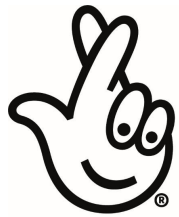




# Aithne

(Identity)

## A Gaelic Heritage Project



Taing dhan

**A' Mhaoin-  
Dualchais**

Made possible with

**Heritage  
Fund**

Greenfaulds High School is awarded a £10,000 grant by The National Lottery Heritage Fund for a special Gaelic Heritage project - Aithne.

Tha Àrd-sgoil Greenfaulds a' faighinn tabhartas luach £10,000 bho Mhaoin Dualchais a' Chrannchuir Nàiseanta airson pròiseact sònraichte Dualchas Gàidhlig – Aithne



# Aithne (Identity)



- The Gaelic and Art & Design Departments at Greenfaulds High School in North Lanarkshire are delighted to have received a National Lottery Heritage Fund grant of £10,000 for an exciting heritage project titled Aithne (Identity). Made possible by money raised by National Lottery players, the project focuses on Scottish Gaelic culture and heritage, particularly its lasting impact in the Cumbernauld area. The project will continue to make Gaelic culture and heritage valued and visible within Greenfaulds High School.
- Tha na Roinnean Gàidhlig agus Ealain is Dealbhaidh aig Àrd-sgoil Greenfaulds ann an Siorrachd Lannraig a Tuath air leth toilichte tabhartas de £10,000 bho Mhaoin Dualchais a' Chrannchuir Nàiseanta fhaighinn airson pròiseact dualchais inntinneach leis an ainm Aithne. Air a dhèanamh comasach le airgead air a thabhainn bhon Chrannchuir Nàiseanta, tha am pròiseact ag amas air cultar is dualchas na Gàidhlig, gu h-àraidh a' bhuidh mhaireannach aige ann an sgìre Chomar nan Allt. Leanaidh am pròiseact air adhart a' cur luach air cultar agus dualchas na Gàidhlig agus faicsinneach a' chànain air feadh Àrd-sgoil Greenfaulds.

# What does the project involve?

- The project will involve pupils who attend Greenfaulds High School, as well as young people in the wider school community aged 3-18 who will be invited to participate in a range of competitions associated with the project, including drawing, design, and photography.
- As part of the project the artist Alan Potter will work alongside pupils at Greenfaulds High School to create a series of eye-catching large-scale mosaics, to be displayed throughout the school, with an emphasis on identity, exploring Gaelic culture and heritage. Pupils will learn a range of new skills and will participate in activities inspired by Gaelic culture and heritage. Further activities embedded within this project will include participants exploring literature surrounding folktales, as well as study trips to museums and art galleries.
- Bidh am pròiseact a' toirt a-steach sgoilearan a bhios a' frithealadh Àrd-sgoil Greenfaulds, a bharrachd air daoine òga ann an coimhearsnachd na sgoile san fharsaingeachd aois 3-18 a gheibh cuireadh pàirt a ghabhail ann an raon de cho-fharpaisean co-cheangailte ris a' phròiseact, a' gabhail a-steach dèanamh dhealbhan, dealbhadh, agus togail dhealbhan.
- Mar phàirt den phròiseact bidh an neach-ealain Ailean Potter ag obair còmhla ri sgoilearan Àrd-sgoil Greenfaulds gus sreath de mhosàigean mhòra tarraingeach a chruthachadh, a thèid a thaisbeanadh air feadh na sgoile, le cuideam air dearbh-aithne, a' rannsachadh cultar is dualchas na Gàidhlig. Ionnsaichidh sgoilearan raon de sgilean ùra agus gabhaidh iad pàirt ann an gnìomhan air am brosnachadh le cultar is dualchas na Gàidhlig. Bidh gnìomhan eile co-cheangailte ris a' phròiseact seo a' gabhail a-steach com-pàirtichean a' rannsachadh litreachas mu sgeulachdan beul-aithris, a bharrachd air tursan ionnsachaidh gu taighean-tasgaidh agus gailearaidhean ealain.



# Who is Mosaic Artist Alan Potter?

- Alan Potter is a Scottish artist. He is famous for his sculpture, stained glass, mosaics, and painting. He helped GHS pupils to create a series of large scale Roman-themed mosaics for a special heritage project in 2017 and another small design to commemorate Covid-19 in 2022 (RSA Schools Brodie's Inspirational Art Department Prize 2021).
- Alan has now carried out over one hundred commissions for public art throughout the UK. He has work in private and public collections in the UK, USA, and New Zealand.



