

Date: _____

Title of Book: _____

Chapters/Page Numbers: _____

L.I: To generate questions about the text.

Success Criteria:

- Use the book and what you know about the story and characters to create the questions.
- Start them with the starters below showing different types of questions.
- Make sure the questions are related to the parts that you have been reading

Questions

Create your own questions about the chapters you have been reading this week. As a challenge the questions have been started for you to show different types of questions- literal, evaluative and inferential.

1. How _____

2. Why _____

3. What _____

4. Explain _____

5. Describe _____

6. Compare _____

7. Show _____

8. Evaluate _____

Use this space to write down any questions you have about the text that you are unsure about, any questions you would like to ask about what has happened, how a character has acted etc.

Answers

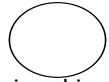
Now that you have created your own questions about the text and the chapters you have been **reading go ahead and answer them!** Remember to **read the question carefully, what is it actually asking?** What type of question is it? **Use your book and prior knowledge** to help answer the question and inform your understanding.

****Write in full sentences- Use the QUESTION to for your ANSWER = a QUANSER ****

L.I: To answer different types of questions.

Success Criteria:

- Read the question carefully.
- Understand what the question is asking.
- Use book and prior knowledge to answer the questions.
- Include evidence to support the answers.
- Write in full sentences.



1. _____

2. _____

3. _____

4. _____


5. _____

6. _____

7. _____

8. _____

Use this space to write down any answers you have found to the questions you have previously written down.



Clarification/Metalinguistics

L.I: To clarify unfamiliar words and phrases.

Success Criteria:

- Identify the unfamiliar word or phrase.
- State what it could mean.
- Use the appropriate strategy to help come to the meaning.
- Use clues from the text to help work out meaning and develop understanding.

Word (page)	What I think it means	Strategy	Meaning

Phrase (pg)	What I think it means	Strategy	Meaning

Any other parts or aspects to clarify- confusing parts of the story, any parts that aren't making sense:

Inference

Inference is when the author **says something without actually saying it**. It is something that is **implied** and you must **look for clues** in the text to answer it. Have a look through the text and the chapters that you have been reading and **create your own inference question**. This can start with a **how** or a **why** and tries to **show something** that the **author is implying**.

L.I: To interpret inferences from the text.

Success Criteria:

- Create an inference question about the text.
- Show something that the author is implying.
- Give detail and evidence supporting the answer.
- Find and use clues from the text to explain the inference.

Some examples;

How does the author infer that Matilda's parents are not nice people?

In what way does the author show that something sinister is about to happen?

Why does the author use phrases like 'couldn't help noticing' 'strangely dressed people' 'dressed in funny clothes' 'funny clothes' 'stupid new fashion' 'huddle of these weirdos' in chapter 1?

Inference Question _____
