

Higher Photography

Course Outline (2020-21)

Course Outline

Final assessments for the course include:

- An exam which makes up **23%** of your final grade.
- A personal project which makes up the remaining **77%** of your final grade.

Component	Marks	Duration
Component 1: question paper	30	1 hour
Component 2: project	100	see 'Course assessment' section

Course Outline

- **Skills development (23%)**: Initially you will learn about the **fundamental skills and theories** of photography. You will be given **practical tasks** which assess your developing skills as well as **tests** which will assess your developing knowledge.
- **Unit Work**: You will work on **two small projects in different genres of photography**, this will challenge the application of your skills and allow you to assess which area(s) of photography you work best in.
- **Project (77%)**: Evaluating what has been most successful for you so far you will choose a topic to investigate for your Project which will be externally assessed and makes up the majority of your grade.

Question paper

30 marks (23%)

The question paper assesses candidates' knowledge and understanding of photographic work and practice.

The questions are designed to test candidates' ability to:

- demonstrate knowledge and understanding of the properties of light and image formation, camera controls, and image-making techniques and their effects
- analyse examples of photography

The exam is made up of two sections.

Question paper

30 marks (23%)

Section 1: Multiple choice

This section has 10 marks. It contains **10 multiple choice questions**. Candidates answer **all** questions.

Marks are awarded for:

- demonstrating knowledge and understanding of the properties of light and image formation, camera controls, and image-making techniques and their effects
-

Section 2: Analysis

This section has 20 marks. It contains **two questions** which ask candidates to critically analyse two unseen photographic images from a range of genres and styles. Candidates answer **both questions**.

Marks are awarded for:

- analysing two unseen photographic images by applying knowledge and understanding of the properties of light and image formation and photographic practice
- drawing valid conclusions and giving explanations supported by justification

Question paper

30 marks (23%)

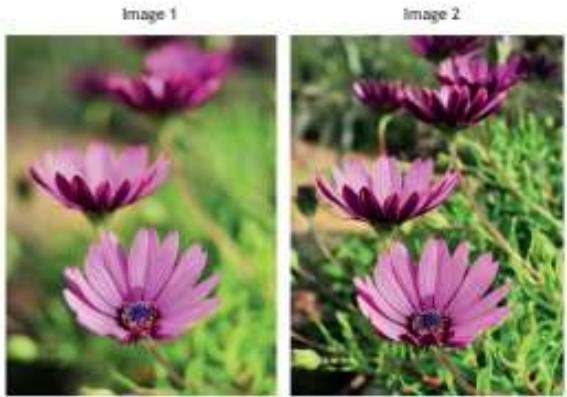
Section 1: Multiple choice

This section has 10 marks. It contains **10 multiple choice questions**. Candidates answer **all** questions.

3. A digital single lens reflex (DSLR) camera is set to shutter priority mode. Which row in the table is correct? 1

	Selected by the photographer	Set automatically by the camera
<input type="checkbox"/>	shutter speed/aperture	
<input type="checkbox"/>		shutter speed/aperture
<input type="checkbox"/>	aperture	shutter speed
<input type="checkbox"/>	shutter speed	aperture

4. A photographer made an adjustment to the camera controls after Image 1 was taken, which resulted in Image 2. 1



Which statement is correct?

- ☐ The ISO has been adjusted from ISO 1600 to ISO 100.
- ☐ The shutter speed has been adjusted from 1/500 second to 1/60 second.
- ☐ The f-number has been adjusted from f2 to f22.
- ☐ The focal length has been adjusted from 50 mm to 90 mm.

1. Image 1 was taken in the same location and from exactly the same position as Image 2, but the photographer had changed the lens on the camera after taking Image 1. 1

Which row in the table shows the correct lens type used for each image?

	Image 1	Image 2
<input type="checkbox"/>		
<input type="checkbox"/>	wide angle	telephoto
<input type="checkbox"/>	standard	wide angle
<input type="checkbox"/>	telephoto	macro
<input type="checkbox"/>	fisheye	standard

2. Which technique has been used to achieve the creative effect in this photograph? 1



- ☐ tilting
- ☐ panning
- ☐ auto-focusing
- ☐ zooming

Question paper

30 marks (23%)

Section 2: Analysis

This section has 20 marks. It contains **two questions** which ask candidates to critically analyse two unseen photographic images from a range of genres and styles. Candidates answer **both questions**.

Refer to Image 1 on the supplementary sheet when answering this question.



Untitled (2017) by Luis Llerena

11. (a) Identify the specific camera control which Luis Llerena used to achieve the light trails caused by motion blur in this image.

Explain how this camera control is used to create this effect.

Camera control _____

Explanation _____

2



LS Lowry (1975) by Derry Moore

12. Discuss the technical and creative factors which the photographer would have considered when setting up this shot.

10

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Unit Work: You will work on **two small projects in different genres of photography**, this will challenge the application of your skills and allow you to assess which area(s) of photography you work best in. These projects are mini versions of your final project and allow you to see the whole process.



Final Selection: Still Life 2



Have a look at some of the examples...

Project

100 marks (77%)

The photography project assesses candidates' ability to **integrate and apply their creative and technical skills and their knowledge and understanding of photographic practice.**

Candidates must plan and carry out a selected photography project. They **research and investigate** their project topic. Drawing on this material, they **develop their own creative response** by carrying out practical photographic work. From this development work, candidates select and present a series of **12 images which communicate the project topic.** Candidates also **evaluate the effectiveness** of their photographic work and practice.

The total marks available for each section are as follows:

Section 1 — planning, research and investigation **20 marks**

Section 2 — development and production **70 marks**

Section 3 — evaluation **10 marks**

Have a look at some of the examples...



WARNING!



The course involves A LOT more than “just taking photographs”...

Higher Photography requires many of the **same skills required for N5 & Higher English**. You must have **good overall English skills** to be able to cope with the significant written demands of this course.

The main component of the course involves working very independently – you will need to be able to work towards **deadlines** and **manage your time** well to meet them.

To **pass** this course you will be required to work **outside of class time**.

Unfortunately, there is no option to “**drop down**”. If you are **not coping with Higher** there is **NO NAT 5 Photography** course.