if you have an instrumental teacher. More formal homework will be set when the listening element of the course begins in S3.

### **Progression**

Initially to N5 music or if receiving instrumental lessons exams such as AB or Trinity College.

### **Career Options**

Try this website as a starting point for finding out more information on a variety of music-based careers:

https://careersinmusic.co.u k/

private music teacher
music therapist
secondary school teacher
television production
assistant
programme researcher
arts administrator
editorial assistant
marketing assistant

## Drama

### PT: Mrs K Russell

## **Broad General Education**

### **Course Information & Content**

The study of drama enhances pupil literacy skills, communication skills and confidence.

In BGE Drama pupils explore and shape ideas and stories.

They engage in imaginary and creative role play which they perform to groups of peers.

Through creating a variety of dramatic situations pupils develop a clear awareness of audience and purpose.

Throughout the course they will practise using movement and language to communicate accurately, sensitively, effectively and appropriately.

### <u>Assessment</u>

Pupils receive regular feedback from both peers and teacher where work is assessed using agreed success criteria.

### **Homework**

This will be set on a regular basis in the form of planning, note making, creative writing and practical issues such as line-learning.

### **Progression**

N3/4/5 Drama

### **Career Options**

Actor

Arts Administrator

Barrister

Community Arts Worker

**Dance Movement** 

Psychotherapist

Dancer

Drama therapist

**Events Organiser** 

Playworker or Play

Assistant

Producer - TV or Film

**Production Assistant** 

Researcher - Broadcasting

Runner

Stage Manager

Stagehand

Stunt Performer

Teacher - Secondary

School - Drama

TV or Film Director

TV or Radio Presenter

Wardrobe Assistant - Film,

TV or Theatre

Writer or Author

## Physical Education

PT: Mr G Aitken

### **Broad General Education**

### **Course Information**

The S2/3 optional PE course offers pupils a variety of practical and theoretical learning experiences both outdoors and indoors. It provides pupils with a platform from which they can build physical competences, improve aspects of fitness, and develop personal and interpersonal skills and attributes.

There will be opportunities for pupils to lead activities/groups, organise and officiate competitions, creating a progression pathway in to the Sports Leader UK awards in the Senior phase. PE activities: Pupils will experience a wide range of activities offering personalisation and choice where appropriate. Pupils will investigate factors which impacts on their performance. They will carry out data collection tasks through Video analysis and observation checklists to identify an area for improvement. Pupils will be expected to create and carry out a performance improvement programme and write up a reflective evaluation of the process and improvements made. This aspect of the course will prepare those pupils considering National 4 or National 5 PE as an option beyond the broad general education phase. Pupils will experience both practical and classroom theory-based learning and should be prepared to write about sport as well as

Pupils will experience both practical and classroom theory-based learning and should be prepared to write about sport as well as participate practically.

### **Assessment**

participate practically.

Performance assessment will be ongoing throughout S2 and S3 and an S3 exam.

#### Homework

Homework will be given in order to broaden and deepen understanding of topics covered in class.

### **Progression**

Nat 4/5 PE Skills for Work Sport and Recreation

### **Career Options**

Sport & Leisure Industry

Health and Fitness Instructor

Lifeguard or Pool Attendant

Sports Coach or Instructor

Sports or Leisure Centre Assistant

Sports or Leisure Centre Manager

Outdoor Pursuits Instructor or Leader

Physiotherapy Assistant

Professional sportsperson

PE teacher

**Primary Teacher** 

University Lecturer

Armed forces

Police

Fire Service

## **English**

PT: Mrs K Russell

### **Broad General Education**

### **Course Information & Content**

In our BGE English courses we extend the literacy skills which are crucial to success in learning, life and work. In S1 and S2 the majority of pupils are continuing to work through the **Third Level** Experiences and Outcomes. In S3 we offer pupils **Fourth Level** Experiences and Outcomes drawn from the three English and Literacy Organisers: **Listening and Talking**, **Reading** and **Writing**.

Across all three organisers we emphasise the importance of developing critical literacy and thinking skills, as well as encouraging pupils to take a more independent approach to their own learning.

In **Listening and Talking** pupils continue to develop their skills in both individual presentations and group discussions. They will develop their listening skills through exposure to increasingly complex texts from a range of genres.

In our **Reading** work pupils experience a wide range of traditional texts including poetry, drama and prose as well as multi-modal and digital texts such as films and blogs. We continue to put a strong emphasis on encouraging all pupils to read for pleasure.

