

Printing Techniques

EXA 0-02a, EXA 1-02a, EXA 2-02a, EXA 3-02a

Found Object Printing



<http://artlabforkids.susanschwake.com/wp/?p=61>

Crayon Etching

1. Cover the surface of a piece of paper or card with a thick layer of wax crayon (one colour or a range of colours)
2. Overlay this with either
 - a thick, even layer of dark wax crayon
 - a layer of oil pastel (one darker colour)
 - a layer of paint mixed with washing up liquid
3. Etch the image or pattern using a range of scratching tools to make different widths of mark.

Chalk Wax Litho (Transfer Print)

1. Using the chalk on its side, cover a piece of paper with a layer of colour.
2. Using fingers, rub this into the surface of the paper.
3. Cover with a thick, even layer of wax crayon.
4. Lay a second piece of paper over this prepared surface and using a pencil or ball-point pen draw an image or pattern.

Polystyrene Printing (Press printing)



<http://harrymb4.edublogs.org/2011/08/25/how-to-relief-print-with-polystyrene/>

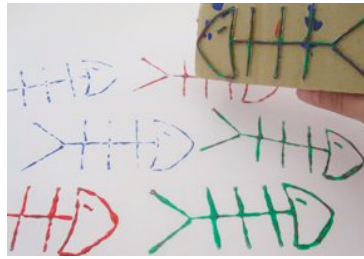
1. Draw or make an impress of an image or pattern onto a polystyrene printing tile.
2. Spread out a small amount of printing ink on a tray using a printing roller.
3. Roll the printing ink on the surface of the polystyrene block.
4. Lay the printing block face down on a piece of paper and press down firmly using a clean roller if available, or turn and rub with the fingers.

Development:

After a block has been printed a number of times, on different coloured papers and using different coloured inks, more drawing can be added to create a more complex print.

Once dry, the original print can be overprinted. A more detailed print can be created by re-inking the block after areas have been cut away, draw on or new colours applied.

String Block Printing



<http://www.activitybucket.com/creative-crafts/string-printing-fish-skeleton>

1. Add strong PVA glue to a firm piece of card (approx. A5).
2. Create patterns on card by laying down string and pressing firmly (this will become your printing block).
3. Once dry, apply printing ink using a print roller and print onto paper or card.

Card or Paper Block Printmaking

Cut shapes or a simple image from a piece of thick card, foam or polystyrene.

Stick the shapes firmly onto a piece of card (this will become your printing block)

Spread out a small amount of printing ink on a tray using a printing roller.

Roll the printing ink on the surface of the printing block.

Lay the printing block face down on a piece of paper and press down firmly using a clean roller if available, or turn and rub with the fingers.

Plasticine Printing



<http://www.filthwizardry.com>

Using a ball of old plasticine, flatten it on one side by gently tapping it on a flat surface (this will become the printing surface).

Draw or imprint onto the flat side of the plasticine to create the image, pattern or texture.

Apply printing ink to the surface and print onto paper or card to create a repeat pattern.

Desk Top Printing (Mono Printing)



<http://www.playfullearners.co.uk>

Apply ready mix paint to a flat, washable surface like a formica table, using a printing roller to spread it equally.

Draw images or patterns by drawing into the paint surface using variety of tools.

Art and Design Support Note 1

Lay a piece of newsprint paper over the painted surface and apply gentle pressure using the ball of your hand or a dry printing roller.

Stencil Printing



<http://richardmordenillustration.blogspot.co.uk/2012/01/tutorial-how-to-stencil-print-gift.html>

Draw a simple shape in the centre of a piece of thin card,

Make a stencil by cutting the shape from the centre of the card.

Lay the stencil on a piece of paper and sponge over using a dabbing motion with ready mix paint.

Screen Printing



<http://www.accessart.org.uk/?p=6470>

Draw a simple shape in the centre of a piece of thin card,

Art and Design Support Note 1

Make a stencil by cutting the shape from the centre of the card.

Place the stencil onto the paper or fabric to be printed.

Place the silk screen frame over the item to be printed. Squeeze a small amount of printing ink at the top of the frame. Pull the ink over the image area with the squeegee firmly and evenly until completely covered.

Lift screen and stencil from the printed paper or fabric.

Always ensure the screen and squeegee are thoroughly cleaned afterwards.