**BGE History of Art Homework**

Type: **Newspaper report**

Audience: **The Public (and, of course, your teacher!!)**

Purpose: **To inform (provide factual information) and express opinion(s).**

*Remember:* WRITE IN SENTENCES AND PARAGRAPHS.

**WHAT YOU NEED TO DO…**

1. Decide on a title for your newspaper. Write this in bubble writing at the top of the DOUBLE page in your sketchbook.
2. Construct a paragraph or column about the **movement** (look at your notes but you could also use the internet)
3. Copy the painting you have decided to focus on and add colour but **do not** use pens!
4. Use the bullet points below to help you write a paragraph about the painting.
* What is the painting called and when was it painted?
* What is happening in this painting? Describe what you can see.
* What ***sort*** of colours have been used? Do not just name the colours- try to***describe*** them.
* What materials do you think the artist used to create this artwork? Why do you think this?
* How does piece of art make you feel?
* Do you like this piece of art? Give two reasons why.

**The word-banks and sentence starters over the page will help you.**

 **Sentence Starters**

**SHAPE & FORM**

Flat, angular, organic, bold, twisted, simplified, repeating, soft, rounded, jagged, complex, simple, distorted, narrow, silhouette, light, hollow, solid, sculptural, bent, outline, elongated…

**LINE**

Thick, thin, straight, ragged, smeared, outline, broken, gestural, swirling, fluid, neat, haphazard, elegant, precise, accurate, inconsistent, deliberate, delicate, subtle, faint, confident, smooth, hesitant, dashed, freehand, wavy …

**WORDBANKS &
SENTENCE STARTERS**

* I like/dislike the way that the artist has…

**COLOUR**

Loud, subtle, garish, faded, deep, warm, cool, complimentary, harmonious, varied, limited palette, weak, pure, blended, clashing, vivid, exaggerated, restricted, neutral, pale, symbolic, advancing, receding, muted…

* The technique which worked well was…
* I think the colour scheme used is effective because…

**TONE**

Subtle, harsh, even, low key, high key, sombre, monotone, strong, light, dark, soft, varied, range, blended, deep, contrasting, light, powerful, subdued, shadow, contrasting, strong…

* Looking carefully I see…
* The artist has managed to achieve…
* The most significant…

**PATTERN**

Simple, complex, applied, rhythmic, minimal, regular, varied, mirror image, ornate, clashing, mechanical, continuous…

**TEXTURE**

Coarse, rough, crinkled, smooth, scaly, waxy, bumpy, grainy, fine, flat, silky, crumbly, velvety, shiny, glossy, rippled, ragged, scratched…

* Less obvious is…
* It could be said that…
* This has meant that…
* This provides…

**MOOD/ATMOSPHERE**

Serene, lonely, lively, hopeful, joyful, intense, moody, powerful, atmospheric, violent, powerful, disturbing, still, informal, relaxed, passionate, fun, gloomy, inspiring, moving, melancholic, threatening…

**COMPOSITION**

Foreground, middleground, background, framed, viewpoint, scale, proportion, cluttered, sparse, focal point, cropped, eye-level, birds eye, leading line…