



National  
Qualifications  
2019

**X804/75/11**

**Art and Design**

FRIDAY, 24 MAY

1:00 PM – 2:30 PM

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**Total marks — 50**

**SECTION 1 — EXPRESSIVE ART STUDIES — 25 marks**

Attempt Question 1 and ONE other question.

**SECTION 2 — DESIGN STUDIES — 25 marks**

Attempt Question 7 and ONE other question.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue or black ink**.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 8 0 4 7 5 1 1 \*



## SECTION 1 — EXPRESSIVE ART STUDIES — 25 marks

Attempt this question.

1. Identify **two artworks** by different artists you have studied. These should be based on similar *subject matter* and/or the same *theme*.

(a) With reference to these two selected artworks, comment on

- *composition/arrangement*
- *texture*
- *style*.

Which of the two artworks has the most visual impact? Give **two** justified reasons.

10

(b) Select **one artist** from part (a).

Explain the impact of social, cultural and/or other influences on any of their work and practice.

5

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt ONE question from Q2, Q3, Q4, Q5 or Q6.

Read your selected question and the notes on the illustration carefully.

Image for Q2



*Still Life* (1696) by Edward Collier

Oil paint on canvas (84 x 108 cm)

2. Comment on this painting, referring to

- *composition*
- *tone*
- *media handling and/or techniques.*

What is your opinion on the mood and atmosphere created in this painting? Give two justified reasons.

10

[Turn over

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q3



*The Two Roberts* (1937–38) by Ian Fleming

Oil paint on canvas (102 x 127 cm)

3. Comment on this painting, referring to

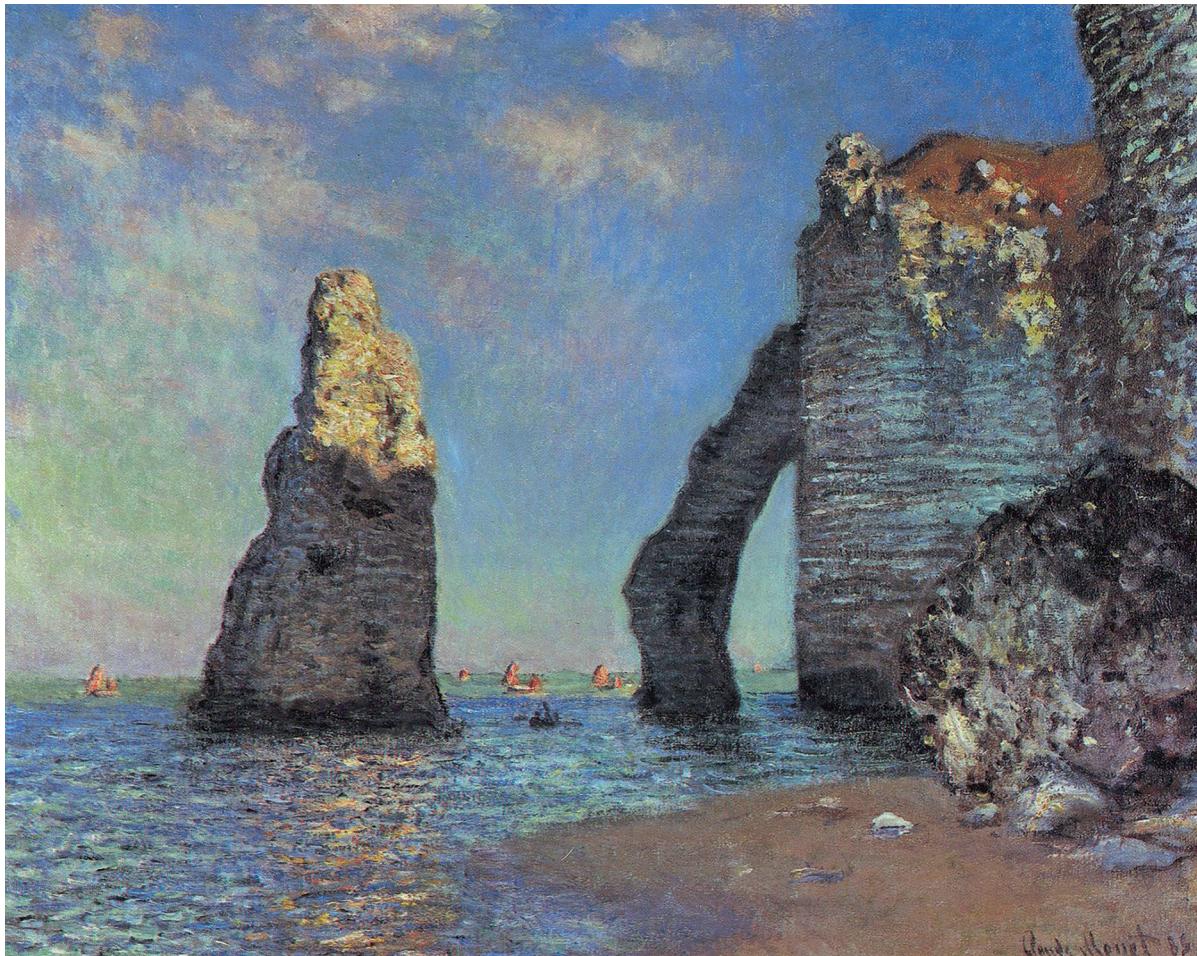
- *composition*
- *colour*
- *media handling and/or techniques.*

