

The overall marks (180 marks) for the course are shown below:

Component	Marks	Duration
Component 1: question paper	80	1 hour and 45 minutes
Component 2: assignment — design	55	See course assessment section
Component 3: assignment — practical	45	See course assessment section

### Question Paper 80 marks

**Command words:** state, select, outline, identify, describe or explain.

This gives you the opportunity to demonstrate knowledge and understanding relating to:

- ◆ design (30 marks)
- ◆ workshop-based manufacture (30 marks)
- ◆ commercial manufacture (20 marks)

The question paper has two sections:

**Section 1:**

- 60 marks
- Assesses design and workshop- based manufacture
- 6- 7 questions

**Section 2:**

- 20 marks
- Assesses commercial manufacture
- 4-5 questions

### Assignment 100 marks

There are two linked assignments: design (55 marks) and practical (45 marks).

**Design**

This assessed the application of design skills to develop a proposal to a set brief.

- ◆ analysing a brief (8 marks)
- ◆ generating ideas (9 marks)
- ◆ developing ideas (20 marks)
- ◆ using models (6 marks)
- ◆ using graphics (6 marks)
- ◆ planning for manufacture (6 marks)

**Practical**

This assesses the application of practical skills to manufacture the proposal developed in the design assignment.

- ◆ measuring and marking out (9 marks)
- ◆ using hand and machine tools (18 marks)
- ◆ assembling components (5 marks)
- ◆ finishing (9 marks)
- ◆ evaluating (4 marks)

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<http://www.technologystudent.com/>

<https://www.sqa.org.uk/sqa/47457.html> PAST PAPERS

Assignments		Question paper	
Skill	Candidates are required to demonstrate ability to:	Knowledge and understanding	Candidates are required to demonstrate knowledge and understanding of:
Analysing a brief	<ul style="list-style-type: none"> <li>◆ carry out research</li> <li>◆ incorporate research findings into a specification</li> </ul>	Analysis of a brief	<ul style="list-style-type: none"> <li>◆ gathering data</li> <li>◆ the key stages of the following research techniques: <ul style="list-style-type: none"> <li>— questionnaires</li> <li>— user trials</li> </ul> </li> <li>◆ reasons for the selection of research techniques</li> <li>◆ the role of the product specification in the design process</li> </ul>
Generating ideas	<ul style="list-style-type: none"> <li>◆ generate ideas</li> </ul>	Idea-generation techniques	<ul style="list-style-type: none"> <li>◆ appropriate use of idea-generation techniques</li> <li>◆ the key stages of the following idea-generation techniques: <ul style="list-style-type: none"> <li>— morphological analysis</li> <li>— brainstorming</li> </ul> </li> </ul>
Use of modelling	<ul style="list-style-type: none"> <li>◆ apply modelling techniques to develop a design proposal</li> </ul>	Modelling in the design process	<ul style="list-style-type: none"> <li>◆ the use of modelling in the design process to: <ul style="list-style-type: none"> <li>— generate and explore</li> <li>— test and refine</li> <li>— communicate</li> </ul> </li> <li>◆ the advantages of using modelling in the design process</li> <li>◆ reasons for selection of types of models: <ul style="list-style-type: none"> <li>— sketch</li> <li>— scale</li> <li>— block</li> <li>— computer-generated</li> </ul> </li> </ul>
Use of graphics	<ul style="list-style-type: none"> <li>◆ use appropriate graphics to develop a design proposal</li> </ul>	Graphics in the design process	<ul style="list-style-type: none"> <li>◆ the use of graphics in the design process to: <ul style="list-style-type: none"> <li>— generate and explore</li> <li>— test and refine</li> <li>— communicate</li> </ul> </li> <li>◆ the advantages of using graphics in the design process</li> <li>◆ reasons for the selection of types of graphic techniques</li> </ul>
Developing ideas	<ul style="list-style-type: none"> <li>◆ explore ideas towards a proposal</li> <li>◆ refine ideas towards a proposal</li> <li>◆ apply knowledge and understanding of design</li> <li>◆ apply knowledge and understanding of materials and manufacture</li> </ul>	Function	<ul style="list-style-type: none"> <li>◆ the influence of function on the design of products</li> <li>◆ primary and secondary function</li> </ul>
		Performance	<ul style="list-style-type: none"> <li>◆ the influence of performance on the design of products</li> <li>◆ maintenance issues associated with products</li> <li>◆ the influence of a product's life expectancy on design, manufacture, and the environment</li> <li>◆ fitness-for-purpose of products</li> <li>◆ safety issues associated with products</li> </ul>
		Market	<ul style="list-style-type: none"> <li>◆ the influence of the target market on the design of products</li> <li>◆ marketing techniques to influence sales</li> <li>◆ the benefits of branding</li> <li>◆ technology push and market pull</li> </ul>