©Alan Potter 2023

# What is a mosaic?

- A mosaic is an artwork or design made with small pieces of closely set materials, such as stone, glass, or shell.
- Mosaics date back to the Greek and Roman times. The Romans used brightly coloured mosaics to decorate their floors and walls, and their public and private spaces.



# Existing Greenfaulds High School Mosaics

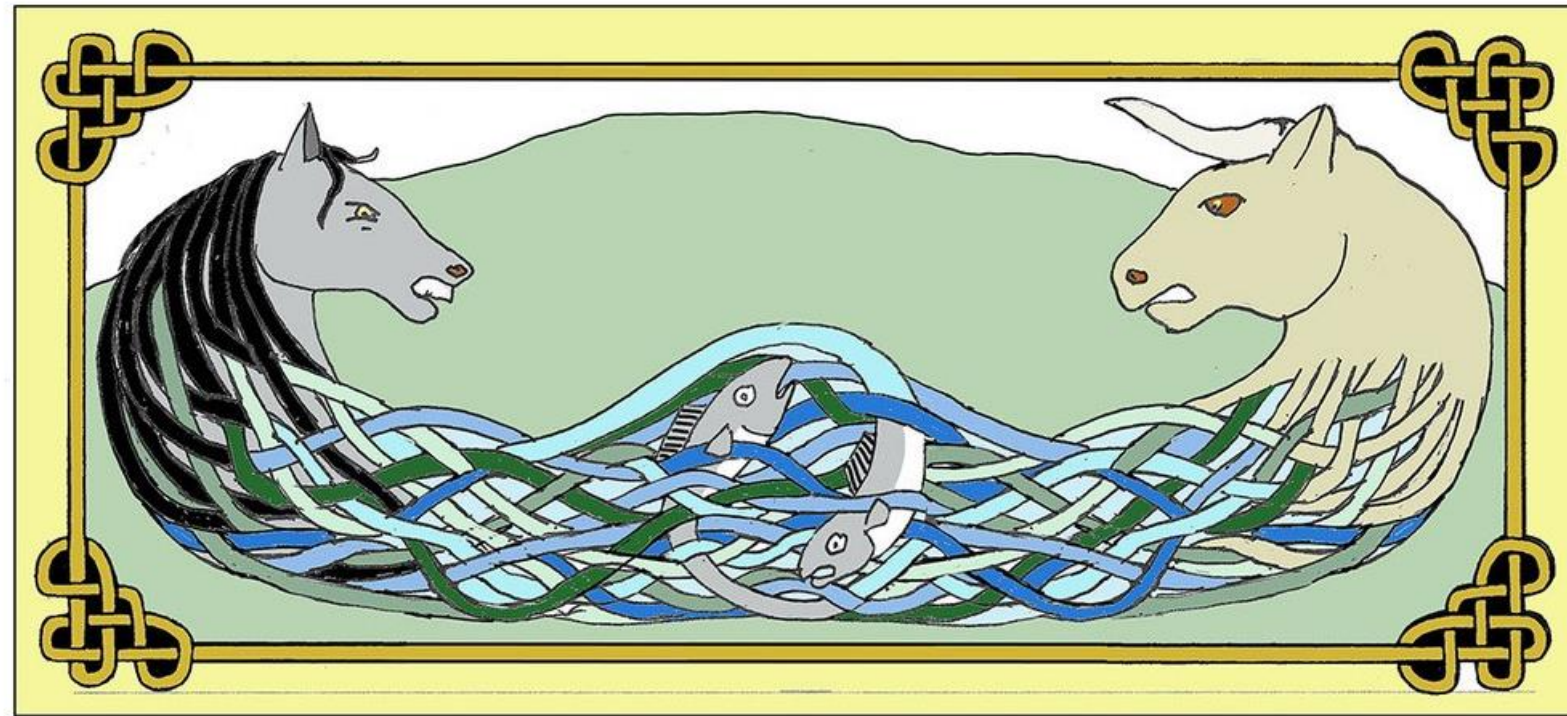
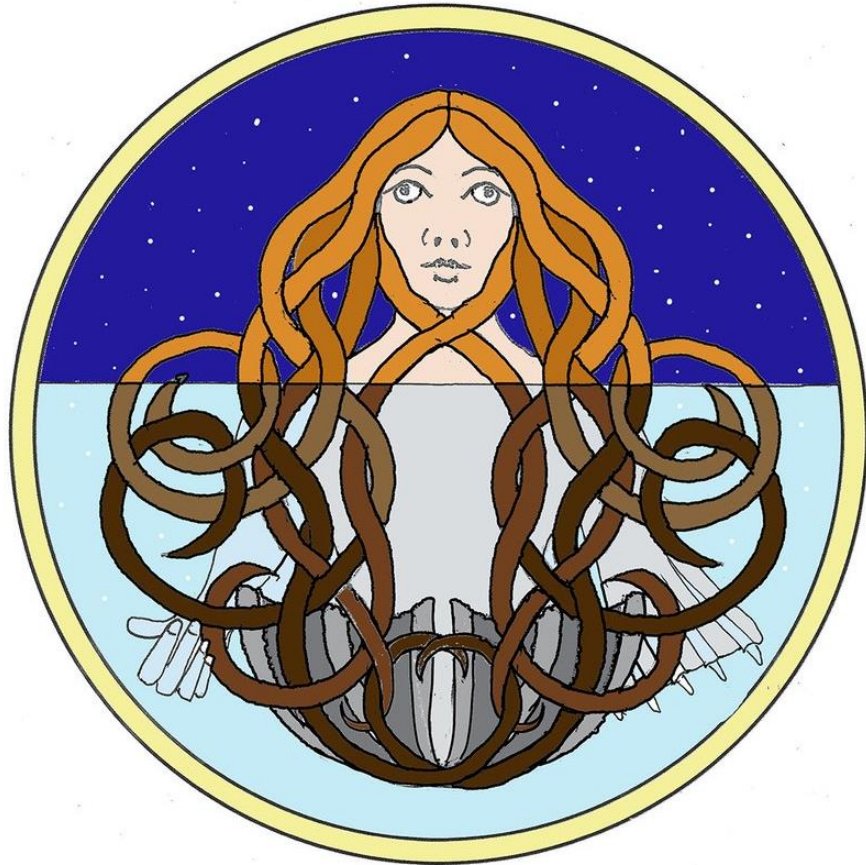


