



National
Qualifications
2018

X704/76/11

Art and Design

WEDNESDAY, 30 MAY

1:00 PM – 3:00 PM

Total marks — 60

SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt either Question 1 or Question 2

AND

Attempt either Question 3 or Question 4.

SECTION 2 — DESIGN STUDIES — 30 marks

Attempt either Question 5 or Question 6

AND

Attempt either Question 7 or Question 8.

You may use sketches to illustrate your answers.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue or black ink**.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



SECTION 1 — EXPRESSIVE ART STUDIES — 30 MARKS

Attempt either Question 1 or Question 2.

Read your selected question and the notes on the image carefully.

Image for Question 1

*Latoya* (2011) by Alan Coulson

Oil on canvas (46 cm x 36 cm)

Question 1

With reference to the image above:

(a) describe the artist's use of *techniques* and *colour* in this work; 6

(b) explain how the artist's **combined** use of *techniques* and *colour* contributes to the *visual impact* of this work. 4

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Image for Question 2



Cold Light of Night (2013) by Kirsty Wither

Oil on canvas (99 cm × 99 cm)

Question 2

With reference to the image above:

- (a) describe the artist's use of *media* and *subject matter* in this work; 6
- (b) explain how the artist's **combined** use of *media* and *subject matter* contributes to the *mood* and *atmosphere* of this work. 4

[Turn over

SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt either Question 3 or Question 4.

Question 3

Select one or more art work(s) that you have studied.

(a) Discuss the artist's(s') *choice of media* and/or use of *composition* in the art work(s). 10

(b) Explain the influence of *social, cultural* and/or *other factors* on any of the art work(s) discussed in part (a). 10

Question 4

Select one or more art work(s) that you have studied.

(a) Discuss the artist's(s') *use of tone* and/or *mood* and *atmosphere* in the art work(s). 10

(b) Explain the influence of *social, cultural* and/or *other factors* on any of the art work(s) discussed in part (a). 10

[Turn over for next question

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SECTION 2 — DESIGN STUDIES — 30 MARKS

Attempt either Question 5 or Question 6.

Read your selected question and the notes on the image carefully.

Image for Question 5



Necklace (1938) by Elsa Schiaparelli

Materials: Rhodoid and painted metal

(Rhodoid was a new plastic material created in 1938)

Question 5

With reference to the image above:

(a) describe the designer's choice of *techniques* and *scale* in this work; 6

(b) explain how the **combined** choice of *techniques* and *scale* contributes to the *visual impact* of the design. 4

SECTION 2 — DESIGN STUDIES (continued)

Image for Question 6



Marshmallow Sofa (1956) by George Nelson and Irving Harper

Materials: steel frame with leather covered foam cushions

Top image: single unit (length 132 cm, height 82 cm)

Bottom image: six units placed together

Question 6

With reference to the image above:

(a) describe how the designer has considered *colour* and *function* in this work; 6

(b) explain how the **combined** consideration of *colour* and *function* contributes to the *success* of the design. 4

SECTION 2 — DESIGN STUDIES (continued)

Attempt either Question 7 or Question 8.

Question 7

Select one or more design work(s) that you have studied.

(a) Discuss the designer's(s') consideration of *function* and/or *use of imagery* in the design work(s). 10

(b) Explain the influence of *social, cultural* and/or *other factors* on any of the design work(s) discussed in part (a). 10

Question 8

Select one or more design work(s) that you have studied.

(a) Discuss the designer's(s') *choice of style* and/or consideration of *target market* in the design work(s). 10

(b) Explain the influence of *social, cultural* and/or *other factors* on any of the design work(s) discussed in part (a). 10

[END OF QUESTION PAPER]

ACKNOWLEDGMENTS

Section 1 Question 1 – Painting, “Latoya” by Alan Coulson. Reproduced by kind permission of Alan Coulson.

Section 1 Question 2 – Painting, “The Cold Light of Night” by Kirsty Wither. Reproduced by kind permission of Kirsty Wither.

Section 2 Question 5 – Two images of necklace by Elsa Schiaparelli (1890-1973). Brooklyn Museum Costume Collection at The Metropolitan Museum of Art, Gift of the Brooklyn Museum, 2009; Gift of Arturo and Paul Peralta-Tamos, 1955 (2009.300.1234). © 2018. Image Copyright The Metropolitan Museum of Art/Art Resource/Scala, Florence. © Photo SCALA, Florence.

Section 2 Question 6 – Two images of “Vitra Marshmallow Sofa” designed by George Nelson.

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question.papers@sqa.org.uk.