**National 5: Sentence Structure**

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| 1 | (The narrator is describing his last morning at home before leaving for college.)*The huge oak wardrobe sickens me utterly. I wanted rid of it for years and now it’s rid of me. Funny. Wondering what the new room will look like. Probably very practical – yes, practical: chair, desk, bed, cupboard. That’ll do fine.*  **How do the sentence structure and punctuation in these lines help you to follow the narrator’s thinking?** | **(4)** |
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| 2 | *But as that new way of living arrives – as we retreat from the wild places, and the fences of national parks go up; as we cease the exploitation of animals, and the cow, the camel, the sheep, the chicken and the pig become items in modern exhibition farms, where schoolchildren see how mankind used to live; as our direct contact with our fellow creatures is restricted to zoos, pets and fish tanks; and as every area of natural beauty is set about with preservation orders and rules to keep human interference to a minimum – will we not be separating ourselves from our planet in order, as we suppose, to look after it better? Will we not be loving nature, but leaving it?*  **Identify a feature of sentence structure the writer uses effectively in this paragraph. Show how your chosen feature helps to clarify or support the writer’s argument.** | **(2)** |
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| 3 | *At the Tower of London, in Trafalgar Square, at Piccadilly Circus, around Big Ben, outside Buckingham Palace, in St James’s Park, at any of the sites where tourists gather and where twenty years ago hungry and hopeful sparrows would pursue them, just like their plentiful Parisian cousins were doing last month, they have vanished.*  **Look at the structure of these lines. Explain two ways in which the writer makes it dramatic.** | **(4)** |
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| 4 | *Ken is lucky that Julie can drive one of the trucks, change the 2ft-high tyres, make sure Alex does his school lessons on his laptop, cook, make sandwiches and dish out the £2 tickets.*  **How does the structure of this sentence help to reinforce how busy Julie is?** | **(2)** |
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| 5 | *"I immediately rang Piers (Piers Ashworth, Moorcoft's regular writing partner) and said: 'Piers, this is a very interesting story...'*  **Explain why the writer has used parenthesis in this sentence.** | **(1)** |
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| 6 | *The stooks weren’t all at the same angle to the earth. As he listened in the quietness he seemed to hear them talking in strawy voices, speaking in a sort of sharp, strawy language. They were whispering to each other, deep and rough and sharp. Their language sounded very odd, not at all liquid and running, but like the voice of stones, thorns. The field was alive with their conversation. Perhaps they were discussing the scythe that had cut them down, the boys that played hide and seek among them. They were busy and hissing as if they had to speak as much as possible before the light strengthened around them.*  *Then they came closer together, and the boys seemed suddenly very far away. The stooks were pressed against each other, composing a thorny spiky wall. He screamed suddenly and stopped, for at the sound the stooks had resumed their original positions. They were like pieces on a board. He began to count them again, his heart beating irregularly. Thirteen, where there had been twelve before. Where had the thirteenth come from?*  **How does the writer use sentence structure to convey Iain’s feeling that the stooks are threatening him?** | **(2)** |