



## Heritage: The Antonine Wall & Bar Hill Fort

Roman Legacy Heritage Project  
Project Update Winter 2024







Pupils visited The Hunterian Museum and enjoyed a talk about the distance slabs found at the Antonine Wall by Roman historian Jim Walker. There were three different class trips to The Hunterian Museum and Kelvingrove Art Gallery & Museum in October 2024. Jim Walker also kindly visited S1/2 History pupils in the Gaelic department at Greenfaulds High School and delivered an interesting presentation about the Romans in Scotland. Pupils enjoyed using the Roman-handling boxes which are kindly on loan from the Rediscovering the Antonine Wall project.

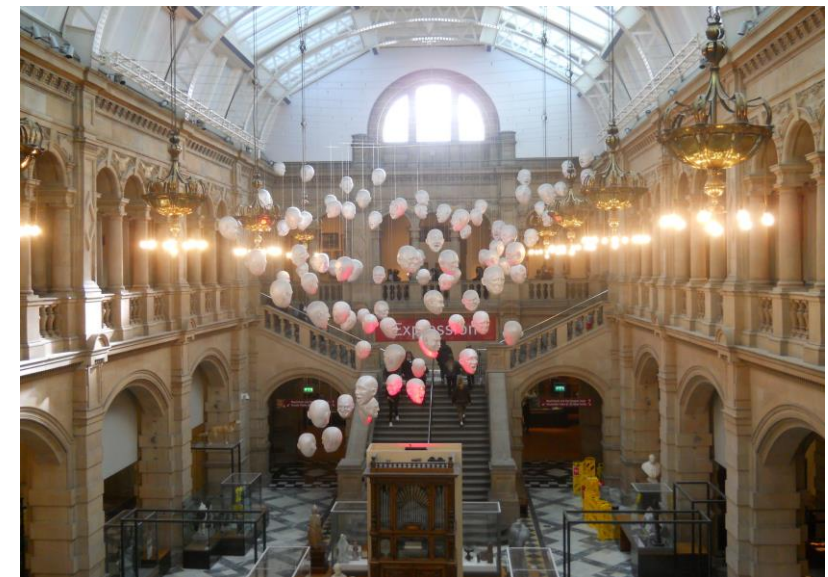




S1-3 pupils in Art & Design and Gaelic Art & Design as well as some of our senior subject ambassadors enjoyed two visits to The National Museum of Scotland, Edinburgh, in September and October 2024.







S1-S3 Art & Design pupils enjoyed three visits to Kelvingrove Art Gallery and Museum in October 2024 as part of day-trips to see the nearby Hunterian Museum, allowing them to see the permanent Roman exhibit - The Antonine Wall: Rome's Final Frontier.







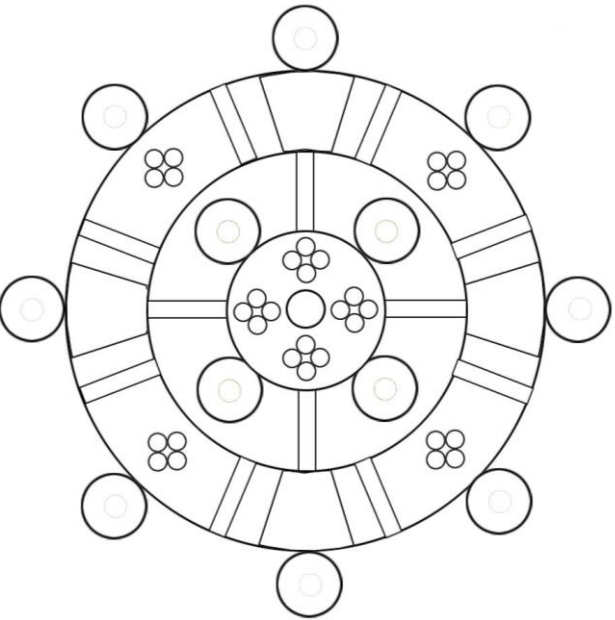
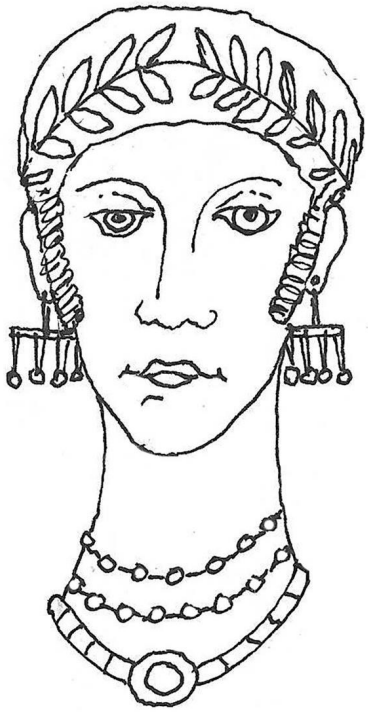
# Roman Legacy Competition Launch October 2024

Pupils aged 3-18 have been invited to take part in competitions with prizes as part of our Roman Legacy Project, helping to engage our young people with their heritage.

