



St. Andrew's Primary School & Nursery Class



Music Procedure



St. Andrew's Primary & Nursery Class Music Policy

“Beyond the intrinsic value of music to cultures worldwide, education in music has benefits for young people that transcend the musical domain.”

Rationale

At Saint Andrew's Primary School, we strive to engage every child in their learning journey through all areas of the curriculum. Every child will be equipped with skills, knowledge and attributes which will support them to be Confident Individuals, Effective Contributors, Successful Learners and Responsible Citizens who play their part in making their community and their world a better place to live and to learn.

Our children will learn through teaching which is interactive, dynamic and based on sound and up to date knowledge of local and national priorities and approaches which ensure quality learning and teaching experiences.

We recognise the importance and value of all areas within Curriculum for Excellence (CfE) and endeavour to engage our pupils in a broad, balanced and stimulating curriculum. We are passionate about providing pupils with learning experiences that instil in our pupils transferable lifelong skills. One area of the curriculum where skills for lifelong learning can be nurtured effectively is Music. There is significant evidence to suggest “that music education equips students with the foundational abilities to learn, to achieve in other core academic subjects, and to develop the capacities, skills and knowledge essential for lifelong success.”

Aims

Pupils of St. Andrew's will be given opportunities to -

- Engage in a broad, balanced and stimulating music curriculum
- Explore and experiment with a wide variety of sound sources and appreciate a wide variety of music
- Listen and respond to music
- Participate and progress through the ABC music programme
- Experience and use a range of tuned and untuned instruments
- Take an active part in music making
- Participate in well planned, progressive, interactive and dynamic music experiences

Planning

To ensure pupils engage in the aims and objectives outlined above, Staff will plan for a musical experience block using the ABC music programme on a termly basis. Where possible, and to alleviate timetabling issues, these experiences should be inter-disciplinary in nature.

Included in forward plans should be:

- Music Overview
- ABC Music Planners
- Any relevant reference to music experiences in IDL planners



Whole School Music Programme

The ABC programme is an online progressive music resource which engages pupils in music experiences developing their understanding of the dynamics of music.

All staff members will have their own personal login details to access the online resource as well as the variety of extra features available including assessment, tracking and monitoring pages as well as topic specific units of study.

Should staff require support with use of ABC please contact L. Henderson/E. McMillan

Resources

In order to support and extend the ABC programme, staff will be required to make use of the musical instrument unit located next to the infant exit door.

All resources are in labelled boxes and organised into tuned and untuned instruments.

Each level (Early, 1st, 2nd) have their own class instrument pack to be shared among classes. Maintenance of the class instruments packs is the responsibility of the class teachers and P6 monitors. Class Packs are also labelled with a checklist and photograph to use prior to returning to the central resource area in order to make sure all instruments are returned.

Opportunities for Performance

Where possible, class teachers should endeavour to plan opportunities for pupil performance. This could be in line with an interdisciplinary topic, school shows and/or class assembly.

Links Across the Curriculum

Ideally we plan music sessions once per week when timetabling. See balanced time table in FirstClass. In 2017 we embarked on a pilot with ABC music to incorporate music into our maths lessons. This is to support narrowing the attainment gap and raising attainment in mental maths. The results are currently being closely monitored to help shape the programme. These learning opportunities should be addressed during the mental maths session time at very least once out of the 4 sessions per week in order to make an impact on improving rhythm/rhyme and attainment in music and maths.