L.I To visualise the setting

- I can identify words and phrases which describe the scene
- I can build up a picture in my mind by thinking about the author's choice of language (what is inferred by these words?)
- I can label my drawing with quotes from the text

Re-read Chapter 3. Pick out and note down any words or phrases which describe the stormy scene and the situation on board e.g. "waves reared their roaring heads", "watchman snoring in a pool of rum"

Draw a detailed picture of the scene described by the author and label it with these quotes.