There are art, poster design, creative writing (English or Gaelic entries), and colouring-in competitions with a deadline of the end of January 2025.

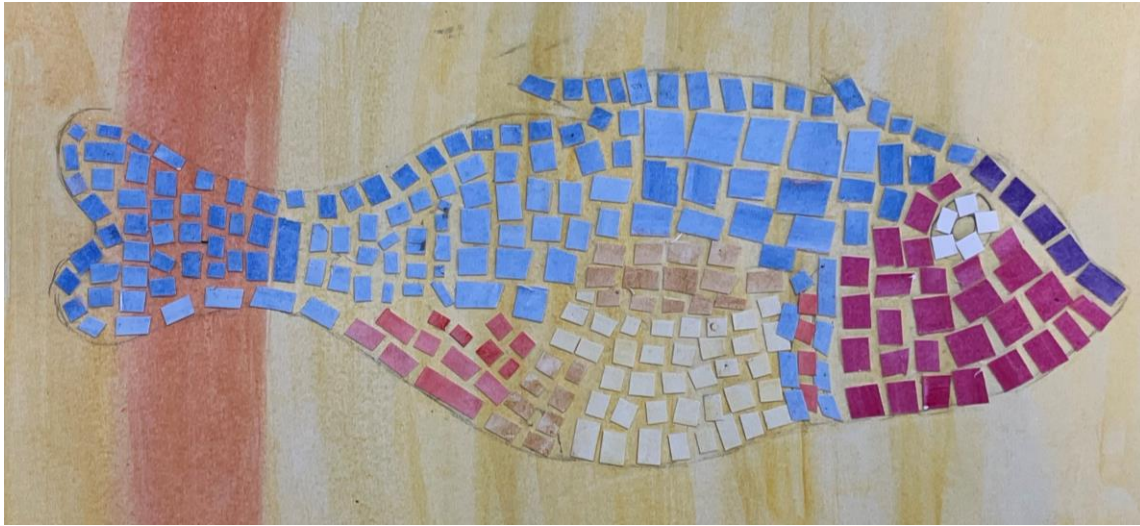
Pupils from Greenfaulds High School and our associate nurseries/primaries and local SEN schools as well as GHS Generations Group and Carrickstone Care Home residents are welcome to participate in our Roman Legacy Project. The colouring-in competition features mosaic cartoons by the artist Alan Potter.

Check out the competition information and the colouring-in sheets online! See our GHS website for the downloadable pdfs.





# Early Entries to the competitions!



S1 artwork by Nathan Graham and Brian Johnson inspired by a Roman mosaic and one of the foodstuffs that the Roman soldiers based at the Antonine Wall ate – a fish!



Above, some brilliant entries submitted by P2 pupils for the colouring-in competition from Eastfield Primary School.

We are looking forward to seeing all the amazing entries in January 2025!





S1-S3 Pupils have been using the arts to engage with their Roman heritage, finding out more about the Antonine Wall and artefacts found at sites along it.