In **Writing** pupils are given the opportunity to practise writing in a range of genres including personal, persuasive and creative writing. We also continue to focus on key skills such as grammar, spelling and presentation.

#### Assessment

Pupils receive regular feedback where work is assessed using agreed success criteria. The teacher will also highlight the strengths and next steps for each piece of work.

### Homework

Pupils complete a varied range of homework tasks which include preparing an individual presentation, informative writing and creative writing. Pupils are encouraged to complete a substantial programme of personal reading, including both fiction and nonfiction.

### **Progression**

N3/4/5 English

### **Career Options**

Actor

Administrative Assistant or Officer - Courts

Advertising Account Executive Advertising Copywriter Advocate Advocates' Clerk

Archivist

Arts Administrator

Arts Exhibition Organiser

Bookseller

**Broadcast Journalist** 

Call Centre Agent

Civil Service Administrative Assistant and

and

Officer

Civil Service Administrator - Fast Stream Clerical or Administrative

Assistant Commissioning Editor

Copy Editor

Court Reporter

Customer Service Administrator

Diplomatic Service Executive

Assistant Diplomatic Service

Operational Officer Genealogist Health Records Staff Health Service

Manager Housing Officer

Human Resources Officer or

Human Re Manager

Immigration Officer

Interpreter

Journalist or Reporter

Judge or Sheriff

Lecturer - Further Education Lecturer

- Higher Education Library or

Information Assistant

Library or Information Professional

Literary Agent

Local Government Administrative

Assistant and Officer

Local Government Officer Market Research Executive Market

Research Interviewer Marketing

Manager

Medical Secretary

Member of Parliament Office

Manager Paralegal

Personal Assistant or Executive

Secretary

Political Researcher Private Tutor

Procurator Fiscal Producer - Radio Producer - TV or Film Production

Assistant

Solicitor

## Modern Languages

PT: Mrs Yates

### **Broad General Education**

### **Course Information & Content**

S1 pupils learn two languages in S1: Spanish and French. At the end of S1, they choose to continue with either Spanish or French until the end of S3.

There will also be an opportunity to continue with both languages if numbers are enough for a dual language class in S2.

S1 and S2 pupils will have two periods of a foreign language a week while S3 pupils will have three in preparation to move to National 5 in S4.

At the end of S2, there will be the opportunity for a number of pupils to continue to work at level 3 in S3 and pass the Work for Life and Work Award at that level by the end of the year.

The benefits of learning a foreign language are manifold:

- more opportunities with careers later on in life
- better paid jobs with a language qualification
- improved working brain in general, with delayed onset of dementia in old age
- improved literacy in English
- travelling made easier

... and with a bit of effort, languages are fun to learn!

### <u>Assessment</u>

BGE pupils are issued with a progress file booklet once or twice a year. The file contains series of ongoing assessments in the four skills: talking, listening, writing and reading.

Pupils will be asked to fill in their progress file every fortnight or so to get feedback and show progress. Parents and pupils will be kept updated on progress file work through Showmyhomework.

### Homework

S1 to S3 pupils will usually get homework once a week to practise the vocabulary they are learning in class. The homework will usually take the form of online Quizlet sets and tests.

### **Progression**

University / College Courses.

### Career Options

Engineering

Pilot and Cabin Crew

Journalist

Lawyer

**Primary Teacher** 

**Business** 

Finance

Tourism Industry

Catering/Hospitality

Travel Agency

**Tour Operator** 

Web Editor

Game Designer

**Graphic Designer** 

Footballer (any sports)

Civil Service

Retailing/Sales

Media/Broadcasting

Drama

Diplomatic Service

**Politics** 

Call Centre Work

Transport/Distribution

Army

## **Mathematics**

### PT: Mrs J Knak

## **Broad General Education**

### **Course Information**

The course focuses on the Mathematics experiences and outcomes mainly at level three and level four, but with content available and covered at all appropriate levels for each learner.

### **Course Content**

The topics covered within S2 and S3 can be organised under 4 main headings:

### Number, money and measure

Estimation and rounding, number and number processes powers and roots, fractions, decimal fractions and percentages, money, time, measurement.

### Mathematics – its impact on the world

Mathematical ideas and mathematicians from the past, in the present and their potential in the future.

### Relationships

Patterns and relationships, expressions and equations

### Shape, position and movement

Properties of 2D shapes and 3D objects, angles, symmetry and transformation.

### Information handling

Data and analysis and ideas of chance and uncertainty.

### <u>Assessment</u>

Pupils progress will be assessed throughout the year through assessments and occasional class projects.

