



CM

Communication

Creativity



CR

To Perform:-
S1-to your class
S2 -to a select audience
S3-to a wider audience
S4-S6-to diverse audiences

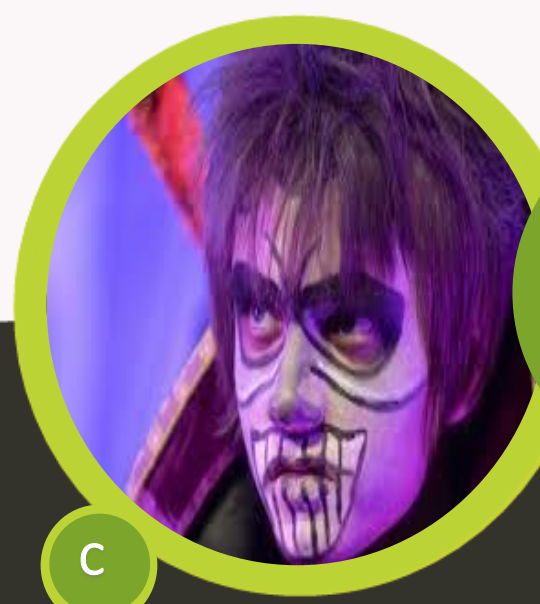
To make plays:-
S1-Oliver
S2-Bugsy Malone
S3- Titanic
S4- S6 –Pompeii, The Gift

Developing Scotland's Young Workforce in Drama



S1 –What can I say?
S2- What ways can I say it?
S3- Can I add body language and facial expressions?
S4-S6-Can I portray different characters and roles?

S1- Can I use make up techniques?
S2- Can I costume?
S3- Can I use sound and lighting?
S4-S6 Can I combine appropriate theatre arts to enhance my work?



C

Confidence

Collaboration



CL

Developing our skills for life and work through Drama.