**Mosaic Workshops**  
with artist Alan Potter  
**October-November 2024**



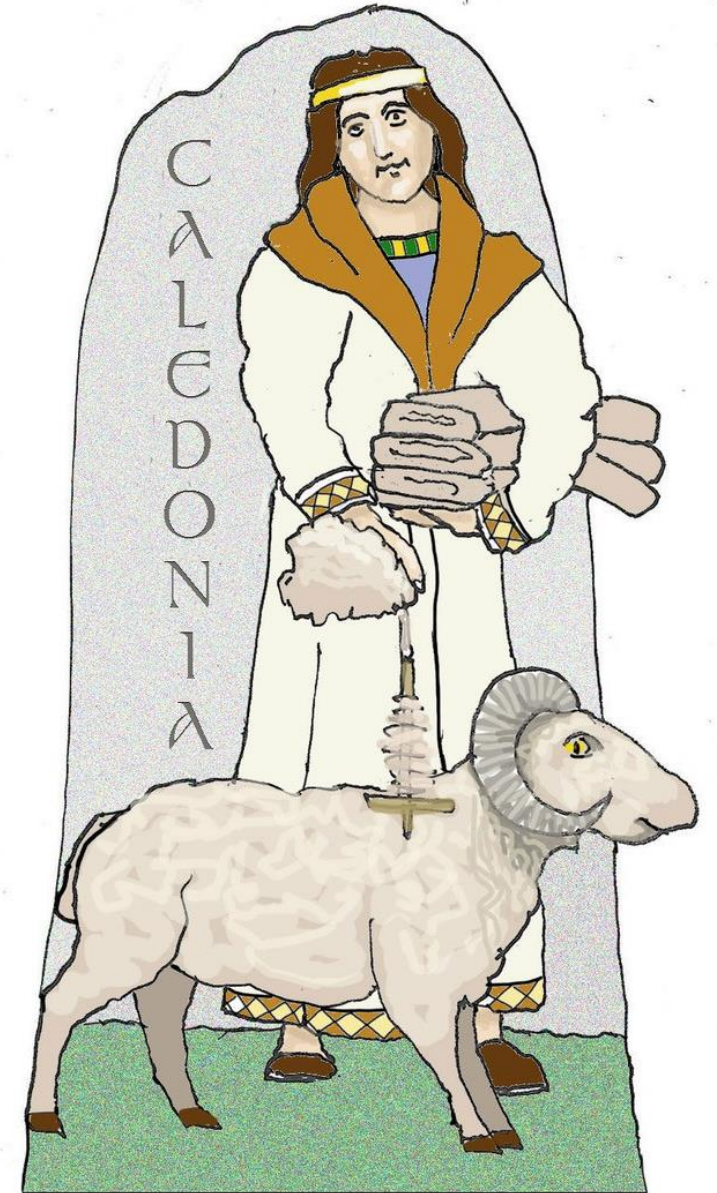


A Syrian archer, one of many soldiers in the Roman army who occupied forts or fortlets along the Antonine Wall.

Around 50 pupils, mostly in S1-3, helped to create large mosaic designs with artist Alan Potter (pictured above with an S2 pupil). These designs were inspired by Roman jewellery and imagery, and Alan included native Celtic elements also.



This design is of a Celtic native and it is inspired by the trade that would have taken place between the native people and the Romans along the Antonine Wall in Scotland in the second century AD.







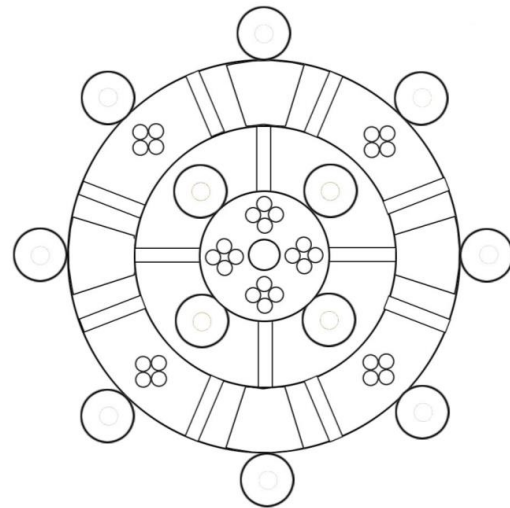
Pupils used tile cutters to cut small tesserae into shapes to fill in the designs that had been sketched out onto boards or paper (for those exterior ones being made in reverse). Pupils needed to focus and work hard, making sure the shapes were drawn and then cut just right so they would fit the overall design well.