### Homework

Pupils will be given regular homework tasks to support and reinforce their learning including the use of 'MyMaths.'

### Progression

National 4/5 Mathematics National 2/3/4/5 Applications of Mathematics

### **Career Options**

Accountant Actuary Architect Bookmaker Civil/Diplomatic Service Worker **Economist** Finance Worker Insurance Risk Surveyor **Investment Banker** Management Consultant Radiographer Software Engineer and Development Statistician Stockbroker Surveyor System Analyst

Teacher

# Mythologies – Greek /Roman Viking/Egyptian

PT: Mrs J Petrie

## **Broad General Education**

### **Course Information & Content**

This course will examine different mythologies and the cultures that believed in them.

- Pupils will examine the beliefs and myths associated with the Gods and Goddesses of Ancient Egypt, Classical Greece and Rome as well the Viking Gods and Goddesses of Valhalla.
- Pupils will investigate how these beliefs impacted on daily life
- Pupils will examine the stories of the Greek heroes like Odysseus and analyse what they teach about leadership, heroism and human weakness.
- Pupils will research life in the Roman and Greek world. They
  will investigate the ideas of democracy and philosophy. They
  examine life in a Roman town by using archaeological
  evidence.
- Pupils will reflect on the legacy of these cultures and the continuing impact they have on the modern world.
- Skills:
- commenting on sources of evidence about the classical world
- using sources of evidence, including archaeological evidence, to compare the classical and modern worlds
- drawing basic conclusions about ideas, themes or values raised in classical literature

### Assessment

End of unit assessments S3 Exam

### Homework

One piece of homework per unit.

### **Progression**

Nat 4 – People and Society Nat 4 /5 RMPS

### **Career Options**

Archivist

Author

Archaeologist

Art Dealer

Diplomat

Editor

Fundraising Coordinator

**Government Worker** 

Historian

Journalist

Lawyer

Librarian

Media Correspondent

Museum Curator

Public Relations

Publisher

Political Advisor

Professor

**Psychologist** 

Researcher

Social Service Worker

Speech Writer

Teacher

Translator

Writer

## Biology

## PT: Mrs J Finlayson

## **Broad General Education**

### **Course Information & Content**

In S2 and S3 biology we will cover a wide range of topics which deliver the level three and four curriculums for excellence biology benchmarks.

In S2 pupils will study the following topics:

- Body in Balance
- Plant Power
- Fertilisation, DNA and Development
- Biodiversity, Photosynthesis and Climate Change

In S3 pupils will study the following topics before beginning progression into national qualifications:

- Human Impacts and Ecosystems
- Growth and Development
- Industrial and Therapeutic Applications of Biology

#### **Assessment**

Each topic will be assessed with an end of unit assessment. There will also be various opportunities for research projects and skills assessment throughout.

### Homework

Pupils will be issued with homework for each topic and will be expected to regularly revise their work at home.

### Progression

Appropriate recommendations for S4 will be made after monitoring progress throughout S2/3.

### **Career Options**

Careers which would require the study of biology include:

Agriculture Biochemistry Biomedical Engineer Biotechnology Dentist/ Dental Hygienist Dietician or Nutritionist Geneticist/ genetic councillor Marine Biologist/Zoologist Medicine Midwifery Nursina Paramedic Pharmacist Physiotherapist Sports scientist

Veterinarian

## Chemistry

### PT: Mrs J Finlayson

## **Broad General Education**

### **Course Information & Content**

In S2 and S3 chemistry we will cover a wide range of topics which deliver the level three and four curriculums for excellence chemistry benchmarks.

In S2 pupils will study the following topics:

- Rocks, Minerals and Agrochemicals
- Atomic Structure
- Fuels
- Bonding
- Carbohydrates

In S3 pupils will study the following topics before beginning progression into national qualifications:

- Metals and Alloys
- Nuclear Chemistry
- Analysis
- Polymers
- Acids and Alkalis

### <u>Assessment</u>

Each topic will be assessed with an end of unit assessment. There will also be various opportunities for research projects and skills assessment throughout.

### Homework

Pupils will be issued with homework for each topic and will be expected to regularly revise their work at home.

### **Progression**

Appropriate recommendations for S4 will be made after monitoring progress throughout S2/3.

