

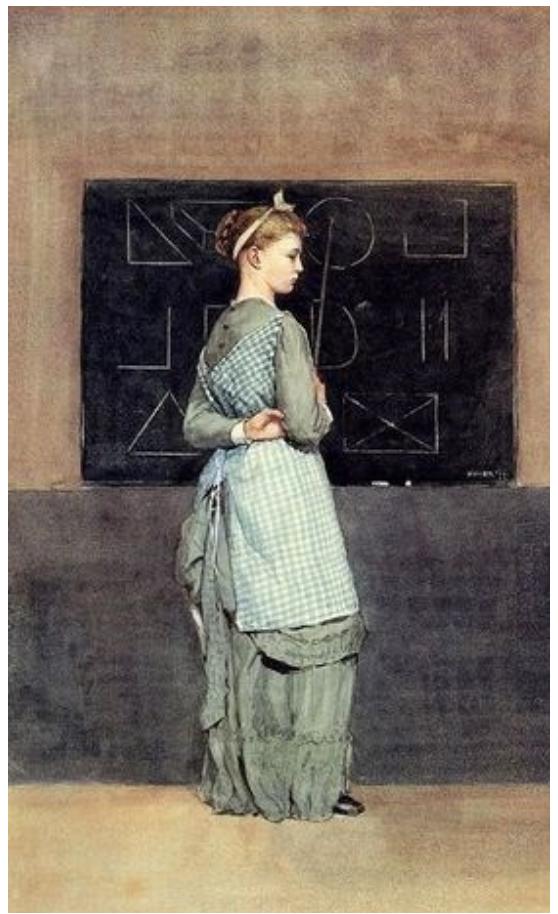
Winslow Homer ( 1836-1910)



'The Sharshooter on Picket Duty' (1862)



'Beach Scene' or 'Children in the Surf' (1869)

