

Policy on Expressive Arts - Music

Rationale

It is generally accepted that music can provide a stimulus that can help pupils learn in a relaxed and fun way. It has a special place in the curriculum of our pupils as it can help them connect with others and their environment. Music can provide a basis for experiencing other areas of the curriculum (e.g. Language, Health and Wellbeing) and it also a great source of fun and pleasure!

Aims

Pupils at Mavisbank School will:

- Experience a variety of both live and recorded music
- Experience regular, irregular and cross rhythms (on body and as sounds)
- Experience polyrhythmic rhythms/sounds
- Take part in adding sound effect to songs and stories using instruments and technology
- Experience different moods and emotions through music (e.g. sad, happy, angry)
- Use technology to create sounds and effect (sound beam, drum pad, microphone, BIGmack, ipad)
- Explore a variety of instruments
- Explore a variety of sound making material
- Experience loud and soft sounds/music
- Experience fast and slow sounds, music and rhythms
- Experience silences as well as sounds

Implementation

Music activities are generally incorporated into the daily routine of each class as music is used to convey meaning to many aspects of the curriculum (e.g. singing pupil's name during activities, using music to signify aspects of the timetable, using specific music for the start and

end of the day). Specific, planned music sessions take place once a week and aspects of these sessions often relate to the class theme.

Assemblies, school shows, services and festivals are also a part of the school music curriculum.

Pupils have the opportunity to experience, and participate in, music through involvement with instruments and sound producing material. Pupils are encouraged to respond and participate in the music session, and enjoy them, in ways that are appropriate. Pupils are also involved in inclusion sessions with pupil from Kirkshaws Primary School where they can interact with their peers.

Resources

Communication Through Music - Margaret Corke

Eileen Diamond music books

Advice from NLC music instructors and Music Adviser

Piped Piper (Cambridge Press)

October 2006

Reviewed: John Lochrie, David Smith, Eileen McDonnell May 2010,
February 2015

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