### **Career Options**

Careers which would require the study of chemistry include:

Agriculture Biochemistry Biotechnology Dentist/ Dental Hygienist Dietician or Nutritionist Geneticist/ genetic councillor Marine Biologist Medicine Midwifery Nursing Paramedic Pharmacist Veterinarian Engineering Research chemist Process engineer Chemical engineer Industrial chemist

Process chemist

Forensics

## **Physics**

## PT: Mrs J Finlayson

## **Broad General Education**

### **Course Information & Content**

In S2 and S3 Physics we will cover a wide range of topics which deliver the level three and four curriculums for excellence Physics benchmarks.

In S2 pupils will study the following topics:

- Forces and Movement
- Light and the Electromagnetic Spectrum
- Floating and Sinking
- Pressure, Volume and Temperature of a gas
- Sound

In S3 pupils will study the following topics before beginning progression into national qualifications:

- Electricity and Electronics
- Motion
- Magnetism and Electromagnetism
- Cosmology

### **Progression**

Appropriate recommendations for S4 will be made after monitoring progress throughout S2/3.

### **Career Options**

Careers which would require the study of physics include:

Medical physicist
Naval architect
Energy engineer
Optician
Civil engineer
Radiographer
Electrical engineer
Mechanical engineer
Aerospace engineer
Prosthetist

### <u>Assessment</u>

Each topic will be assessed with an end of unit assessment. There will also be various opportunities for research projects and skills assessment throughout.

### **Homework**

Pupils will be issued with homework for each topic and will be expected to regularly revise their work at home.

## Geography

## PT: Miss M Logan

## **Broad General Education**

### **Course Information**

'Geography explains the past, illuminates the present and prepares us for the future 'Michael Palin

The purpose of Geography is to develop an understanding of our changing world and its human and physical processes. In the 21st century, with growing awareness of the impact of human activity upon the environment and scarce resources, Geography helps pupils understand Sustainability in its widest sense.

### Content

Our BGE course is interwoven with Sustainability being core to all three broad headings

Physical Geography – understanding how Scotland's glaciated and coastal features are formed and used as well as looking at Scotlands weather and the issues that is can cause Human Geography – understanding why people live in different parts of the world and what life is like for them there. Looking at different urban and rural landscapes around the world Global Issues – understanding volcanoes and earthquakes and the impact they have on the local area, understanding the impact of disease on a population, understanding how people use resources in different parts of the world and climate change.

### **Assessment**

Assessment will be ongoing throughout S2 and S3. It will take the form of end of unit tests, presentations, assessed pieces of class work and an S3 exam.

### Homework

Regular homework will be given in order to broaden and deepen understanding of topics covered in class.

Pupils will also be expected to keep up to date with Geographical issues in the news.

### **Progression**

Nat 4/5 Geography Nat 3/4 People and Society SfW Travel and Tourism

### **Career Options**

Archaeologist Cartographer Civil or Structural Engineer Countryside Ranger **Environmental Consultant Environmental Engineer** Forest Manager Forest Worker Gamekeeper Geologist Architect Meteorologist Mining Engineer Nature Conservationist Oceanographer Outdoor Pursuits Instructor Survevor Hydrographic Surveyor Geomatics Surveyor Planning Surveyor **Quantity Surveyor** Tour Manager

And many more......

## History

### PT: Mr D Faunce Smith

### **Broad General Education**

### **Course Information & Content**

History involves facts but it also involves opinions and debates. It is important in History to argue a case and back it up with evidence. In the BGE we study topics which help you to understand how the modern world has developed:

### Scottish History – Mary, Queen of Scots

Learn about the ups and downs of Mary's incredible story from birth in Linlithgow Palace to France and then as Queen in Scotland. We look at the Reformation, the scandals in her household, her forced abdication, imprisonment and execution.

### **British History – Britain in the Industrial Age**

We look at factories, child labour, coal mines, railways, health and housing and the growth of democracy including the struggle for women to get the right to vote.

**European and World History – JFK and the USA in the 1960s** 

We look at the issues John F. Kennedy had to face; the Space Race, the Cuban Missile Crisis, Civil Rights for African Americans and also his assassination in 1963 and the aftermath. Finally, we consider his legacy and whether he was a great President or not.

### **European and World History – The First World War**

Learn about Great Power rivalry, empires, the arms race. Then the spark at Sarajevo which set off a four-year struggle on the Western and Eastern Fronts and at sea. Trenches, new technology, women's role on the Home Front, German defeat and the Treaty of Versailles.

### Assessment

Assessment will be ongoing throughout S2 and S3. It will take the form end of unit tests, presentations, assessed pieces of class work and an S3 exam.

### Homework

Regular homework will be given in order to broaden and deepen understanding of topics covered in class.

