

## **STILL LIFE IMAGE**

**Use this image as a basis for a Still Life drawing**



**You have worked on a painting of this in class. You can produce a tonal study of this image or set up objects at home including fruit. Expressive work is all about considering composition and themes. Good luck, I look forward to seeing your work. Ms Felvus**

Here, you can concentrate on using the ELLIPSE and TONE to create 3D FORM on the white objects. Colour pencils can be used on the apples or they too can be rendered in varied tones using pencil. Remember the contour shading technique we used on drawing the coloured apples previously.

Look carefully at the folds in the cloth. Artists have always practised their skills with tone by drawing or painting folds in fabric.

Remember to keep the objects the correct size and scale in relation to each other. Think about the COMPOSITION or Layout too.

Look carefully and create a varied range of tones, blending carefully to create a smooth graduation. Look carefully at highlights and reflections. Remember to try different kinds of mark-making for TEXTURE.