



National  
Qualifications  
2018

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**2018 Art and Design**

**National 5**

**Finalised Marking Instructions**

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## General marking principles for National 5 Art and Design

*This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this paper. These principles must be read in conjunction with the specific marking instructions, which identify the key features required in candidate responses.*

- (a) Marks for each candidate response must **always** be assigned in line with these general marking principles and the specific marking instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) If a specific candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from your team leader.
- (d) It is possible that some candidates could have investigated artists and designers who are not known to the marker. In such cases, markers are expected to research the artists/designers before marking the response.
- (e) Markers should consider the extent to which the candidate's response demonstrates their knowledge and understanding of art and design practice.
- (f) Marks should not be awarded for mere descriptive comment. At this level, candidates are expected to justify their answers. To gain marks, candidates must develop points made.

For example, *'The painting has bright colours'* would not gain a mark as it is simply descriptive, but

*'The painting has bright colours and the use of warm vivid colours on the flowers makes them stand out as they contrast with the cool colours in the background'*, would gain a mark, as this answer shows an understanding of colour theory.

- (g) No marks should be awarded for simply repeating information from the legend. Where candidates develop and use this information to justify their opinion or qualify their answer, credit can be given.
- (h) To gain full marks, candidates must have responded to all aspects of the question. 8 marks are available for responding to the prompts relating to expressive art or design issues.
  - If the candidate responds to only two of the three prompts effectively, then 1 mark cannot be accessed and a maximum of 7 marks can be gained by the candidate for this aspect of the question.
  - If the candidate responds to only one of the three prompts effectively, the candidate can gain a maximum of 6 marks for this aspect of the question.
  - The questions also require candidates to give an opinion with justified reasons and candidates must make two valid and substantiated points relating to the question to gain both marks.

## Overview

National 5 level candidates are required to demonstrate knowledge and understanding of key art and design issues, and knowledge and understanding of the work of at least two artists and two designers. The format of the questions reflects this emphasis. The paper is divided into Section 1: Expressive Art Studies and Section 2: Design Studies and each is equally demanding.

The questions are designed to test candidates' ability to respond critically to images of art and design works and to form and substantiate judgements about identified aspects of art practice and design issues.

The questions require candidates to demonstrate their understanding of art and design issues in an **extended response format**.

## Mandatory questions (Q1 and Q7)

In these questions, candidates are required to demonstrate knowledge and understanding of key art and design issues and knowledge and understanding of the work of two artists and two designers. Candidates are expected to provide substantiated reasons to support their personal opinions.

The questions are divided into two parts:

### Part (a)

This part of the question assesses the candidates' ability to comment on the art and design works with explicit reference to the use of visual art/design elements and to express justified opinions on the identified examples of the work.

One mark should be awarded for each relevant, justified point, which responds to the question prompts up to a **maximum of 10 marks**.

Candidates are expected to demonstrate their knowledge and understanding with reference to specific artworks/designs.

Candidates who discuss only one artwork or design can only gain a **maximum of 6 marks**. Where this occurs, marks should be awarded as follows:

- A **maximum of 4 marks** are available for discussing artwork with reference to one artist's use of the specific elements.
- A **maximum of 2 marks** are available for giving an opinion on a specific aspect of the artist's or designer's work with two justified reasons.

### Part (b)

This part of the question assesses the candidates' knowledge and understanding of the impact of social, cultural and other influences on the work and practice of a selected artist and designer from part (a).

One mark is awarded for each point which explains the impact of a social, cultural or other influence on any of the selected artist's or designer's work and practice up to a **maximum of 5 marks**.

Examples of social and cultural influences may include:

- living conditions, including economic conditions
- influence of family and community
- influence of other artists/designers
- influence of art/design movements
- exposure to different cultures
- physical environment/geography
- new and emerging technology
- politics
- gender
- religion/belief
- national/world events
- developments in other fields eg science, literature
- personal circumstances
- health and wellbeing.

In Section 1, Expressive Art Studies, question 1 part (a), candidates will respond by commenting on two works of art with a common stimulus/theme. They will be asked about specific issues in relation to the works they have selected.

In question 1 part (b), candidates will select one artist from part (a) and explain the impact of social, cultural or other influences on their work and practice. It is acceptable for candidates to refer to the artwork discussed in part (a) or the artist's work in general.

In Expressive Art Studies questions, where the term 'artwork' is used it should be interpreted in its broadest sense, covering painting, printmaking, photography, sculpture, installation, animation, film and video.