# New mosaics for the Gaelic Department and the exterior of the school building



Alan's designs have incorporated the school colours and Celtic knotwork, and used imagery that relates to the name Cumbernauld, which derives from the Gaelic *Comar nan Allt* - meaning 'the meeting of the waters'. The mosaic of the tree is inspired by a poem the Gaelic department study and the use of the natural environment in traditional Gaelic folktales.

©Alan Potter 2023



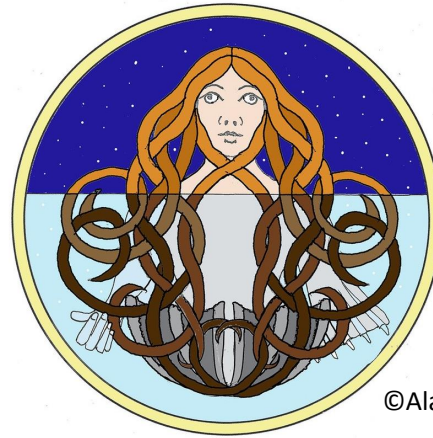
Mosaic in progress: S1-S3 pupils have been working on them, with some help from four S4-5 students.







# Drawing Competition



©Alan Potter 2023



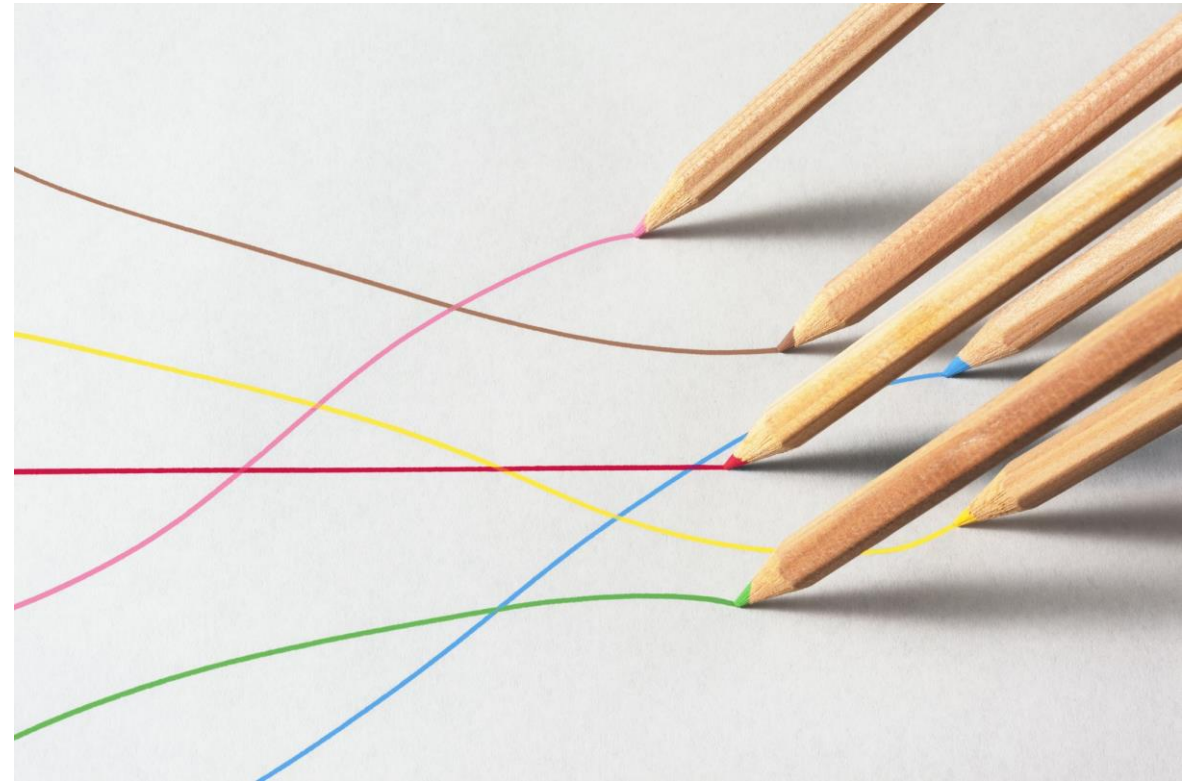
- Create an original drawing that reflects at least one aspect of Scottish Gaelic heritage. For example, the culture, language, or history.
