

# National 5 & Higher

**Component 1:** question paper **(NAT 5)** = 50 marks (1 hour 30)  
question paper **(HIGHER)** = 60 marks (2 hours)  
**20% of mark**

**Component 2:** expressive portfolio = 100 marks  
**40% of mark**

**Component 3:** design portfolio = 100 marks  
**40% of mark**

## Skills, knowledge and understanding for the course

- producing analytical drawings and related investigative studies in response to stimuli
- using visual elements expressively, showing a clear understanding of the subject matter
- producing focused investigative visual and market research for a design activity
- skills in using a range of art and design materials, techniques and/or technology creatively
- developing and refining a variety of creative ideas for art and design work in 2D and/or 3D formats
- describing how artists and designers use materials, techniques and/or technology in their work
- analysing the impact of social, cultural and other influences on artists' and designers' work and practice
- using problem-solving, planning and self-evaluation skills within the creative process

# Expressive folio component marks (40% of total mark)

The Marking Instructions for each portfolio contain three sections:

- Section 1 – Process (40 marks)
- Section 2 – Skills (50 marks)
- Section 3 – Evaluation (10 marks)

## Process

produce relevant 2D/3D analytical drawings, studies and investigative research appropriate to the selected theme/stimulus (10 marks)

demonstrate a single line of development showing visual continuity and the refinement of one idea leading to the realisation of a Final Piece (30 marks)

## Skills

use a selection of materials, techniques and/or technology for creative effect in response to the theme/stimulus (25 marks)

use appropriate visual elements and expressive effects creatively (for example: composition; lighting; viewpoint; mood and atmosphere) in response to the theme/stimulus (25 marks)

## Evaluation

give justified personal opinions on the decisions made when working through their portfolio and the effectiveness of the visual qualities of their portfolio, referring to their theme/stimulus (10 marks)

# Example: Expressive folio





# EXPRESSIVE Still Life Folio



# EXPRESSIVE Portraiture Folio



# Design folio component marks (40% of total mark)

The Marking Instructions for each portfolio contain three sections:

- Section 1 – Process (40 marks)
- Section 2 – Skills (50 marks)
- Section 3 – Evaluation (10 marks)

## Process

produce and compile relevant 2D/3D investigative material and market research appropriate to the design brief/design area (10 marks)

demonstrate a single line of development showing visual continuity and the refinement of one idea leading to the realisation of a Design Solution (30 marks)

## Skills

use a selection of materials, techniques and/or technology for aesthetic and functional effect as appropriate to the design brief (25 marks)

demonstrate understanding of appropriate design elements (for example: aesthetics; style; layout; visual elements; function; safety; balance) in response to the design brief (25 marks)

## Evaluation

give justified personal opinions on the decisions made when working through their portfolio and the effectiveness of the aesthetic and functional qualities of their portfolio, referring to their design brief requirements (10 marks)



# Example Design folio



# DESIGN Folio





# DESIGN Folio



## Question paper

**NAT 5:** The question paper has 50 marks (20% of the total mark) and has two sections which are equally weighted.

**HIGHER:** The question paper has 60 marks (20% of the total mark) and has two sections which are equally weighted.

### Section 2: Expressive Art Studies

This section has 25 marks (30 marks at Higher). It contains six extended-response questions: one mandatory and five optional. Candidates should answer the mandatory question and one **(two at Higher)** of the five optional questions.

**Question 1 in BOTH exams is about the artist (H) or artists (N5) that you have learned about in class.**

#### National 5

Attempt this question.

1. Identify **two artworks** by different artists that you have studied. These should be based on similar *subject matter* and/or the same *theme*.

(a) With reference to these two selected artworks, comment on:

- *colour*
- *media handling and techniques*
- *mood and atmosphere.*

Which of the two artworks do you find most appealing? Give **two** justified reasons.

10

(b) Select **one artist** from part (a).

Explain the impact of social, cultural and/or other influences on any of their work and practice.

5

#### Higher

Attempt this question.

1. Select **one artwork** you have studied.

With reference to this one artwork, explain the:

- *artist's use of materials/technology*
- *artist's consideration of style*
- *impact of social, cultural and/or other influences.*

10

# Question paper

## Section 1: Expressive Art Studies

This section has 25 marks **(30 marks at Higher)**. It contains six extended-response questions: one mandatory and five optional. Candidates should answer the mandatory question and one **(two at Higher)** of the five optional questions.

Candidates then pick from a range of images and questions they have never seen before.

**National 5** Answer ONE question.

**Higher** Answer TWO questions.



Portraits of the Duke and Duchess of Urbino (1467-72) by Piero della Francesca  
diptych<sup>1</sup> painting, tempera paint on panel (each portrait 47 x 33cm)  
<sup>1</sup>diptych — a painting in two parts

2. Analyse the following elements of this painting:

- composition
- colour
- mood and atmosphere.

You must fully justify each point you make.

10

Images for Q5



Family Group (1948-49) by Henry Moore  
bronze sculpture (145 x 118 x 70cm)

Analyse the following elements of this sculpture:

- pose
- form
- scale.

You must fully justify each point you make.

10

Image for Q6



Summer Fields (1961) by Joan Eardley  
oil paint and grass on hardboard (106 x 105cm)

6. Analyse the following elements of this artwork:

- viewpoint
- texture
- mood and atmosphere.

You must fully justify each point you make.

10



## Question paper

**NAT 5:** The question paper has 50 marks (20% of the total mark) and has two sections which are equally weighted.

**HIGHER:** The question paper has 60 marks (20% of the total mark) and has two sections which are equally weighted.

### Section 2: Design Studies

This section has 25 marks (**30 marks at Higher**). It contains six extended-response questions: one mandatory and five optional. Candidates should answer the mandatory question and one (**two at Higher**) of the five optional questions.

**Question 7 in BOTH exams is about the designer(H) or designers (N5) that you have learned about in class.**

Attempt this question.

**National 5**

7. Identify **two designs** by different designers that you have studied who have worked in the same design area.

(a) With reference to these two selected designs, comment on:

- *function*
- *style*
- *target market/audience.*

Which of these two designs is the most successful? Give **two** justified reasons.

10

(b) Select **one designer** from part (a).

Explain the impact of social, cultural and/or other influences on any of their work and practice.

5

**Higher**

Attempt this question.

7. Select **one design** you have studied.

With reference to this one design, explain the:

- *designer's working methods*
- *designer's use of **one** visual element*
- *impact of social, cultural and/or other influences.*

10

# Question paper

## Section 2: Design Studies

This section has 25 marks (30 marks at Higher). It contains six extended-response questions: one mandatory and five optional. Candidates should answer the mandatory question and one **(two at Higher)** of the five optional questions.

Candidates then pick from a range of images and questions they have never seen before.

**National 5** Answer ONE question.

**Higher** Answer TWO questions.



Poster design (mid-1920s) by AM Cassandre

8. Comment on this poster design, referring to:

- imagery
- lettering
- colour.

How effective is this poster? Give two justified reasons.

10



Costume design for the film 'The Fall' (2006) by Eiko Ishioka

12. Comment on this costume design, referring to:

- source of inspiration
- colour
- pattern.

What functional issues would have been considered when designing this costume? Give two justified reasons.

10



Millennium Bridge (2001), Gateshead, by architects Wilkinson Eyre and structural engineers Gifford  
The bridge pivots upwards to allow tall boats and ships to pass underneath

10. Comment on this bridge design, referring to:

- form
- style
- fitness for purpose.

What is your opinion of this approach to bridge design? Give two justified reasons.

10