N5/Higher Checklist for portfolio submission

**Expressive portfolio (100 marks) Completed & mounted by 30 March**

All practical work completed, research studies, development work & final solution N4/N5/H

10 mark evaluation completed on SQA form N5/H

Fly Leaf signed N5/H

**Design portfolio (100 marks) Completed & mounted by 30 March**

Design brief typed N4/N5/H

All practical work completed, N4/N5/H

Research studies-Theme & Market Research N4/N5/H

Development work showing range of mediums layout, scale, aesthetic look N4/N5/H

Final solution & final solution super imposed into context N4/N5/H

10 mark evaluation completed on SQA form N5/H

Fly Leaf signed N5/H

**Preparation for the written exam on 22 May 2020**

N5 1 Hour & 30 Minutes (50 marks)

Evaluation of two artists’ work based on same subject matter i.e. Still Life or Portraiture N4/N5

Evaluation of two designers’ work based on lamp design Louis Tiffany & Tom Dixon N4/N5

Practice past paper questions and questions issued N5

Practice unseen questions from past papers N5

Improve sentence construction and how to respond effectively, based on sheet given and looking at SQA website –Marking Instruction N5

Higher Question Paper 2 Hours (60 Marks)

Evaluation of one artist’s work including knowledge and understanding of all social and cultural influences H

Evaluation of one designer’s work including knowledge and understanding of all social and cultural influences H

Practice past paper questions H

Practice unseen questions from past papers (40 marks is based on analysis of unseen work) H

Improve sentence construction and how to respond effectively, based on sheet given and looking at SQA website –Marking Instruction H