**Text 1 — Poetry**

If you choose this text you may not write a critical essay on Poetry in Section 2.

Read the poem below and then attempt the following questions.

War Photographer

In his darkroom he is finally alone

With spools of suffering set out in ordered rows.

The only light is red and softly glows,

As though this were a church and he

A priest preparing to intone a Mass.

Belfast. Beirut. Phnom Penh. All flesh is grass.

He has a job to do. Solution slop in trays

Beneath his hands which did not tremble then

Though seem to now. Rural England. Home again

To ordinary pain which simple weather can dispel,

to fields which don’t explode beneath the feet

of children running in a nightmare heat.

Something is happening. A stranger’s features

Faintly start to twist before his eyes,

A half-formed ghost. He remembers the cries

Of this man’s wife, how he sought approval

Without words to do what someone must

And how the blood stained into foreign dust.

A hundred agonies in black-and-white

from which his editor will pick out five or six

for Sunday’s supplement. The reader’s eyeballs prick

with tears between the bath and pre-lunch beers.

From the aeroplane he stares impassively at where

He earns his living and they do not care.

**Questions**

**36.** Show how two examples of the poet’s use of language in lines 1-7 help to establish the main ideas of the poem. **4**

**37.** Show how two examples of the poet’s use of language in lines 8-17 effectively contribute to the main ideas or concerns of the poem . **4**

**38.** How effective do you find any aspect of the final six lines as a conclusion to the poem? Your answer might deal with ideas and/or language. **4**

**39.** With close textual reference, show how the ideas and/or language of this poem are similar OR different to another poem or poems by Duffy which you have read. **8**