

National 5 Critical Essay Questions - Drama

- 1. Choose a play which deals with a close relationship within a family or community.**
By referring to appropriate techniques, show how the portrayal of this relationship helps in your understanding of the central concerns of the play.
 - 2. Choose a scene from a play in which tension or suspense is built up.**
By referring to appropriate techniques, show how this tension or suspense is built up and explain what effect the scene has on the play as a whole.
 - 3. Choose a play that builds to a climax.**
Describe how the playwright builds up to a climax and then, by referring to appropriate techniques, go on to explain why the climax is vital to the play as a whole.
 - 4. Choose a play in which the main character experiences conflict.**
By referring to appropriate techniques, explain what the conflict is, then go on to show how the playwright's portrayal of the conflict influences our response to the play.
 - 5. Choose a play that has an effective opening.**
Describe briefly this opening and then, by referring to appropriate techniques, show how the playwright makes the opening effective.
 - 6. Choose a play in which the playwright portrays a central relationship that changes or develops.**
By referring to appropriate techniques, explain the nature of this relationship, then go on to show how the playwright portrays the development of this relationship.
 - 7. Choose a play which explores a theme that made an impression on you.**
Explain briefly what the theme is then, by referring to appropriate techniques, show how the writer explores this theme.
- Choose a play which ends in a way that you find particularly satisfying.**
- 8. Briefly outline how the play ends and, by referring to appropriate techniques, explain why this ending is satisfying.**