



Design and Manufacture Course Assessment Information

The overall marks (180 marks) for the course are shown below:

Component	Marks	Duration
Component 1: question paper	80	1 hour and 45 minutes
Component 2: assignment — design	55	See course assessment section
Component 3: assignment — practical	45	See course assessment section

Question Paper

80 marks

Command words: state, select, outline, identify, describe or explain.

This gives you the opportunity to demonstrate knowledge and understanding relating to:

- ♦ design (30 marks)
- ♦ workshop-based manufacture (30 marks)
- ♦ commercial manufacture (20 marks)

The question paper has two sections:

Section 1:

- 60 marks
- Assesses design and workshop- based manufacture
- 6- 7 questions

Section 2:

- 20 marks
- Assesses commercial manufacture
- 4-5 questions

Exam

14th May 2020 at 1:30- 3:15

Assignment

100 marks

There are two linked assignments: design (**55** marks) and practical (**45** marks).

Design

This assessed the application of design skills to develop a proposal to a set brief.

- ♦ analysing a brief (8 marks)
- ♦ generating ideas (9 marks)
- ♦ developing ideas (20 marks)
- ♦ using models (6 marks)
- ♦ using graphics (6 marks)
- ♦ planning for manufacture (6 marks)

Practical

This assesses the application of practical skills to manufacture the proposal developed in the design assignment.

- ♦ measuring and marking out (9 marks)
- ♦ using hand and machine tools (18 marks)
- ♦ assembling components (5 marks)
- ♦ finishing (9 marks)
- ♦ evaluating (4 marks)

<https://www.bbc.com/bitesize/subjects/z6xpb9q>

<http://www.technologystudent.com/>

<https://www.sqa.org.uk/sqa/47457.html> PAST PAPERS



Skills, knowledge and understanding

Design and Manufacture

Assignments		Question paper	
Skill	Candidates are required to demonstrate ability to:	Knowledge and understanding	Candidates are required to demonstrate knowledge and understanding of:
Analysing a brief	<ul style="list-style-type: none"> carry out research incorporate research findings into a specification 	Analysis of a brief	<ul style="list-style-type: none"> gathering data the key stages of the following research techniques: <ul style="list-style-type: none"> questionnaires user trips reasons for the selection of research techniques the role of the product specification in the design process
Generating ideas	<ul style="list-style-type: none"> generate ideas 	Idea-generation techniques	<ul style="list-style-type: none"> appropriate use of idea-generation techniques the key stages of the following idea-generation techniques: <ul style="list-style-type: none"> morphological analysis brainstorming
Use of modelling	<ul style="list-style-type: none"> apply modelling techniques to develop a design proposal 	Modelling in the design process	<ul style="list-style-type: none"> the use of modelling in the design process to: <ul style="list-style-type: none"> generate and explore test and refine communicate the advantages of using modelling in the design process reasons for selection of types of models: <ul style="list-style-type: none"> sketch scale block computer-generated
Use of graphics	<ul style="list-style-type: none"> use appropriate graphics to develop a design proposal 	Graphics in the design process	<ul style="list-style-type: none"> the use of graphics in the design process to: <ul style="list-style-type: none"> generate and explore test and refine communicate the advantages of using graphics in the design process reasons for the selection of types of graphic techniques
Developing ideas	<ul style="list-style-type: none"> explore ideas towards a proposal refine ideas towards a proposal apply knowledge and understanding of design apply knowledge and understanding of materials and manufacture 	Function	<ul style="list-style-type: none"> the influence of function on the design of products primary and secondary function
		Performance	<ul style="list-style-type: none"> the influence of performance on the design of products maintenance issues associated with products the influence of a product's life expectancy on design, manufacture, and the environment fitness-for-purpose of products safety issues associated with products
		Market	<ul style="list-style-type: none"> the influence of the target market on the design of products marketing techniques to influence sales the benefits of branding technology push and market pull

