

# Pupils design their dream outdoor learning environments for BHS and evaluate the DJCAD Art School experience.



S1: Abigail Waugh, Eoghan Oosterhoorn, Arryan Duncan, Oliver McDonald, Ben Watson, Siobhan Rennie. S2: Fiona Stewart, Euan Dobbs, Lewis Stielow, Anna McDougal. S3: Stacey Hilton, Jack MacGregor, Ciara Adamson, Hannah Waugh, Connor O'Neil, Cameron Fraser, Mrs Kennedy and Mr Hunter if you can spot him.

16 pupils from S1 to S3 were invited to DJCAD (Duncan of Jordanstone College of Art and Design) last Friday 13<sup>th</sup> February to take part in the second phase of a outdoor design collaboration between final year IED Interior and Environmental design student Alison Taylor and BHS Art Department.

The aim of the day was for pupils to design and build outdoor structures using a variety of materials taking inspiration from pupils previous suggestions collated during Design in Action brainstorming workshops held in November at BHS.



Pupils identified **Learning, Nature, Study** and the desire to **Connect** with the school environment as key concepts to explore within their designs and the day was spent indulging in creative thinking, critical questioning and constructive problem solving.

The morning started with a whistle stop tour of the open plan studios where pupils chatted to IED degree students who were responding to a variety of briefs exploring personal identity and sheds.



*'I really liked the studios, how everyone had their own personal space.'*  
Arryann Duncan S1.

*'The art school had an inspiring atmosphere that was really unique. I really enjoyed how different each space was and how everything was individual.'*  
Ciara Adamson S2





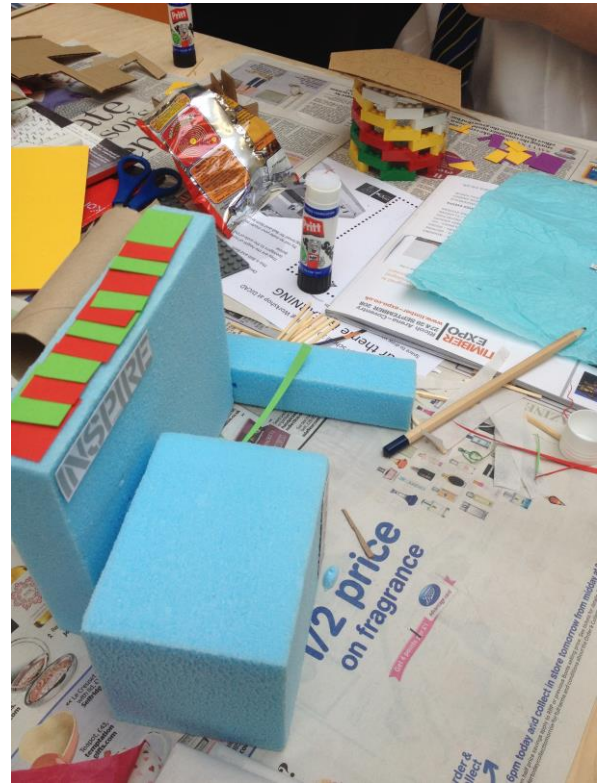
*'I was really surprised by how messy it was, it was really inspiring and building things was really fun.'*  
Abi Waugh S1.

Pupils used matchsticks, cardboard, toilet rolls, tracing paper and egg boxes to create their models in vertical year groups exploring questions of function, construction, access, sustainability and cost.



Sessions ended with a show and tell presentation where pupils were encouraged to share ideas and evaluate their outcomes as a whole group. Pupils worked alongside degree pupils, tutors and art teachers developing their skills in model making and were encouraged to use

ipads, phones and magazines to broaden their influences and respond to existing co-designs and learning environments from around the world.



*'The students were very nice and they gave us good compliments about our drawings and designing. The studios were all very messy and very creative, it was cool how they all got to do things and learn things however they wanted to'.*

**Eoghan Oosterhoorn S1.**



During the second workshop by student Urska Ticar pupils were asked to consider the way a learning environment or space can help and improve education.

*"The chance today for pupils to discuss individual ways of learning to meet pupil's needs links directly to the whole school improvement and*



*impact priorities. As a school we are all working hard to improve learner experiences. What are interesting are the ideas and designs the pupils and teachers came up with today are achievable."*

**Mrs Kennedy**



*I enjoyed both the workshops and especially getting to design an outdoor space for the school, it was good to work in different year groups for a change.*

Stacey Hilton S3.

*After speaking with pupils it was clear that they were getting a lot from this activity. Seeing them creating alongside the next generation of environmental designers was great to see (in fact I wouldn't be surprised if the art college students were being inspired by our lot!)Mr Hunter*



*'I loved it and would definitely like to go again. It was great that you could actually design something for your own school and I think it was such a good idea to get the pupils voice out there. I can't wait to see our designs come to life and have definitely grown in confidence due to going with the school.'*

Fiona Stewart S2



**Has this experience made you more aware of Art & Design as a career?**

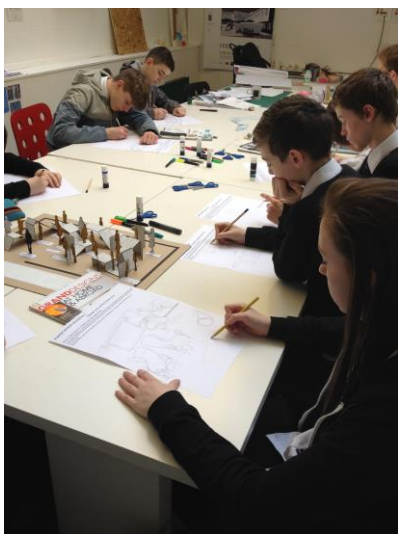
*I really enjoyed it; it was fun and seeing that Art & Design is a more expanded subject. I like seeing how the university works as I would consider going there as an architect in the future.*

Jack MacGregor S3

**What's your lasting impression of the arts school?**

*I think it's great for people who learn there as there seems to be so much freedom, no bell, good canteen and the art you make is up to you.*

Conor O'Neill S3



A huge thanks go to Mr Hunter/ Mrs Kennedy, all BHS pupils, DJCAD staff & students and Helen Hardman (ACES) .