Candidates may also refer to groups of artists rather than individuals (eg artists who work in pairs/groups such as the Boyle family), and this is acceptable.

In Section 2, Design Studies, question 7 part (a), candidates will respond by referring to two specific examples of designers' work. They will be asked about visual aspects and functional design issues in relation to the works they have selected.

In question 7 part (b), candidates will select one designer from part (a) and explain the impact of social, cultural or other influences on their work and practice. It is acceptable for candidates to refer to the design discussed in part (a) or to the designer's work in general.

In the Design Studies questions, the term 'design' should also be inclusive of any form of design. Occasionally candidates may refer to collections of designs (particularly in fashion/textiles answers), and this is acceptable.

Candidates may also refer to groups of designers rather than individuals (eg Alessi or Timorous Beasties), and this is acceptable.

## Optional questions (Q2-6 and Q8-12)

Candidates are asked to choose and respond to **one** other question from each section of the paper.

In each section, there is a **choice of five** different questions for personalisation and choice. These questions require candidates to give a personal response to one selected image from the choice of supplied questions and images in each section. They will demonstrate their understanding of specialist art and design vocabulary when commenting on key aspects of art and design practice and justifying their answers and opinions.

In Section 1, Expressive Art Studies, they will comment on an unseen image, demonstrating an understanding of important aspects of the artist's work.

In Section 2, Design Studies, they will comment on an unseen image, demonstrating understanding of specific design issues.

Each of these questions asks candidates to:

- comment on the artist's/designer's methods or approach and/or their use of specific elements in the artwork/design shown
- give their opinion on a specific aspect of the work, justifying their opinions.

One mark should be awarded for each relevant, justified point, which answers the question up to a **maximum of 10 marks**. Markers should follow the specific marking guidance for each aspect of the questions provided in the table.

Marks should not be awarded for mere descriptive comments. To gain marks, candidates must develop or justify points made.

Substantiated comments and valid, justified personal opinions relating to the question should be rewarded. These opinions can be either positive or negative.

If a candidate answers more than one optional question in either section of the question paper, the answers should be marked and the response that gains the highest marks should be recorded.



