

			S3 Plan Term 3		
17 April	HOLIDAY	A key feature of S3 work at this stage is to ascertain those pupils who have chosen to undertake music in the Senior Phase. Ascertain pupil progress on their two instruments, talking through key targets etc. All S3 pupils should be 'pushed' as far as possible to perhaps be able work on CfE Fourth Level repertoire; however, for those pupils who have chosen to undertake music in the Senior Phase this is particularly the case. Indeed, we are now at the stage where we can begin to focus on preparation work for National Course – ie talking about National 4/5 assessment repertoire with pupils and giving them the appropriate work.	<u>Performing Music</u> – In addition to what was stated in the box to the left, it is vital that those pupils who have chosen to undertake music in the Senior Phase are given information on the following: <u>Instrumental Lessons.</u> Free in S4 so this is the ideal term to start lessons in the pupil hasn't already done so. Parents will only have to pay for one term's worth of lessons (ie this term), before the child enters the Senior Phase in S4 and gets lessons for free. Consequently, the teacher should ascertain those pupils undertaking music in the Senior Phase and try and organise the above.	<u>Performing Music cont.</u> S3 pupils should be made aware of the following: <u>Access to at break times to practise instruments (part of homework policy).</u> <u>Supported Study available to increase instrument progress.</u>	Understanding Music: Week 1 of 'Next to Me' in which pupils encounter musical concepts as they perform.
24 April	S3 homework can be issued. Copies of all music is available for teacher to issue to pupils to practise at home or given permission for pupils to practise in music rooms at morning intervals/lunch breaks.	Note – if a pupil plays an orchestral instrument and they have chosen to undertake music in the Senior Phase, a discussion with the relevant instrumental music instructor to ensure this instrument can become one of their two instruments required for S4 work (ie capable of reaching National 5 exam level). If there is ANY DOUBT on this, the pupils concerned continues with two <u>classroom</u> instruments to ensure National 5 Level is achievable in S4. However, they can of course continue with their orchestral instrument as an 'Instrument C', with the possibility of this becoming 'Instrument B' with good progress in S4.	Note – if a pupil is choosing to continue with music into the Senior Phase, there is of course the option of undertaking singing as one of their instruments. Therefore, discuss this will pupils, hold auditions etc to see if voice can be an option for certain pupils as they move into S4. Of course, this might have already been done as part of S3 CfE work.		
1 May	HOLIDAY				'Next to Me' ends with related assessment undertaken.

8 May	Understanding Music. Ascertain those Fourth Level concepts that have still to be covered before all S3 pupils move to Senior Phase – see PT for resources.	It is essential that ALL S3 pupils have covered up to CfE Fourth Level before they enter the Senior Phase. This MUST be the case to the class teacher should undertake an audit with all S3 assessment material to ensure this is the case.	Understanding Music – ‘World Music’ Unit to start.	Composing Music – work on musical literacy with related composition tasks – see PT for resources.	
15 May	15	16	17	18	19
22 May until end of term.	22	23	24	25	26 HOLIDAY
29 May	29 HOLIDAY	30	31	1	2
5 June	5	6	7	8	9
12 June	12	13	14	15	16
19 June	19	20	21	22	23
26 June	26	27	28 SCHOOL CLOSE 1PM		