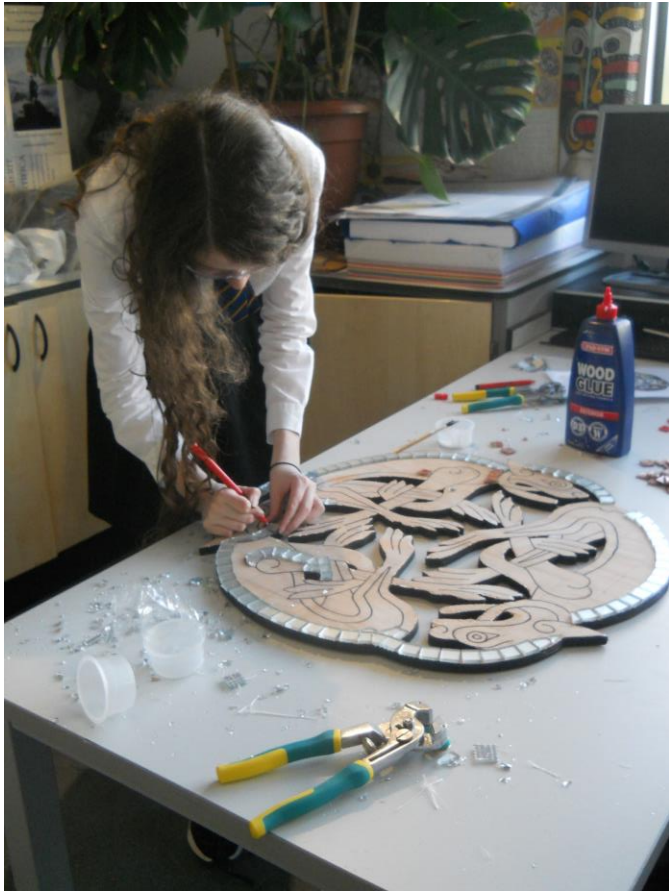


Mosaics in progress...

This design is based on a Roman brooch. It will be displayed in the Art & Design department.







Mosaics in progress...

This design is based on Celtic artwork and features intertwined dogs.



This talented and dedicated S3 pupil made the whole piece herself over many days in October-November 2024. She used glass mosaics and special glass-cutters, and the final outcome looks amazing!





Left, the artist Alan Potter with some of our hardworking pupils.

The design is the face of a Celtic man, and it will be displayed in the Art and Design corridor.





A close-up of the Celtic native mosaic. Pupils had to cut the square ceramic tiles to make them fit the irregular shapes within the design. This was quite a difficult piece, with all the small shapes and flowing lines through the man's hair and beard.









These photographs show the work in progress on the mosaic of the Roman lady. Glass pieces were used for her jewellery.







S2-S6 pupils hard at work on one of the large-scale pieces for display at the entrance to the school car park. This design features a Roman soldier – a Syrian archer. The pupils worked hard to recreate the details in his clothing and arms/armour.







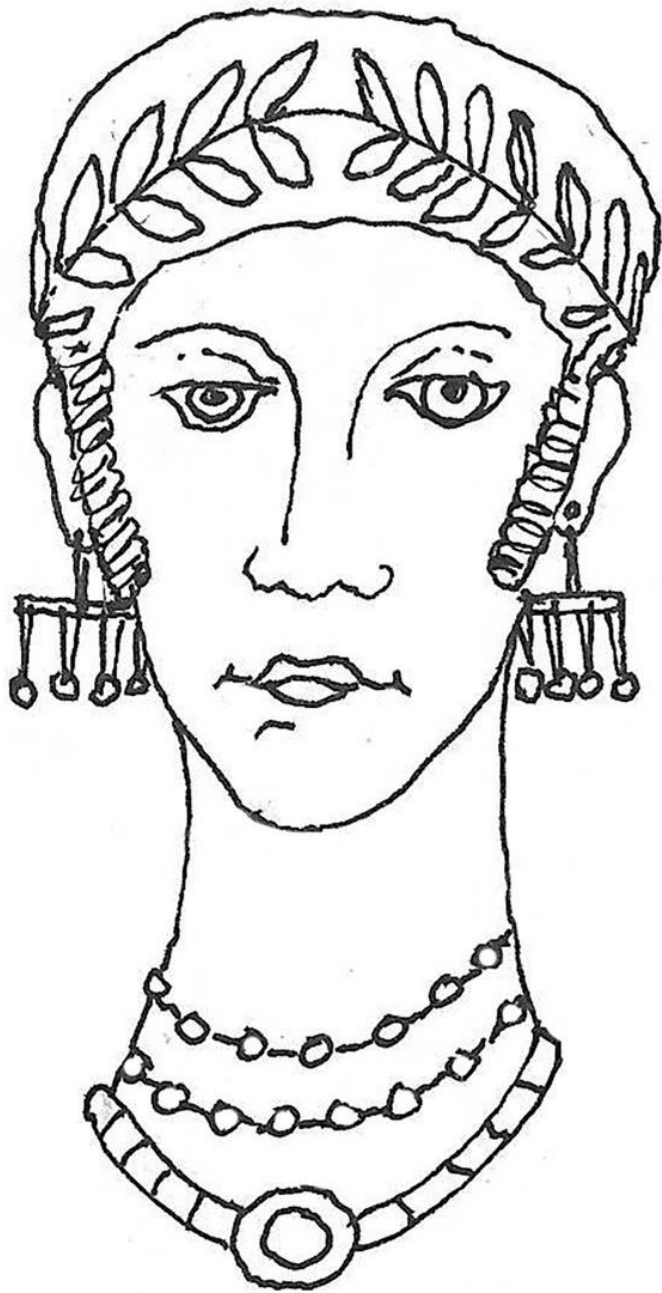
Left, artist Alan Potter with two of our artistic S2 pupils, working on the board with the Syrian archer.