- Here are some ideas: you might want to illustrate a scene or character from a Gaelic folktale, or draw an object. Try to choose something that you *identify* with.
- Your drawing should be A4-A3 in size and it can use any medium; including pencils, pens, inks, and paints.
- Original artwork should be submitted on paper, and it will returned once the competition has closed and judging has taken place.
- Entries should be clearly labelled with name, class, age and school.

# Drawing Competition Rules

- Entries should clearly state the entrant's name, class, age and school.
- Entries should be completed using any medium (dry or wet) as long as the artwork is 2D.

These are the categories:

- Senior S5-6
- Intermediate S3-4
- Junior S1-2
- P6-7
- P4-5
- Special School

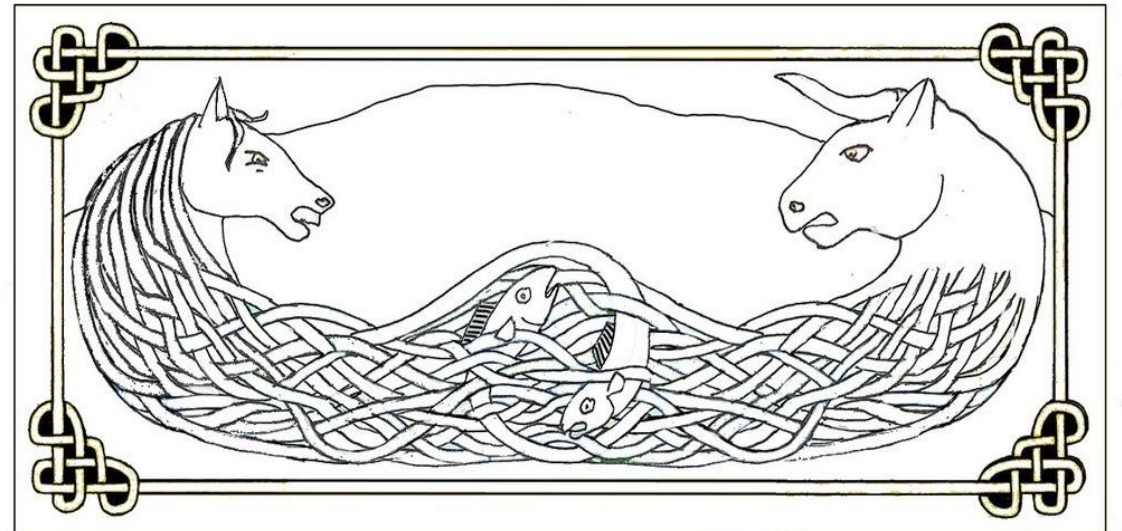


- Within each category, there will be prizes and certificates for three entrants: Winner, Highly Commended, and Commended. The next 10 runners-up will receive certificates.

