## Art and Design Support Note 2

## Colour \& Tone

## EXA I-03a, EXA 2-03a, EXA 3-03a, EXA 4-03a

## Colour

- PRIMARY colours are red, yellow and blue.
- Mixing two of these makes a SECONDARY colour, this will make orange, green \& purple.
- Mixing all three primary colours makes a TERTIARY colour. This will make a range of browns.
- COMPLEMENTARY - Two colours opposite to one another on the colour wheel.
- RELATED - Two colours closest to one another on the colour wheel.

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## Art and Design Support Note 2

- COOL - Colours ranging from yellow/greens
- WARM -Colours ranging from red/purples to orange/yellows
- ADVANCING COLOURS - Appear to come forward when placed with other colours (red \& orange)
- RECEDING COLOURS - Give an impression of distance and are less bright (violet \& blue)


## Tone

- TONE describes the relative lightness or darkness of a colour.
- Tone can be used to indicate distance. The further away a colour is the greyer or less intense it appears. The nearer it is, the stronger it seems.

http://pinterest.com/pin/179862578840949408/
- NEUTRALS - Black, white and greys.
- TINT - A colour mixed with white.
- SHADE - A colour mixed with black