Assignments		Question paper	
Skill	Candidates are required to demonstrate ability to:	Knowledge and understanding	Candidates are required to demonstrate knowledge and understanding of:
		Aesthetics	<ul style="list-style-type: none"> <li>◆ the aesthetics of products</li> <li>◆ influences on the aesthetics of products</li> </ul>
		Ergonomics	<ul style="list-style-type: none"> <li>◆ the influence of ergonomics on the design of products: <ul style="list-style-type: none"> <li>— safety</li> <li>— comfort</li> <li>— ease of use</li> </ul> </li> <li>◆ the use of anthropometric data</li> </ul>
		Uses of common materials	<ul style="list-style-type: none"> <li>◆ properties and appropriate use of: <ul style="list-style-type: none"> <li>— hardwoods: beech, ash, mahogany, and oak</li> <li>— softwoods: red pine and spruce</li> <li>— manufactured boards: plywood, flexi-ply, MDF, chipboard, and hardboard</li> <li>— non-ferrous metals/alloys: aluminium, copper, and brass</li> <li>— ferrous metals/alloys: iron, mild steel, high-carbon steel, and stainless steel</li> <li>— thermoplastics: ABS, acrylic, polypropylene, and polystyrene</li> <li>— thermosetting plastics: urea formaldehyde and melamine formaldehyde</li> </ul> </li> </ul>
		People who influence design	<ul style="list-style-type: none"> <li>◆ the role of people who influence the design of products: <ul style="list-style-type: none"> <li>— designers</li> <li>— manufacturers</li> <li>— marketing teams</li> <li>— consumers</li> <li>— retailers</li> </ul> </li> </ul>
		Commercial manufacture	<ul style="list-style-type: none"> <li>◆ vacuum forming: uses, identifying features, and patterns</li> <li>◆ sand casting: uses, identifying features, and patterns</li> <li>◆ injection moulding: uses and identifying features</li> <li>◆ rotational moulding: uses and identifying features</li> <li>◆ die casting: uses and identifying features</li> <li>◆ computer-aided manufacture (CAM): benefits and drawbacks</li> <li>◆ laser cutter: uses, benefits, and drawbacks</li> <li>◆ 3D printer: uses, benefits, and drawbacks</li> <li>◆ the use of standard components and knock-down fittings</li> <li>◆ types of manufacturing systems: mass and one-off</li> </ul>
		Impact of design and manufacturing technologies	<ul style="list-style-type: none"> <li>◆ the impact of design and manufacturing technologies on society and the environment: <ul style="list-style-type: none"> <li>— supply of affordable and accessible products</li> <li>— changes to workforce</li> <li>— energy consumption</li> <li>— pollution</li> </ul> </li> <li>◆ methods to support sustainability</li> </ul>
	Planning for manufacture	<ul style="list-style-type: none"> <li>◆ produce a sequence of operations</li> </ul>	<ul style="list-style-type: none"> <li>◆ sequence of operations: <ul style="list-style-type: none"> <li>— steps and order</li> <li>— tools and machines</li> <li>— safety</li> </ul> </li> <li>◆ working drawings</li> <li>◆ cutting lists</li> </ul>
	Evaluating	<ul style="list-style-type: none"> <li>◆ evaluate the design proposal</li> </ul>	<ul style="list-style-type: none"> <li>◆ methods to evaluate products: <ul style="list-style-type: none"> <li>— comparison to other products</li> <li>— user trials</li> <li>— comparison against specification</li> </ul> </li> <li>◆ questionnaires</li> </ul>

