

## N5 English Critical Essay for Exam

### The Lighthouse by Agnes Owens: Evidence & Explanation Quote Bank

For Critical Essay you will learn to use a

**Point → Evidence → Explanation → Link to Question**

(PEEL) structure for your paragraphs.

Complete the table below to help you learn how to Explain and Analyse your Evidence.

Evidence	Explanation
<p><b>“I just hope a monster doesn’t get you”</b></p> <p><b>“recently she’d been telling him about monsters and how they ate children”</b></p>	<p>Megan is a dislikeable character as here she is using manipulation to frighten Bobby into doing what she wants. The word “monster” suggests a creature that is inhuman and will cause harm to children. Bobby, aged 3 ½, is naïve enough to believe monsters do exist, whereas Megan, aged 10, knows better. So she uses her knowledge as power to bully Bobby into getting her own way. This is an unpleasant quality and puts the reader off Megan.</p>
<p><b>““I don’t want to go to the lighthouse” ...he said running over and butting her in the stomach with his head”</b></p>	
<p><b>“Together they walked along in a friendly way, going at a pace that suited them both”</b></p> <p><b>“The day was warm but with a bit of wind. Megan felt almost happy”</b></p>	
<p><b>“You’re a silly bugger”</b></p> <p><b>“Megan lost her temper, “If you don’t start moving I’ll slap your face”</b></p>	
<p><b>“They came to a part of the shore that was deserted except for a woman walking her dog in the distance”</b></p>	<p>This quotation establishes how lonely and isolated the beach is. It is no safe place for two vulnerable children. This signals to the reader something is wrong. The woman symbolises Megan and Bobby’s saviour, dogs are often animals associated with rescue and are trustworthy, but unfortunately they do not realise she could help.</p>

<p><b>“is that big girl hitting you?...Do your parents know you’re out here in this lonely place?”</b></p> <p><b>“He’s my brother and I’ll hit him if I want”</b></p>	
<p><b>“Stretching for miles with nobody on it but a man in a grey track suit”</b></p> <p><b>“It’s not safe up here”</b></p> <p><b>“It’s not safe”</b></p>	<p>This sentence is similar to the previous encounter with the woman, the word “nobody” suggests how empty the location is. The man in grey, does not seem trustworthy, especially as the word “safe” is repeated. Here Megan recognises that something is off with the situation, but is too stubborn and determined to get to the lighthouse, to turn back. This makes her dislikeable as she jeopardises their safety for the sake of selfishness.</p>
<p><b>“I don’t want to ever see you again”</b></p>	
<p><b>“there was no way to get close to it as it was surrounded by water”</b></p> <p><b>“much more boring from this angle than it had seemed from a distance”</b></p> <p><b>“Sullenly... She wished she’d never come”</b></p>	
<p><b>“Suddenly her attention was riveted to what looked like a body in the water”</b></p> <p><b>“a great relief...only a mooring buoy”</b></p>	
<p><b>“Stumbling into the sea thinking it was all shallow water”</b></p>	

**“Without another thought for the lighthouse or anything but Bobby, she began running back to where she left him, praying he’d be alright**

**“monster”**

**“hovering a few yards behind Bobby”**

**“Galvanised into taking some kind of action she ran forward to reach Bobby first”**

**“she’d almost got to him when she slipped on a stone covered in seaweed and went down, the back of her head hitting off its sharp edge”**

**“when her eyes flickered he put his hand over her mouth and held it there for a considerable time”**

**“You can come with me”...dragging him towards the sand dunes with Bobby protesting all the way. His cries died down when they vanished over the top”**

**“A passer by might have thought she was asleep. She looked so peaceful”**

**“when the sun went down she was gone with the tide”**