

SHELL ISLAND DRAWING.



Here is a Landscape style image for you to draw from.

You can use pencil on A4 or A5 paper.

You can see that there is a shell in the Foreground – at the front.

In the Background- at the back - there is a boat. It looks quite far away- so make it small.

In between there are birds in the air and you can see a palm tree leaning in from the right.

To start this drawing draw a light Line across the page halfway up. This line is the horizon.

You can see that the Shell is in the centre and cuts above the line of the horizon. This makes it appear large and shows that it is close to the person looking at it.

Draw an oval shape with a pointed end at the bottom. Check it is the correct size – it should be above the horizon at the top. Then lightly draw a smaller oval shape in the top half for the opening into the shell. You can now adjust the overall shape to be more like the outline of the shell. Lightly draw 3 curved lines to create the pointed cone at the bottom of the shell leaving the triangular point. Now adjust the opening to the shell.

The palm tree starts at the edge of the paper in line with the top of the shell. Draw 2 lines which get closer together as they go up. Draw a small circle where the coconuts are. Add in the small circles for them. You can now sketch in the lines of the branches. They curve out and form a circle at their edge.

The boat can now be lightly drawn at the horizon - use triangular shapes for the sails.

Now you can start adding some more detail to complete the drawing. Lightly draw a curved wavelike shape out from the bottom of the shell to the edge of the paper to look like the edge of the sea and another out to the left too. Add the lines coming out from the branches of the palm tree.

Next lightly shade a band of light tone at the horizon. Add little, light lines to represent the water. Add the bumpy line to the trunk of the tree and shade it to make a patchy texture to create the bark.

When shading the shell notice how it curves in fine lines around the shell, this adds to the 3D effect. Note where it is darker inside and underneath the pointed cone. Add a light shadow under the shell.

Finish off by sketching in the birds in the sky.

Use this image to draw from.