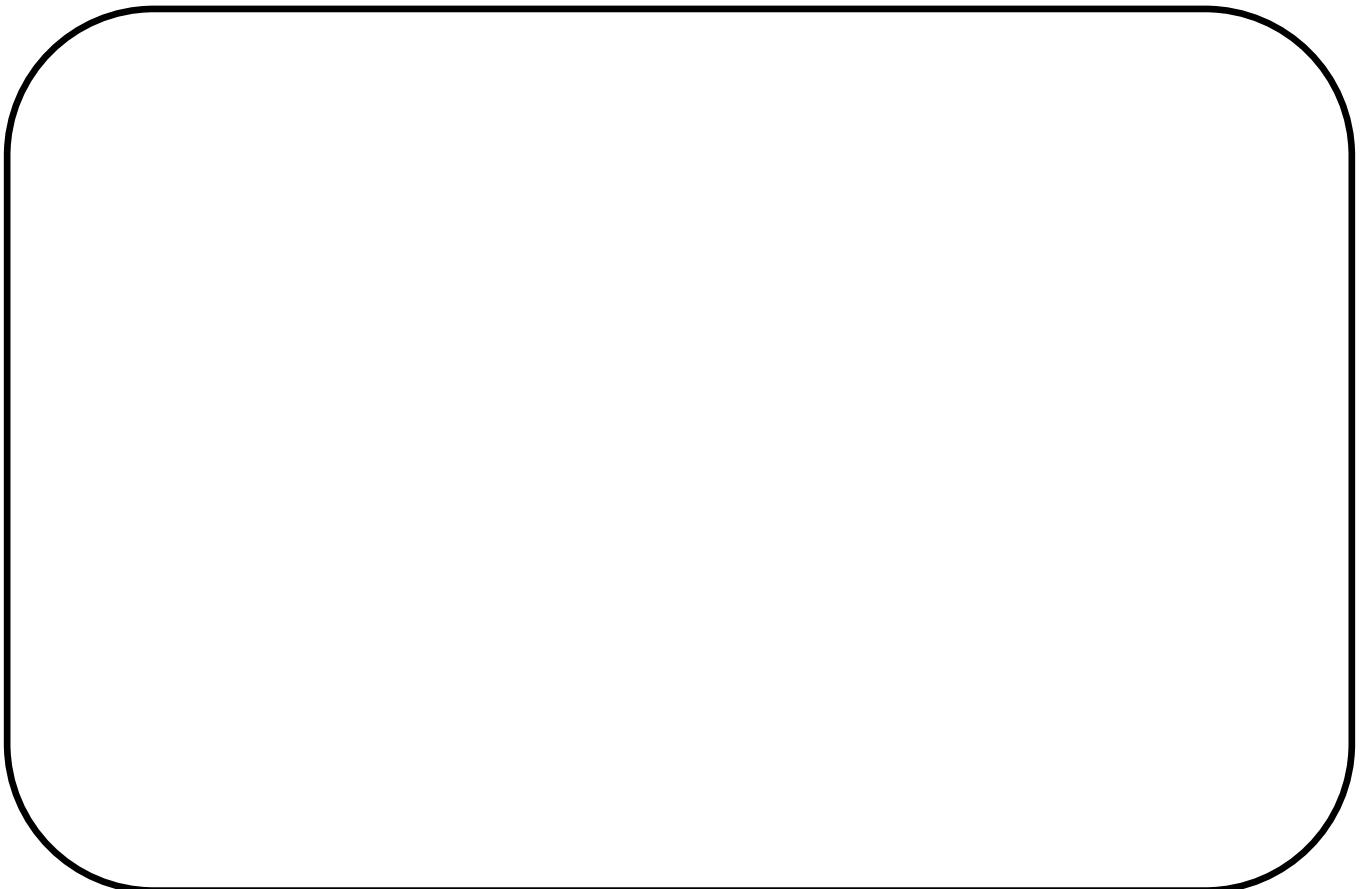


'Black Board' (1877)

## Winslow Homer Worksheet

Name:

## Class:



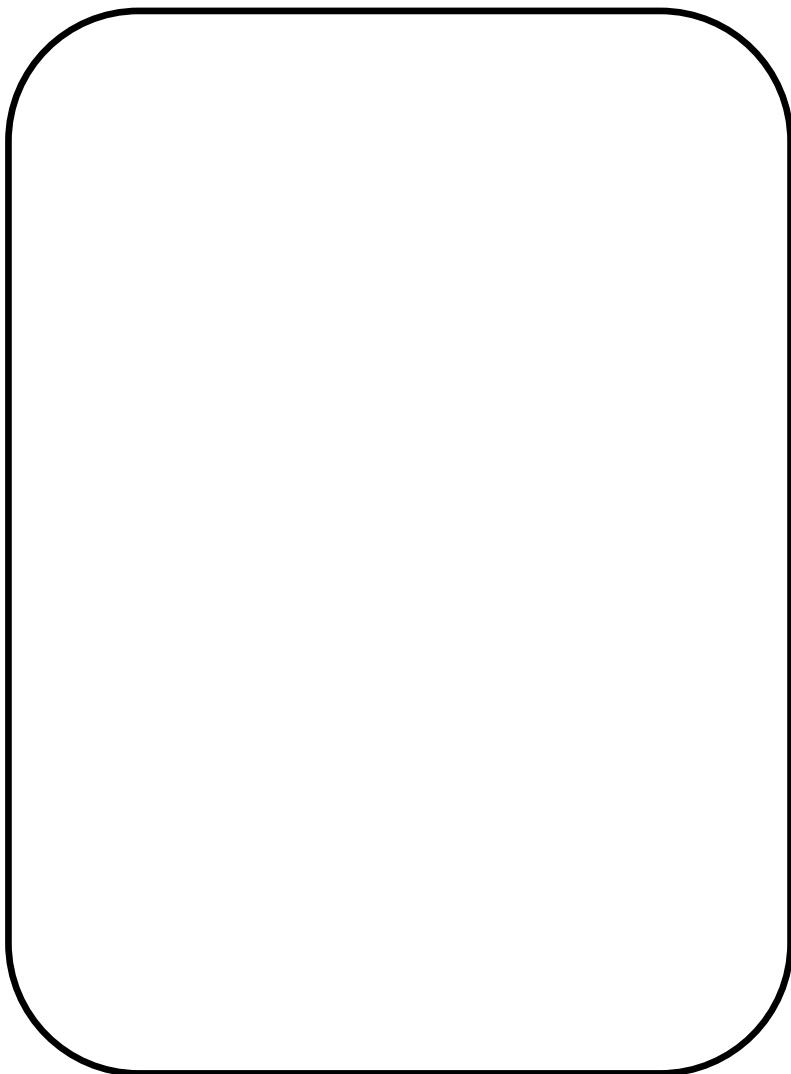
Insert your own coloured pencil drawing of 'The Sharpshooter on Picket Duty' (1862) into the box above. Now, using full sentences, answer the following questions in the space below.