Question	Specific marking instructions	Max mark						
<b>Optional question - candidates select one from questions 2, 3, 4, 5, 6</b>								
2.	<p>Candidates' responses can be credited in a number of ways up to a <b>maximum of 10 marks</b>.</p> <p>This question asks candidates to:</p> <ul style="list-style-type: none"> <li>• comment on the artist's approach referring to <b>composition, colour and media handling and/or techniques</b></li> <li>• give their opinion on the mood and atmosphere of this painting, with <b>two justified reasons</b>.</li> </ul> <p>Marks can be awarded for relevant substantiated comments or points relating to the artist's use of <b>composition, colour and media handling and/or techniques</b>. One mark should be awarded for each relevant point made up to the <b>maximum of 8 marks</b> in total.</p> <p>The table below outlines appropriate candidate comments which they could have developed in their answer.</p> <table border="1" data-bbox="365 916 1318 1989"> <tbody> <tr> <td data-bbox="365 916 635 1263"><b>Composition</b></td> <td data-bbox="635 916 1318 1263"> <ul style="list-style-type: none"> <li>• focal point of the apples</li> <li>• framing of the view out of the window</li> <li>• use of line</li> <li>• empty space</li> <li>• emphasising scale with window frame</li> <li>• repeated shapes</li> <li>• arrangement of apples</li> <li>• <b>any other well justified comments regarding composition.</b></li> </ul> </td> </tr> <tr> <td data-bbox="365 1263 635 1644"><b>Colour</b></td> <td data-bbox="635 1263 1318 1644"> <ul style="list-style-type: none"> <li>• neutral colour palette</li> <li>• tonal variation of colour</li> <li>• subtle colour</li> <li>• focal point</li> <li>• warm and cold colour</li> <li>• red accent on apples</li> <li>• symbolism of colour</li> <li>• realism of the colour</li> <li>• <b>any other well justified comments regarding colour.</b></li> </ul> </td> </tr> <tr> <td data-bbox="365 1644 635 1989"><b>Media handling and/or techniques</b></td> <td data-bbox="635 1644 1318 1989"> <ul style="list-style-type: none"> <li>• distressed surfaces</li> <li>• application of watercolour</li> <li>• highlights on the apples</li> <li>• expressive approach</li> <li>• brushstrokes represent different textural surfaces</li> <li>• loose and fluid brush marks</li> <li>• <b>any other well justified comments regarding media handling and/or techniques.</b></li> </ul> </td> </tr> </tbody> </table>	<b>Composition</b>	<ul style="list-style-type: none"> <li>• focal point of the apples</li> <li>• framing of the view out of the window</li> <li>• use of line</li> <li>• empty space</li> <li>• emphasising scale with window frame</li> <li>• repeated shapes</li> <li>• arrangement of apples</li> <li>• <b>any other well justified comments regarding composition.</b></li> </ul>	<b>Colour</b>	<ul style="list-style-type: none"> <li>• neutral colour palette</li> <li>• tonal variation of colour</li> <li>• subtle colour</li> <li>• focal point</li> <li>• warm and cold colour</li> <li>• red accent on apples</li> <li>• symbolism of colour</li> <li>• realism of the colour</li> <li>• <b>any other well justified comments regarding colour.</b></li> </ul>	<b>Media handling and/or techniques</b>	<ul style="list-style-type: none"> <li>• distressed surfaces</li> <li>• application of watercolour</li> <li>• highlights on the apples</li> <li>• expressive approach</li> <li>• brushstrokes represent different textural surfaces</li> <li>• loose and fluid brush marks</li> <li>• <b>any other well justified comments regarding media handling and/or techniques.</b></li> </ul>	<b>8</b>
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		<p>A <b>maximum of 2 marks</b> may be awarded for the justified personal opinions on the mood and atmosphere communicated.</p> <p>One mark should be awarded for each relevant point made up to the <b>maximum of 2 marks</b> in total.</p> <p>The table below outlines appropriate points which candidates could have developed in their answer.</p> <table border="1"> <tr> <td> <b>Personal opinion on the mood and atmosphere communicated by this painting</b> </td> <td> <ul style="list-style-type: none"> <li>• emptiness of the space</li> <li>• winter atmosphere</li> <li>• the sense of space</li> <li>• stillness and silence communicated</li> <li>• the sense of time past/abandonment</li> <li>• narrative interpretation</li> <li>• <b>any other justified reasons, either positive or negative, relating to mood and atmosphere.</b></li> </ul> </td> </tr> </table>	<b>Personal opinion on the mood and atmosphere communicated by this painting</b>	<ul style="list-style-type: none"> <li>• emptiness of the space</li> <li>• winter atmosphere</li> <li>• the sense of space</li> <li>• stillness and silence communicated</li> <li>• the sense of time past/abandonment</li> <li>• narrative interpretation</li> <li>• <b>any other justified reasons, either positive or negative, relating to mood and atmosphere.</b></li> </ul>	<b>2</b>
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3.	<p>Candidates' responses can be credited in a number of ways up to a <b>maximum of 10 marks</b>.</p> <p>This question asks candidates to:</p> <ul style="list-style-type: none"> <li>• comment on the artist's approach referring to <b>composition, colour and mood and atmosphere</b></li> <li>• give their opinion on the style of this painting, with <b>two</b> justified reasons.</li> </ul> <p>Marks can be awarded for relevant substantiated comments or points relating to the artist's use of <b>composition, colour and mood and atmosphere</b>. One mark should be awarded for each relevant point made up to the <b>maximum of 8 marks</b> in total.</p> <p>The table below outlines appropriate candidate comments which they could have developed in their answer.</p> <table border="1" data-bbox="365 913 1316 2018"> <tbody> <tr> <td data-bbox="365 913 592 1330"><b>Composition</b></td> <td data-bbox="592 913 1316 1330"> <ul style="list-style-type: none"> <li>• positioning of the animals</li> <li>• focal point</li> <li>• the use of foreground, middle ground and background</li> <li>• how the viewer's eye is led around the painting</li> <li>• the division of space</li> <li>• looking down into the city</li> <li>• multiple view points</li> <li>• flattened perspective</li> <li>• <b>any other well justified comments regarding composition.</b></li> </ul> </td> </tr> <tr> <td data-bbox="365 1330 592 1675"><b>Colour</b></td> <td data-bbox="592 1330 1316 1675"> <ul style="list-style-type: none"> <li>• the use of contrasting/complementary colours</li> <li>• symbolism of colour</li> <li>• speculation of use of colour</li> <li>• tonal variation of colour</li> <li>• application of colour and its contribution to mood and atmosphere</li> <li>• light colours in background creates distance</li> <li>• <b>any other well justified comments regarding colour.</b></li> </ul> </td> </tr> <tr> <td data-bbox="365 1675 592 2018"><b>Mood and atmosphere</b></td> <td data-bbox="592 1675 1316 2018"> <ul style="list-style-type: none"> <li>• identification of mood and atmosphere</li> <li>• effect of scale on mood</li> <li>• narrative response</li> <li>• effect of distortion</li> <li>• effect of light and shade</li> <li>• fantastical elements</li> <li>• stylisation of the shapes/forms and the effect</li> <li>• <b>any other well justified comments regarding mood and atmosphere.</b></li> </ul> </td> </tr> </tbody> </table>	<b>Composition</b>	<ul style="list-style-type: none"> <li>• positioning of the animals</li> <li>• focal point</li> <li>• the use of foreground, middle ground and background</li> <li>• how the viewer's eye is led around the painting</li> <li>• the division of space</li> <li>• looking down into the city</li> <li>• multiple view points</li> <li>• flattened perspective</li> <li>• <b>any other well justified comments regarding composition.</b></li> </ul>	<b>Colour</b>	<ul style="list-style-type: none"> <li>• the use of contrasting/complementary colours</li> <li>• symbolism of colour</li> <li>• speculation of use of colour</li> <li>• tonal variation of colour</li> <li>• application of colour and its contribution to mood and atmosphere</li> <li>• light colours in background creates distance</li> <li>• <b>any other well justified comments regarding colour.</b></li> </ul>	<b>Mood and atmosphere</b>	<ul style="list-style-type: none"> <li>• identification of mood and atmosphere</li> <li>• effect of scale on mood</li> <li>• narrative response</li> <li>• effect of distortion</li> <li>• effect of light and shade</li> <li>• fantastical elements</li> <li>• stylisation of the shapes/forms and the effect</li> <li>• <b>any other well justified comments regarding mood and atmosphere.</b></li> </ul>	<b>8</b>
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<b>Decoration</b>	<ul style="list-style-type: none"> <li>• skill required</li> <li>• hand painted, so time consuming and expensive</li> <li>• sources of inspiration</li> <li>• floral decoration</li> <li>• pattern is repeated/symmetrical</li> <li>• repetition of curved lines and organic shapes</li> <li>• use of gold coloured embellishment suggesting wealth</li> <li>• decorative accessories</li> <li>• <b>any other well justified comments regarding decoration.</b></li> </ul>							