# Colouring-in Competition

Choose one of these three bespoke mosaic designs by artist Alan Potter and add colour with pens or pencils.

Gaelic tales tell of wonderful beings associated with water, such as the Selkie, Kelpie and Water Bull. The name Cumbernauld derives from Comar nan Allt meaning 'the meeting of the waters' and Alan created a design for Greenfaulds High School which incorporates the meaning of Cumbernauld along with the imagery associated with the Gaelic Otherworld.





# Colouring-in Competition Rules

- Entries should clearly state the entrant's name, class, age and school.
- Entries should be completed using coloured pens or pencils.
- These are the categories:
  - S1-2
  - P6-7
  - P4-5
  - P1-3
  - Nursery Age 3-5
  - Special School
- Within each category, there will be prizes and certificates for three entrants: Winner, Highly Commended, and Commended.



©Alan Potter 2023

# Photography Competition



- Capture an image on camera that reflects what Scottish Gaelic heritage means to you. Choose something that you *identify* with.
- Entries may include people, places and spaces, and objects.
- Photographs should be submitted as a digital entry to the following email address: [aithnegaelicheritage@gmail.com](mailto:aithnegaelicheritage@gmail.com)
- Please ensure photographs are high resolution

# Photography Competition Rules

- Entries should be submitted via email as a digital submission.
- Entries should clearly state the entrant's name, class, age and school within the body of the email. Choose a title for your image as the subject of the email.

These are the categories:

- Senior S5-6
  - Intermediate S3-4
  - Junior S1-2
  - P6-7
- 
- Within each category, there will be prizes and certificates for three entrants: Winner, Highly Commended, and Commended. The next 10 runners-up will receive certificates.

# Design Competition



- You are being asked to design a medal to be awarded to a prize winner at the next Royal National Mòd in Oban in 2024.
- The theme of the design is Gaelic heritage. You may want to reflect traditions, such as song and dance or musical instruments, or some other aspect of Scottish Gaelic culture or history.
- Entries must be submitted on the A4 template provided. The design must include the front and reverse of the medal.
- The design may include images and/or text (Royal National Mòd Oban 2024).
- It will be cast in metal and this should be reflected in the colour of the design (gold, silver, or bronze).



Check these modern medals out for inspiration!

This virtual exhibition features modern art medals created by HND 2 Jewellery students from City of Glasgow College, inspired by Jacobite medals from The Hunterian collection.