**1.** What is the **name of the artist** and **when was the painting made**? **2.** Did the artist choose an interesting, unusual or everyday **subject matter**? **3.** What sorts of **colours** are used? E.g. bright/dull/hot/cold/primary **4.** Has the artist used a realistic, stylised or abstract **style**? **5.** What **mood** does the painting have? E.g. sad/scary/happy.

## Winslow Homer Worksheet

Name:

Class:



Insert your own coloured pencil drawing of 'Beach Scene' or 'Children in the Surf' (1869) into the box above

Now, using full sentences, answer the following questions in the space below. **1.** What is the **name of the artist** and **when was the painting made?** **2.** Did the artist choose an interesting, unusual or everyday **subject matter?** **3.** What sorts of **colours** are used? E.g. bright/dull/hot/cold/primary **4.** Has the artist used a realistic, stylised or abstract **style?** **5.** What **mood** does the painting have? E.g. sad/scary/happy.

---

---

---

---

---

---

---

---

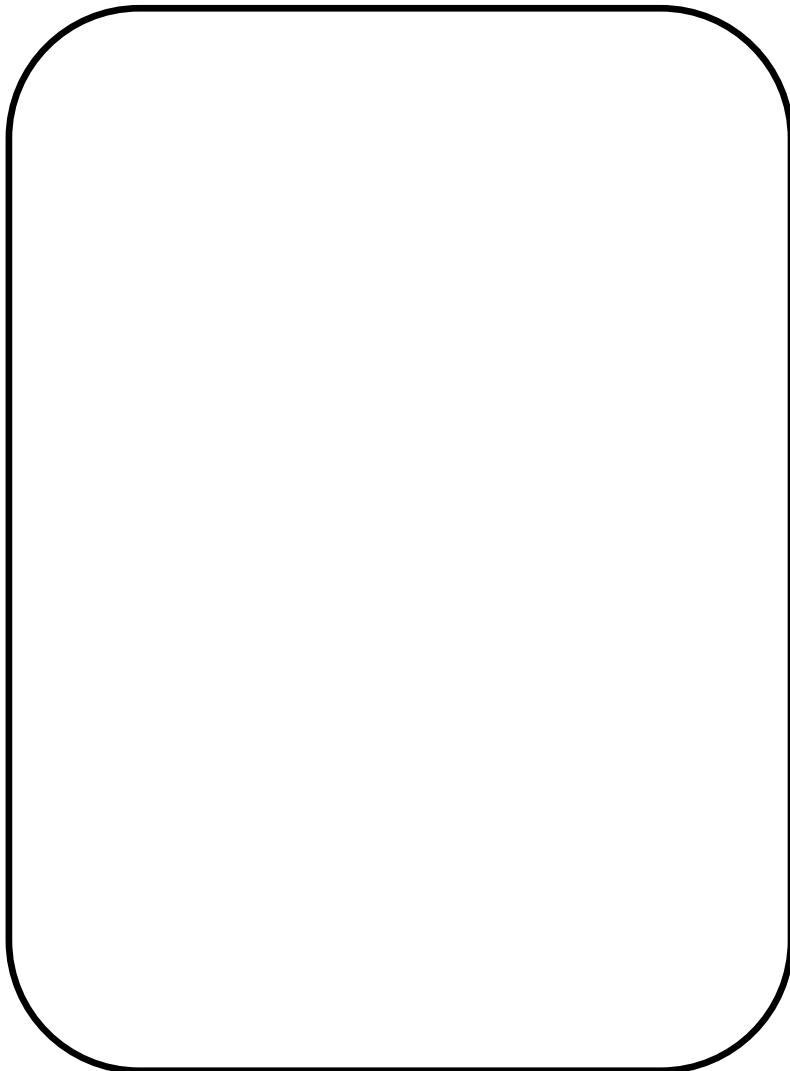
---

---

## Winslow Homer Worksheet

Name:

Class:



Insert your own coloured pencil drawing of 'The Blackboard' (1877) into the box above

Now, using full sentences, answer the following questions in the space below. **1.** What is the **name of the artist** and **when was the painting made**? **2.** Did the artist choose an interesting, unusual or everyday **subject matter**? **3.** What sorts of **colours** are used? E.g. bright/dull/hot/cold/primary **4.** Has the artist used a realistic, stylised or abstract **style**? **5.** What **mood** does the painting have? E.g. sad/scary/happy.

---

---

---

---

---

---

---

---

---

---

---

---

---

---

## Winslow Homer Information Sheet



Winslow Homer was an American artist. He was born in 1836 and died in 1910. He is a very famous artist and is best known for his landscape paintings and beautiful watercolours. Homer also produced oil paintings and was a skilled printmaker.

As a boy, living in Cambridge Massachusetts, Homer was taught to paint in watercolour by his mother who was an amateur artist. He was an average student at school but, after High School, when he was 19 Homer was apprenticed to a lithographer called J. H. Bufford in Boston. During the next few years he learnt the process of printing but he later went on to work for himself as a free-lance illustrator. He became very successful in this field, working as an illustrator for the next 20 years. He produced illustrations for magazines such as Harper's Weekly.

In 1859 he opened up a studio in New York City and until 1863 he attended classes at the National Academy of Design, learning to paint in oils. He had hoped to go to Europe to develop his skills further but Harper's magazine instead sent him to the front lines of the American Civil War (1861-65) where he sketched battles scenes and quieter scenes of camp life. He also illustrated women during war time and the effects of war on the home front. He exhibited these paintings at the National Academy of Design. The war work was dangerous and exhausting and later, after the war, Homer started to paint more idyllic scenes of childhood and young women.

Homer travelled to Paris in 1867 and, there, he enjoyed painting scenes of Parisian life and outdoors. Throughout the 1870s in America he painted idyllic scenes of rural farm life and started to paint regularly with watercolours, becoming well known for using this medium. In 1877 he exhibited at the Boston Art Club for the first time. In the early 1880s he spent some time in England painting the sea and English coast, changing his style of painting. Afterwards, returning to America, he painted monumental scenes of the ocean. He received much critical acclaim for this work but not much success financially.

He was inspired during the mid 1880s by his trips to Florida, Cuba and the Bahamas. He experimented with his watercolour painting, changing his methods and effects. By 1900 he was financially stable and he continued painting up until his death in 1910, leaving his last work 'Shooting the Rapids, Saguenay River,' unfinished.



Answer the following questions about the artist Winslow Homer. **Use sentences** and write in the space provided. You need to use the **Winslow Homer Information Sheet** to help you with this task.

Q. 1. When was Homer born and when did he die?

Q.2. What is the artist best known for?

Q.3. Other than watercolour paints, what other mediums (materials) did Homer use or experiment with?

Q.4. When he was young who taught Homer to paint?

Q.5. Where did Homer study art and design in the 1860s?

Q.6. Which famous war did Homer help to illustrate and visually record?

Q.7. Where did Homer open up a painting studio in 1859?

Q. 8. Where did Homer exhibit his artwork in the 1860s? And in the 1870s?

Q. 9. What did Homer choose to paint in England?

Q. 10. What age was Homer when he died in 1910?



Copy this Homer painting as an A5 pencil study. Draw out the figure carefully – try and add detail for her clothing, hair and fish nets. Then add tonal shading with your pencil. Try to have light shading, mid shading and dark shading. Use the box provided.

'The Fisher Girl' (1894)