Pupils worked hard to create this large-scale piece, which was inspired by the Roman army in Scotland. Soldiers were stationed at forts or fortlets along the length of the Antonine Wall in the second century AD, including one now known as 'Bar Hill fort' by Twechar.





This design features the face of a Roman woman. She is shown wearing beautiful gold and glass jewellery.



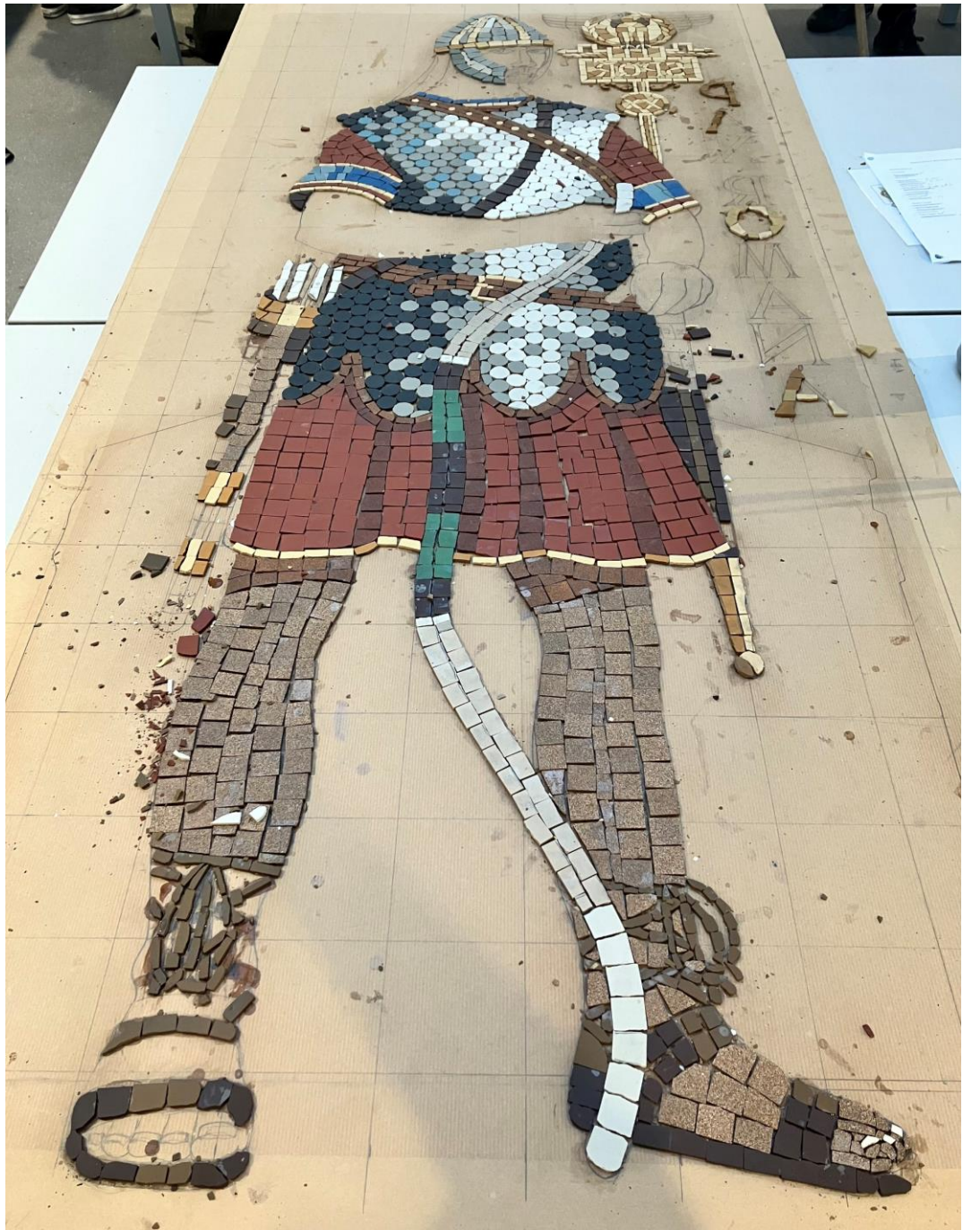


















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