Pupils will also be expected to keep up to date with historical issues in the news such as anniversaries.

Progression
National 4/5 History
Nat 3/4 People and Society

### **Career Options**

Archaeologist Archivist/Librarian **Business and Banking** Local government Marketing and Personnel Insurance Journalism and Media Law Health Service / Nursing Teaching at all levels Heritage and Tourism Police Civil Service Social Work Counselling....and many more

## **Modern Studies**

PT: Miss Tan Logan

## **Broad General Education**

### **Course Information**

The purpose of Modern Studies is to encourage pupils to develop a greater understanding of the contemporary world and their place in it. They will have the opportunity to develop important attitudes such as respect of the values, beliefs and cultures of others; openness to new thinking and ideas; and a sense of responsibility and global citizenship.

### Content

Our BGE course is interwoven with topics covering three broad headings

Political and Contemporary Issues which includes politics in the UK, comparing democracy in Scotland with dictatorship in North Korea

Social Issues which includes poverty, the police, the elderly and how social issues affect them

International Issues and World Powers which includes looking at piracy and other forms of terrorism, global security and China

### **Assessment**

Assessment will be ongoing throughout S2 and S3. It will take the form end of unit tests, presentations, assessed pieces of class work and an S3 exam.

### Homework

Regular homework will be given in order to broaden and deepen understanding of topics covered in class.

Pupils will also be expected to keep up to date with items in the news.

### **Progression**

Nat 4/5 Modern Studies Nat 3/4 People and Society

### **Career Options**

Academic Research Criminology

Health Service

Administration

Journalism

Law

Management

Media

Nursing

Police

**Politics** 

Social Care

Social Sciences

Social Work

Teaching

And many more......

## Computing Science

PT: Mr M Tennant

### **Broad General Education**

### **Course Information & Content**

Computing Science underpins all the modern technology and systems we use in our everyday lives, including critical systems such as the internet and mobile devices.

This course develops an understanding of computer technologies and their impact. Almost all skilled jobs and careers now involve an understanding of technology, data science or computational thinking making this course highly relevant. Topics covered include:

### **Coding & Development of Systems**

Pupils learn about the principles of algorithms using educational languages like Scratch, then apply their learning using Python, JavaScript as well as HTML and CSS for web development.

### **Computer Hardware & Software**

Pupils learn how computer hardware works with the Operating System to function.

### **Cyber Security**

Pupils explore topics such as personal security, digital crime, forensics, social media crimes and ethical hacking.

### **Databases, Information Systems and Web Design**

Pupils learn how to collect, organise, analyse and present different data using databases and online tools.

### **Assessment**

Pupils will be assessed throughout the course in both practical and theory tasks.

An S3 exam & practical task is undertaken in Autumn of S3 to help inform S4 course choice.

### Homework

Homework will be set on regular basis and can include completion of classwork, practice of technical terms, revision and investigations. Access to a computer would be beneficial; software used in the course is freely downloadable.

### **Progression**

National 4/5 Computing Science National 5 Administration & I.T. Games Development Level 4,5 & 6 Digital Media Level 4,5 & 6 PC Passport Level 4,5 & 6

### **Career Options**

Almost any modern career benefits from Computing Science skills and understanding computer technology. Specific areas might include:

App or Software Development Web Development Online Media Security & Cybercrimerelated jobs Network Engineer Hardware Creation and Development Games Development Multimedia Specialisms Technology training and support Artificial Intelligence Bioengineering & Medical research Teaching Digital Electronics or communications

## Enterprise & I.T.

### PT: Mr M Tennant

## **Broad General Education**

### **Course Information & Content**

### <u>S2</u>

In S2 pupils will continue to develop their enterprising skills and knowledge through a series of challenges and group tasks as a continuation of work covered in S1.

Pupils will develop an awareness of the power of advertising and how to target consumers through marketing tasks.

They will also develop their confidence and knowledge of how to use Microsoft software packages for the purposes of IT based jobs, and as a wider skill for school and beyond.

### <u>S3</u>

In S3 pupils will cover a unit on Social Media; studying the effects it has had on society and the way it has developed over time with technological advances.

Pupils will also focus on the IT skills they have developed within S2 and will follow the PC Passport award, which will allow pupils the opportunity to gain a Level 4 qualification.

This award focuses on Word Processing, PowerPoint, and Spreadsheets and develops an understanding and ability to use more advanced features.

### <u>Assessment</u>

Pupils will be assessed throughout the course in both practical and theory tasks.