What does this painting communicate to you? Give **two** justified reasons.

10

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q4

*The Cliffs at Étretat* (1885) by Claude Monet

Oil paint on canvas (65 x 81 cm)

4. Comment on this painting, referring to

- *composition*
- *texture*
- *colour*.

What is your opinion on the mood and atmosphere created in this painting? Give **two** justified reasons.

10

[Turn over

Image for Q5

*The Three Graces* (1999) by Niki de Saint Phalle

Fibreglass and mosaic (ranging in height from 3.7 to 4.6 m)

5. Comment on these sculptures, referring to

- *colour*
- *pattern*
- *pose*.

What is your opinion on the visual impact of this sculpture? Give **two** justified reasons.

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Q6



*Tulips and Irises* (1990) by Dame Elizabeth Blackadder

Watercolour on paper (70 x 104 cm)

6. Comment on this painting, referring to

- *composition*
- *colour*
- *media handling and/or techniques.*

What is your opinion on the visual impact of this painting? Give two justified reasons.

10

[Turn over

## SECTION 2 — DESIGN STUDIES — 25 marks

Attempt this question

7. Identify **two designs** by different designers that you have studied who have worked in the same design area.

(a) With reference to these two selected designs, comment on

- *fitness for purpose*
- *materials and/or techniques*
- *visual impact.*

Which of these two designs is the most effective? Give **two** justified reasons.

10

(b) Select **one designer** from part (a).

Explain the impact of social, cultural and/or other influences on any of their work and practice.

5

Attempt ONE question from Q8, Q9, Q10, Q11 or Q12.

Read your selected question and the notes on the illustration carefully.

Image for Q8



*Poster design (1933) by Henry Reb*

In French, 'été' means summer and 'hiver' means winter

8. Comment on this poster design, referring to

- *layout*
- *imagery*
- *lettering*.

What is your opinion on the style of this poster? Give **two** justified reasons.

10

## SECTION 2 — DESIGN STUDIES (continued)

Image for Q9



*Whistling Bird Kettle* (1985) by Michael Graves for Alessi

Materials: stainless steel and plastic

The kettle is placed on the hob and when the water inside boils, the bird whistles.

9. Comment on this product, referring to

- *fitness for purpose*
- *materials*
- *style*.

What is your opinion on who would be the target market for this kettle? Give two justified reasons.

## SECTION 2 — DESIGN STUDIES (continued)

Image for Q10

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*Prince Felipe Science Museum, Valencia (2003) by Santiago Calatrava*

Materials: concrete, steel and glass

10. Comment on this building design, referring to

- *sources of inspiration*
- *visual impact*
- *materials and/or techniques.*

What is your opinion on the style of this building? Give two justified reasons.

10

[Turn over

## SECTION 2 — DESIGN STUDIES (continued)

Image for Q11

*Engagement ring (17th century) by an unknown designer*

Materials: gold and enamel

11. Comment on this engagement ring design, referring to

- *materials and/or techniques*
- *decoration*
- *wearability.*

What is your opinion on the visual impact of this engagement ring? Give two justified reasons.

10

## SECTION 2 — DESIGN STUDIES (continued)

Image for Q12



*Matching dress, jacket and accessories (2010) by Holly Fulton*

12. Comment on this fashion design, referring to

- *sources of inspiration*
- *style*
- *visual impact.*

What is your opinion on who might wear this outfit and on what occasion? Give two justified reasons.

10

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