

Date: \_\_\_\_\_

Title of Book: \_\_\_\_\_

\_\_\_\_\_

Chapters/Page Numbers: \_\_\_\_\_

L.I: To identify significant settings with a text.

Success Criteria:

- Select the different settings where the story takes place.
- Explain their importance to the story.
- State why you think it is important to the story.



### The Settings and Places Within the Book

Within your book paying close attention to the chapters that you have read this week and in previous weeks **identify the different settings** that appear within the novel so far. **Explain why** you think they are **important** to the **story**. It doesn't have to be a city/town etc, it can be a particular room, outdoor space.

**\*\* Depending on your story will depend on how many different settings you have\*\***

Place: \_\_\_\_\_

Why is this setting important?: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Place: \_\_\_\_\_

Why is this setting important?: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Place: \_\_\_\_\_

Why is this setting important?: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Place: \_\_\_\_\_

Why is this setting important?: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Place: \_\_\_\_\_

Why is this setting important?: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_


## Setting Visualisation

**Complete the table** below about one of the settings you have identified as being important to the plot of the book.

Select one that you are able to find **quotes** to **gain a picture** of what the **setting looks and feels like**. \*\* Some may be more obvious than others\*\*

L.I: To select information from the text.

Success Criteria:

- Include direct quotes about the setting. 
- Show what can be seen, heard, touched and smelt in the setting.
- Build up a picture of what the setting looks like.

See	Hear	Touch	Smell

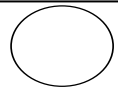
## Setting Visualisation

Using the information from the table above draw a picture of the setting you have chosen. Include the things you have mentioned above in the picture and label as you go. Remember to include all necessary parts that build up a picture of the setting in your mind.

L.I: To create a visual setting.

Success Criteria:

- Draw a picture that represents the setting chosen.
- Include labels to show the setting.
- Use the information from the senses table and book.



### Example-

Complete on a blank sheet of paper.