Assignments		Question paper	
Skill	Candidates are required to demonstrate ability to:	Knowledge and understanding	Candidates are required to demonstrate knowledge and understanding of:
		Aesthetics	<ul style="list-style-type: none"> the aesthetics of products influences on the aesthetics of products
		Ergonomics	<ul style="list-style-type: none"> the influence of ergonomics on the design of products: <ul style="list-style-type: none"> safety comfort ease of use the use of anthropometric data
		Uses of common materials	<ul style="list-style-type: none"> properties and appropriate use of: <ul style="list-style-type: none"> hardwoods: beech, ash, mahogany, and oak softwoods: red pine and spruce manufactured boards: plywood, flexi-ply, MDF, chipboard, and hardboard non-ferrous metals/alloys: aluminium, copper, and brass ferrous metals/alloys: iron, mild steel, high-carbon steel, and stainless steel thermoplastics: ABS, acrylic, polypropylene, and polystyrene thermosetting plastics: urea formaldehyde and melamine formaldehyde
		People who influence design	<ul style="list-style-type: none"> the role of people who influence the design of products: <ul style="list-style-type: none"> designers manufacturers marketing teams consumers retailers
		Commercial manufacture	<ul style="list-style-type: none"> vacuum forming: uses, identifying features, and patterns sand casting: uses, identifying features, and patterns injection moulding: uses and identifying features rotational moulding: uses and identifying features die casting: uses and identifying features computer-aided manufacture (CAM): benefits and drawbacks laser cutter: uses, benefits, and drawbacks 3D printer: uses, benefits, and drawbacks the use of standard components and knock-down fittings types of manufacturing systems: mass and one-off
		Impact of design and manufacturing technologies	<ul style="list-style-type: none"> the impact of design and manufacturing technologies on society and the environment: <ul style="list-style-type: none"> supply of affordable and accessible products changes to workforce energy consumption pollution methods to support sustainability
Planning for manufacture	<ul style="list-style-type: none"> produce a sequence of operations 	Planning for manufacture	<ul style="list-style-type: none"> sequence of operations: <ul style="list-style-type: none"> steps and order tools and machines safety working drawings cutting lists
Evaluating	<ul style="list-style-type: none"> evaluate the design proposal 	Evaluation of products	<ul style="list-style-type: none"> methods to evaluate products: <ul style="list-style-type: none"> comparison to other products user trials comparison against specification questionnaires

Assignments		Question paper	
Skill	Candidates are required to demonstrate ability to:	Knowledge and understanding	Candidates are required to demonstrate knowledge and understanding of:
Measuring and marking out	<ul style="list-style-type: none"> use a range of measuring and marking-out tools 	Tools for measuring and marking out	<ul style="list-style-type: none"> the use of measuring and marking-out tools (there is no requirement for candidates to describe the tool or its component parts): <ul style="list-style-type: none"> callipers: outside and odd-leg rule dividers gauges: marking and mortise centre punch scriber squares: try and engineer's
Using machine and hand tools	<ul style="list-style-type: none"> use a range of machine and hand tools 	Machine and hand tools for cutting and forming materials	<ul style="list-style-type: none"> the use of hand tools (there is no requirement for candidates to describe the tools or their component parts): <ul style="list-style-type: none"> saws: coping, tenon, hacksaw, and junior hacksaw chisels: mortise and bevel-edged hammers: ball-pein, cross-pein, and claw mallets: wooden and hide planes: jack, smoothing, rebate, and plough drill bits: twist, Forstner, countersink, and centre files hand router pliers pop-rivet gun screwdrivers tin snips bending bars taps and dies nail punch bradawl the use of machine tools (there is no requirement for candidates to describe the machines or their component parts): <ul style="list-style-type: none"> sander: disc and belt pillar drill: setting-up and depth stop scroll/fret saw centre lathe: setting-up, parallel and step turning, taper turning, drilling, and knurling wood lathe: setting-up, preparing material, parting off, parallel turning, and finishing mortise machine: setting-up and depth stop fluidiser oven strip heater
Assembling components	<ul style="list-style-type: none"> prepare components for assembly assemble components 	Assembling	<ul style="list-style-type: none"> the use of joining methods: <ul style="list-style-type: none"> adhesives screws, nails, nuts and bolts woodwork joints: mortise and tenon, lap, rub, halvings, dowel, rebate, and housings pop-riveting welding the use of tools for holding and clamping (there is no requirement for candidates to describe the tool or its component part): <ul style="list-style-type: none"> vices and guards: machine, bench, hand, engineer's G-clamp sash cramps the use of formers and jigs

Assignments		Question paper	
Skill	Candidates are required to demonstrate ability to:	Knowledge and understanding	Candidates are required to demonstrate knowledge and understanding of:
Finishing	<ul style="list-style-type: none"> prepare surfaces for finishing apply finish skilfully 	Surface finishing	<ul style="list-style-type: none"> surface finishing techniques: <ul style="list-style-type: none"> sanding/abrading polishing varnishing oiling staining waxing painting/lacquering dip-coating