Question		Specific marking instructions	Max mark		
		<p>A <b>maximum of 2 marks</b> may be awarded for personal opinions and justification on who might have worn this outfit and on what type of occasion. One mark should be awarded for each relevant point made up to the <b>maximum of 2 marks</b> in total.</p> <p>The table below outlines appropriate points which candidates could have developed in their answer.</p> <table border="1"> <tr> <td> <b>Personal opinion on who might have worn this outfit and on what type of occasion</b> </td> <td> <ul style="list-style-type: none"> <li>• suitable for royal court occasion/theatre/film/fancy dress</li> <li>• speculation on age of wearer</li> <li>• personality of wearer</li> <li>• affordability/cost</li> <li>• status piece</li> <li>• not everyday wear</li> <li>• <b>any other justified reasons, either positive or negative, on who might have worn the outfit and on what type of occasion.</b></li> </ul> </td> </tr> </table>	<b>Personal opinion on who might have worn this outfit and on what type of occasion</b>	<ul style="list-style-type: none"> <li>• suitable for royal court occasion/theatre/film/fancy dress</li> <li>• speculation on age of wearer</li> <li>• personality of wearer</li> <li>• affordability/cost</li> <li>• status piece</li> <li>• not everyday wear</li> <li>• <b>any other justified reasons, either positive or negative, on who might have worn the outfit and on what type of occasion.</b></li> </ul>	<b>2</b>
<b>Personal opinion on who might have worn this outfit and on what type of occasion</b>	<ul style="list-style-type: none"> <li>• suitable for royal court occasion/theatre/film/fancy dress</li> <li>• speculation on age of wearer</li> <li>• personality of wearer</li> <li>• affordability/cost</li> <li>• status piece</li> <li>• not everyday wear</li> <li>• <b>any other justified reasons, either positive or negative, on who might have worn the outfit and on what type of occasion.</b></li> </ul>				
			<b>10</b>		

**[END OF MARKING INSTRUCTIONS]**