# Design Competition Rules

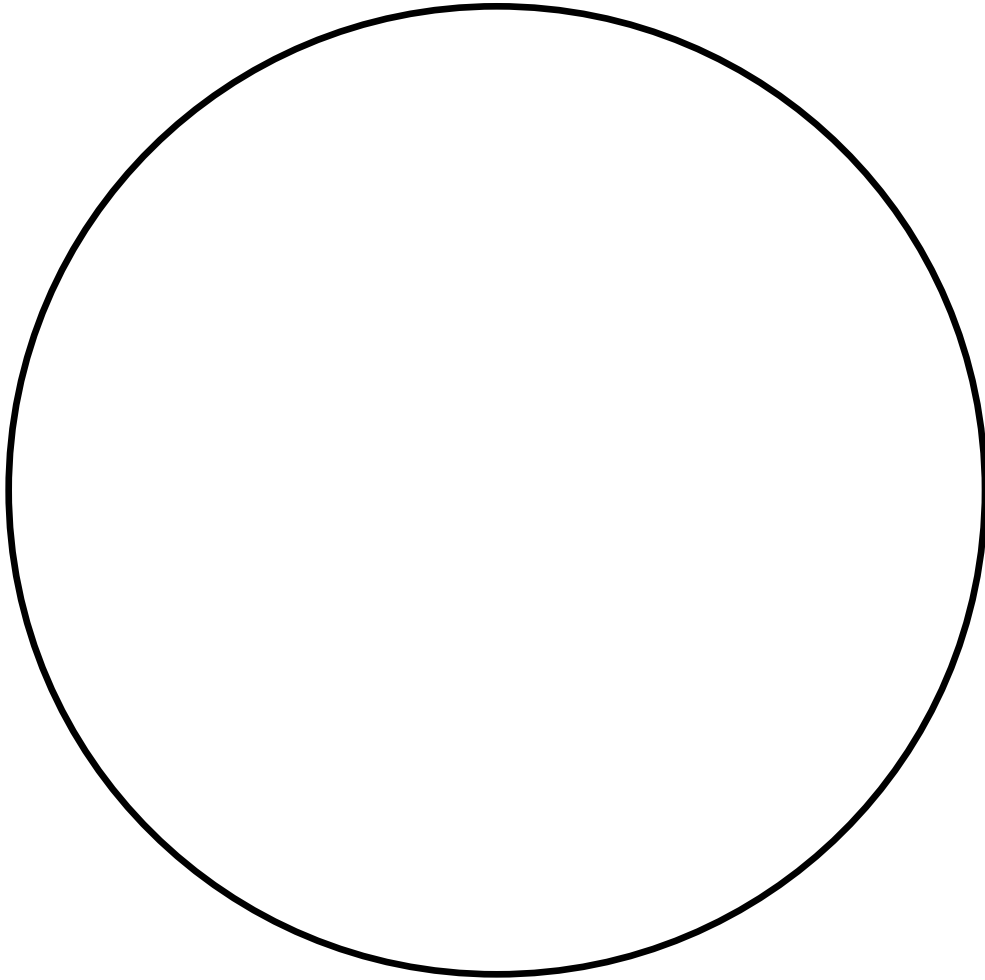


- Entries should clearly state the entrant's name, class, age and school.
- Note, 3D models of the design can be submitted as a photograph – but must be accompanied with a template that includes a simple 2D line drawing of the design.
- Entries should be completed using coloured pens, pencils, or paints.

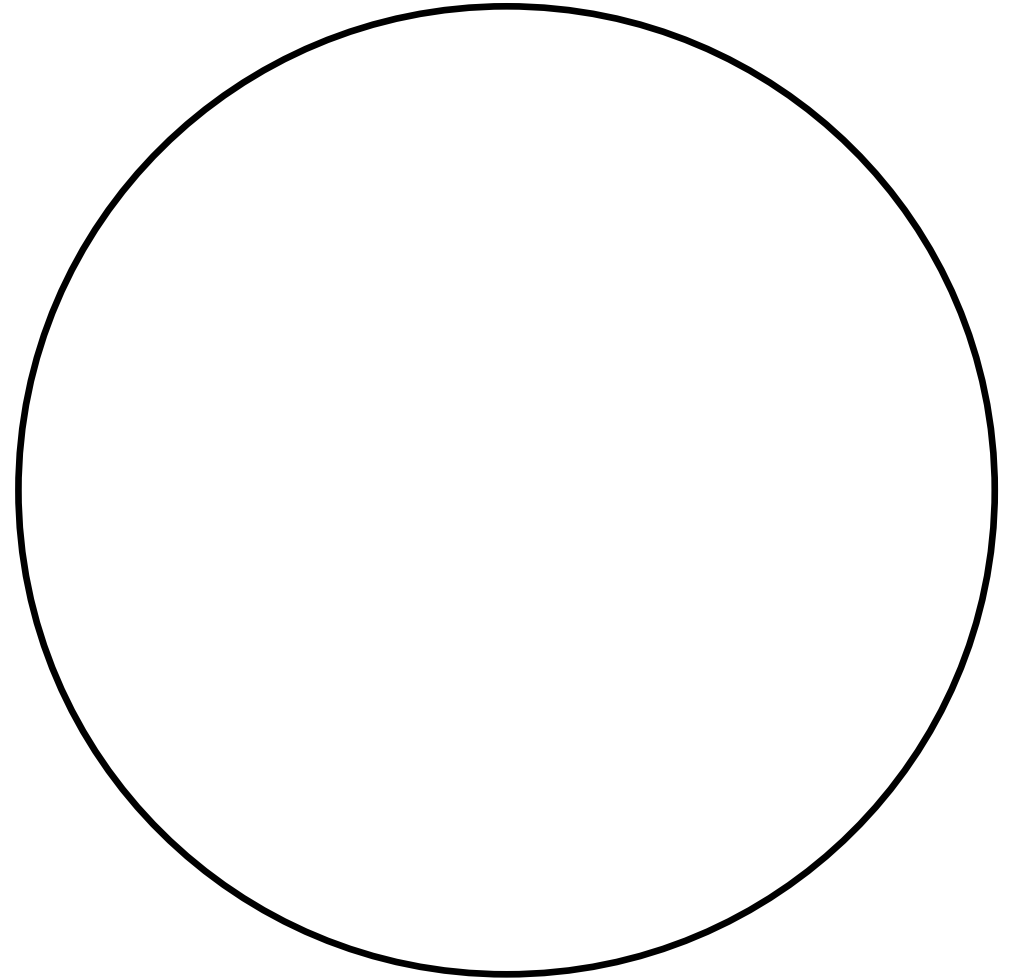
These are the categories:

- Senior S5-6
  - Intermediate S3-4
  - Junior S1-2
  - P6-7
- 
- Within each category, there will be prizes and certificates for three entrants: Winner, Highly Commended, and Commended. The next 10 runners-up will receive certificates.

# Design Template: Medal Design



Front



Reverse

Name:

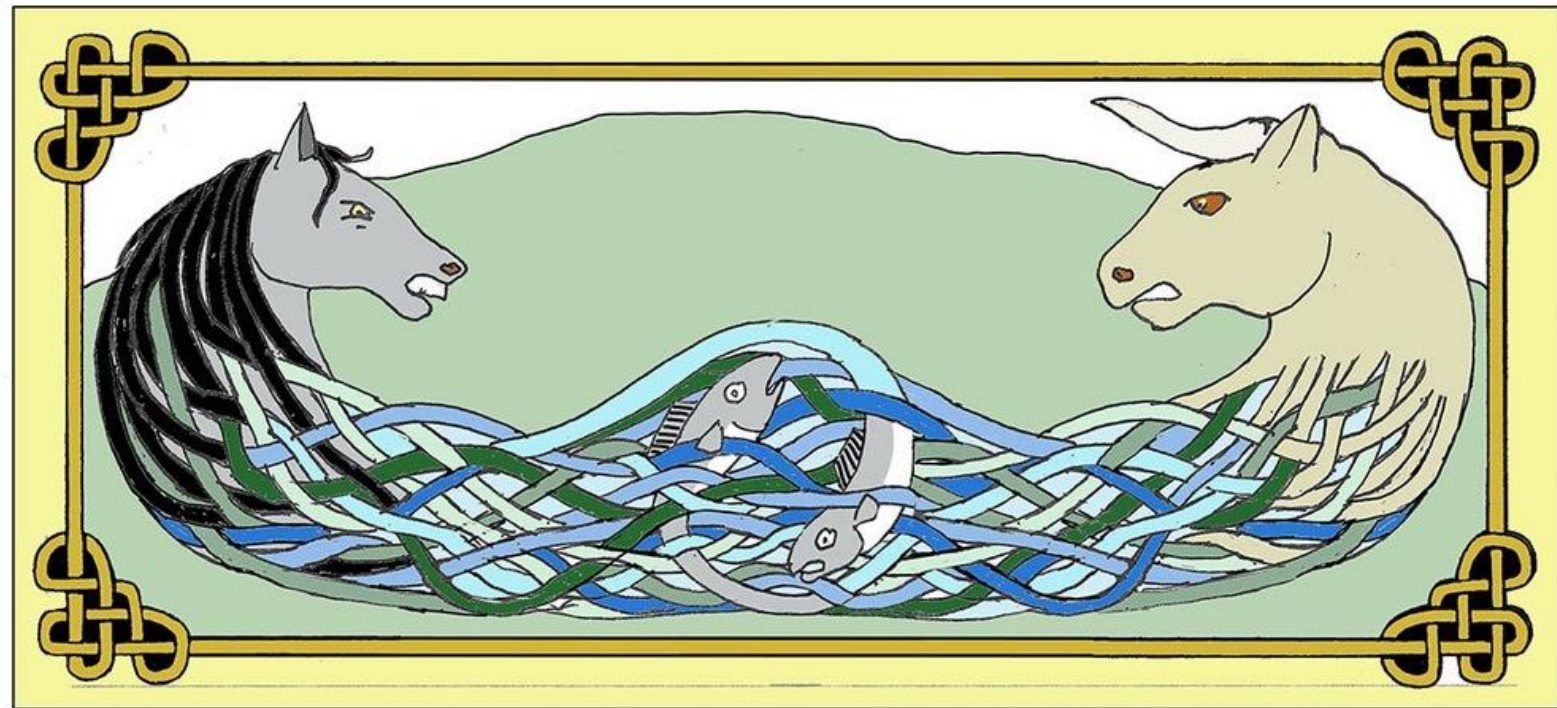
Class:

Age:

School:

# Creative Writing Competition (Bi-lingual)

- Entrants are invited to submit a short story or poem as a response to the prompt:



©Alan Potter 2023

Cumbernauld derives from the Gaelic 'Comar nan Allt' which means 'The meeting of the waters'.

# Creative Writing Competition (Bi-lingual) Rules

- Entries should clearly state the entrant's name, class, age and school.
- Entries can be written (Gaelic or English) or spoken word.
- The **maximum** word count for written submissions is **80 words for P4-P6 (100 words if in Gaelic)** and **500 (700 if in Gaelic) words for S1-S6 and Special School**. Spoken word entries should be recorded and emailed to the following email address:

aithnegaelicheritage@gmail.com

These spoken word entries should still adhere to the same word count as the written entries.

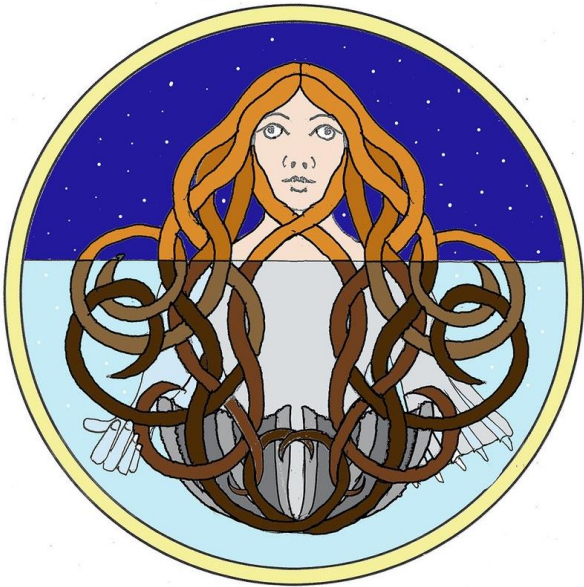
These are the categories:

- Senior S5-6
  - Intermediate S3-4
  - Junior S1-2
  - P6-7
  - P4-5
  - Special School
- 
- Within each category, there will be prizes and certificates for three entrants: Winner, Highly Commended, and Commended. The next 10 runners-up will receive certificates.



# Drama Competition (Group Entry)

- Entrants are invited to record and submit a short film (no longer than 5 minutes in length) that reflects the theme of Gaelic Heritage.
- You may wish to respond to one of the following prompts:



The Selkie – a shape-shifting creature of the sea. They are said to be able to shed their seal skin and then take human form, but it is vital they do not lose their seal skin or they are trapped ...



Left, a highland targe (shield). Right, a painting by David Morier of a skirmish during the Battle of Culloden in 1745.

# Drama Competition (Group Entry) Rules

These are the categories:

- Intermediate S3-4
  - Junior S1-2
  - Primary P6-7
- 
- Within each category, there will be prizes and certificates for three entrants: Winner, Highly Commended, and Commended.
  - Entries can be in English or Gaelic.
  - Entries should be emailed to the following email address:  
[aithnegaelicheritage@gmail.com](mailto:aithnegaelicheritage@gmail.com)
  - Please include the names of the entrants, along with their age category and school.



# Competition Deadline

- All entries must be submitted by no later than Wednesday 31<sup>st</sup> January 2024
- Judging will take place in February and winners will be announced by the end of February 2024.
- Winning entries will be displayed online as part of an online exhibition for the HLF project Aithne.
- All entries on paper can be returned if clearly labelled with the pupil's name and school.
- Postal entries:

**Aithne HLF Project** Miss Armstrong Art and Design Department,  
Greenfaulds High School, Auchenkilns Rd G67 4AQ

- Email entries: [aithnegaelicheritage@gmail.com](mailto:aithnegaelicheritage@gmail.com)



With thanks to the Heritage Lottery Fund and  
the National Lottery Players!



Taing dhan

**A' Mhaoin-**  
**Dualchais**

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Made possible with

**Heritage**  
**Fund**