An S3 exam is undertaken in Autumn of S3

Ongoing assessment of outcomes for PC Passport at Level 4

### Homework

Homework will be set on regular basis and can include completion of classwork, practice of technical terms, revision and consolidation questions and answers. Access to a computer would be beneficial; software used in the course is freely downloadable.

### **Progression**

National 5 Administration and I.T Foundation Apprenticeship Business Skills HNC/D courses at college Business Degrees at University

### **Career Options**

Almost any modern career benefits from Computing and I.T. skills and understanding key pieces of administrative software. Specific areas might include:

Secretarial jobs
Administration
Data researcher
Sales rep
Journalism or advertising
HR
Publications
Accountancy
Social Media Analyst
Database Administrator
Online Media
Teaching and lecturing
Business management
Financial and budgeting
roles.

## Craft, Design and Technology

### PT: Miss L Arnott

## **Broad General Education**

### **Course Information & Content**

The Course provides a broad practical introduction to design and to technology. It provides opportunities for learners to gain skills in both designing and in communicating design ideas. It allows learners to explore and amend design ideas through model making and testing, in both product design and engineering contexts. The Course provides opportunities to develop and enhance practical creativity, practical problem-solving skills, and an appreciation of safe working practices in a workshop or similar environment.

- Skills in the design and manufacturing of models, prototypes and products.
- Knowledge and understanding of manufacturing processes and materials.
- Understanding of the impact of design and manufacturing technologies on our environment and society.
- Apply knowledge and understanding of basic engineering facts and ideas.
- Apply skills in analysis, design, construction and evaluation to a range of straightforward engineering problems.
- Develop an understanding of the role and impact of engineering in changing and influencing our environment and society.
- Replicating basic and familiar graphic forms in 2D, 3D and pictorials.
- Initiating and producing simple preliminary, production and promotional graphics in familiar contexts.
- Using standard graphic communication equipment, software and materials effectively for simple and familiar tasks
- Knowledge of colour, illustration and presentation techniques in straightforward and familiar contexts
- Knowledge of the impact of graphic communication technologies on our environment and society.

### **Assessment**

This will be continuous through the production of portfolio and practical products. There will be end of unit tests for some elements and a final S3 exam.

### Homework

The frequency of this will be dependent of the nature of tasks.

### Progression

National 4 or 5 in:
Graphic Communication
Design and Manufacture
Engineering Science
Practical Craft Skills
(either woodwork or
metalwork)
Practical Electronics

### **Career Options**

Architect Architectural Technician Construction Manager or Site Manager Design Technician Graphics Designer Desktop publishing Facilities Manager Interior Designer Model Maker Product Designer Teacher - Secondary Building Technician Cabinet Maker Carpenter Joiner Construction Construction Manager or Site Manager Technician Electronic Engineer **Engineering Craft** Machinist Engineering Machine Operator Facilities Manager Model Maker Electrician Electrical Engineer Construction Construction Manager or Site Manager Technician Machinist Engineering Machine Operator Facilities Manager

## **Home Economics**

### PT: Miss G Barrowman

### **Broad General Education**

### **Course Information & Content**

#### **Course Structure**

The course focuses on the development of practical skills, with the individuals' knowledge and understanding of the theoretical aspects of the subject developed in conjunction with the production of food items. Pupils will focus primarily on experiences and outcomes in Health Well Being and Technology.

Pupils will spend approximately half of their time in the department engaged in practical activities.

Learning takes place through practical application, demonstration, discussion, research, preparation for presentations, group work and completion of tasks individually.

### <u>Assessment</u>

Assessment will be carried out throughout the course and will include design activities, practical cookery, research projects and written exams.

### Homework

Pupils are expected to

• arrive prepared i.e.:

Bringing an appropriate container to transport food home safely.

Naked Nails – no nail varnish or false nails. A means of tying hair back if longer than jaw-length.

- practise skills at home
- revise class work
- carry out research, design leaflets and prepare for discussions in their own time.

### **Progression**

National 4/5 Practical Cookery, and then National 5 Practical Cake Craft in S5/6.

### **Career Options**

Baker Butcher Cake decorator Catering manager Chef Careers in Education: HE Teacher. PE Teacher, Science Teacher, Primary Teacher Careers in the Health Sector: as these are all linked to diet, nutrition and Food Product Development **Environmental Health** Officer Public Health Advisor Food Technologist Nutritionist Food Scientist Consumer Organizations e.g. Food Standards Agency Kitchen manager Residential support worker Restaurant manager Community Education Care