Assignments		Question paper	
Skill	Candidates are required to demonstrate ability to:	Knowledge and understanding	Candidates are required to demonstrate knowledge and understanding of:
Measuring and marking out	♦ use a range of measuring and marking-out tools	Tools for measuring and marking out	<ul style="list-style-type: none"> <li>♦ the use of measuring and marking-out tools (there is no requirement for candidates to describe the tool or its component parts): <ul style="list-style-type: none"> <li>— callipers: outside and odd-leg</li> <li>— rule</li> <li>— dividers</li> <li>— gauges: marking and mortise</li> <li>— centre punch</li> <li>— scriber</li> <li>— squares: try and engineer's</li> </ul> </li> </ul>
Using machine and hand tools	♦ use a range of machine and hand tools	Machine and hand tools for cutting and forming materials	<ul style="list-style-type: none"> <li>♦ the use of hand tools (there is no requirement for candidates to describe the tools or their component parts): <ul style="list-style-type: none"> <li>— saws: coping, tenon, hacksaw, and junior hacksaw</li> <li>— chisels: mortise and bevel-edged</li> <li>— hammers: ball-pein, cross-pein, and claw</li> <li>— mallets: wooden and hide</li> <li>— planes: jack, smoothing, rebate, and plough</li> <li>— drill bits: twist, Forstner, countersink, and centre files</li> <li>— hand router</li> <li>— pliers</li> <li>— pop-rivet gun</li> <li>— screwdrivers</li> <li>— tin snips</li> <li>— bending bars</li> <li>— taps and dies</li> <li>— nail punch</li> <li>— bradawl</li> </ul> </li> <li>♦ the use of machine tools (there is no requirement for candidates to describe the machines or their component parts): <ul style="list-style-type: none"> <li>— sander: disc and belt</li> <li>— pillar drill: setting-up and depth stop</li> <li>— scroll/fret saw</li> <li>— centre lathe: setting-up, parallel and step turning, taper turning, drilling, and knurling</li> <li>— wood lathe: setting-up, preparing material, parting off, parallel turning, and finishing</li> <li>— mortise machine: setting-up and depth stop</li> <li>— fluidiser</li> <li>— oven</li> <li>— strip heater</li> </ul> </li> </ul>
Assembling components	<ul style="list-style-type: none"> <li>♦ prepare components for assembly</li> <li>♦ assemble components</li> </ul>	Assembling	<ul style="list-style-type: none"> <li>♦ the use of joining methods: <ul style="list-style-type: none"> <li>— adhesives</li> <li>— screws, nails, nuts and bolts</li> <li>— woodwork joints: mortise and tenon, lap, rub, halvings, dowel, rebate, and housings</li> <li>— pop-riveting</li> <li>— welding</li> </ul> </li> <li>♦ the use of tools for holding and clamping (there is no requirement for candidates to describe the tool or its component part): <ul style="list-style-type: none"> <li>— vices and guards: machine, bench, hand, engineer's</li> <li>— G-clamp</li> <li>— sash cramps</li> </ul> </li> <li>♦ the use of formers and jigs</li> </ul>

Assignments		Question paper	
Skill	Candidates are required to demonstrate ability to:	Knowledge and understanding	Candidates are required to demonstrate knowledge and understanding of:
Finishing	<ul style="list-style-type: none"> <li>♦ prepare surfaces for finishing</li> <li>♦ apply finish skilfully</li> </ul>	Surface finishing	<ul style="list-style-type: none"> <li>♦ surface finishing techniques: <ul style="list-style-type: none"> <li>— sanding/abrading</li> <li>— polishing</li> <li>— varnishing</li> <li>— oiling</li> <li>— staining</li> <li>— waxing</li> <li>— painting/lacquering</li> <li>— dip-coating</li> </ul> </li> </ul>