

Date: _____

Title of Book: _____

Chapters/Page Numbers: _____

L.I: To identify significant settings with a text.

Success Criteria:

- Select the different settings where the story takes place.
- Explain their importance to the plot and/or characters.
- Justify your opinion with supporting detail from the book.

The Settings and Places Within the Book

Within your book paying close attention to the chapters that you have read this week and in previous weeks **identify the different settings** that appear within the novel so far. **Explain why** you think they are **significant** to the story, **plot** and/or **character**. It doesn't have to be a city/town etc, it can be a particular room, outdoor space.

**** Depending on your story will depend on how many different settings you have****

Place: _____

Why is this setting important?: _____

Place: _____

Why is this setting important?: _____

Place: _____

Why is this setting important?: _____

Place: _____

Why is this setting important?: _____

Place: _____


Why is this setting important?: _____

Setting Visualisation

Complete the table below about one of the settings you have identified as being important to the plot of the book. Select one that you are able to find a **number of quotes** to **gain a picture** of what the **setting looks and feels like**. ** Some may be more obvious than others**

L.I: To select information from the text.

Success Criteria:

- Include direct quotes about the setting. 
- Show what can be seen, heard, touched and smelt in the setting.
- Show what feelings the setting creates.
- Build up a picture of what the setting looks like.

See	Hear	Touch	Smell	Feelings

Setting Visualisation

Using the information from the table above draw a picture of the setting you have chosen. Include the things you have mentioned above in the picture and label as you go. For the feelings you may want to include these as bubbles around the setting/drawing. Write the information/labels in your own words. Remember to include all necessary parts that build up a picture of the setting in your mind.

L.I: To create a visual setting.

Success Criteria:

- Draw a picture that represents the setting chosen.
- Include labels to show the key parts and aspects of the setting.
- Use the information from the senses table and book.
- Include how the setting feels to the reader/character.

Example-

Complete on a blank sheet of paper.



Different perspective

Chose a **different setting** and write a **paragraph describing** the setting from the **point of view of a different character** in the book. For example if it is written from the point of view of the narrator chose any character. If it is written from the point of view of the main character chose maybe the opposite to them.

L.I: To describe a setting from a different perspective.

Success Criteria:

- Take and use notes of the language, words and phrases the author uses.
- Include nouns, adjectives and adverbs.
- Write from the point of view of another from the book.
- Include detail and supporting information.

Before you begin writing the paragraph, **take notes** of the **language used** by the author in the **description of the place**. Nouns, adjectives, adverbs, alliteration etc. **Use these notes and phrases** within your own paragraph.

Page Number

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Alternative Setting

Choose one of the settings from the book and **change it!** Set the story or one of the events in a **different place**. What would this **look like?** What would it **feel like**, the **atmosphere?** What **description** would you use? And how would this **impact on the story** and why?

You choose how you wish to show this- mind map, a drawing, a paragraph or a combination of these.

L.I: To develop an alternative setting.

Success Criteria:

- Change the setting of the story making it believable.
- Include detail about what it looks like and what the atmosphere is like.
- Include a variety of description.
- Explain how this new setting would impact the story.