

			S3 Plan Term 2		
<b>9 January</b>	<b>Composing Music:</b> ICT work on Logic. S3 pupils continue to work on Macs, composing their own '4 bar loop tune'; drum beat, bass, chord part and melody. Using USB keyboards.	<b>Understanding Music</b> 'Greensleeves' Unit continued over from last term.	<b>Performing Skills:</b> Depending on priority, pupils work on either Instrument A (main) or Instrument B (2 <sup>nd</sup> ). CfE profile/progress sheets used to set targets and record progress.		Please note that teachers should be aware of the department's CfE policy on music's role in promoting numeracy, literacy and health & wellbeing Es & Os. Departmental policies are in place for music's role in these areas and teachers should see PT for these.
<b>16 January</b>		S3 Reports Due – see PT for guidance.	Note – Teachers should continue to check CfE Experiences and Outcomes for music at Third Level and especially Fourth Level to ensure these are being experienced by S3 pupils. These are on the CfE pupil progress/progress sheets, classroom and practice room walls and in policy documents.		
<b>23 January</b>	<b>Understanding Music:</b> End of unit listening assessment based on the CfE musical concepts encountered in the 'Greensleeves' unit.	Pupils issued with a review and evaluation sheet in which they use the Education Scotland website (NQ music section) to listen again to all concepts and list those they found to be a challenge in the test. This is issued as homework.			4 bar loop ICT project coming to end.
<b>30 January</b>	<b>Understanding Music:</b> Week 1 of 'Rolling in the Deep' in which pupils encounter musical concepts as they perform.		<b>Performing Skills:</b> Depending on priority, pupils work on either Instrument A (main) or Instrument B (2 <sup>nd</sup> ). CfE profile/progress sheets used to set targets and record progress.		
<b>6 February</b>					
<b>13 February</b>	HOLIDAY	HOLIDAY	INSET DAY 4		
<b>20 February</b>	'Rolling in the Deep' Unit continued.		<b>Performing together</b> as a whole group reinforces CfE goals such as the four capacities: successful learners, confident individuals, responsible citizens & effective contributors. Pupils made aware of this, for example discussion at end of the period.		Note – Teachers should continue to check CfE Experiences and Outcomes for music at Third Level and especially Fourth Level to ensure these are being experienced by S3 pupils. These are on the CfE pupil progress/progress sheets, classroom and practice room walls and in policy documents.

<b>27 February</b>	'Rolling in the Deep' Unit to end with related end of unit assessment.				
<b>6 March</b>	<u>Understanding Music:</u> Week 1 of 'Skyfall' in which pupils encounter musical concepts as they perform.	<u>Composing Music:</u> 'Five Will Do' jazz improvisation task. See PT for guidance.	<u>Performing Skills:</u> Depending on priority, pupils work on either Instrument A (main) or Instrument B (2 <sup>nd</sup> ). CfE profile/progress sheets used to set targets and record progress.		
<b>13 March</b>					
<b>20 March/27 March</b>					
<b>27 March</b>					SCHOOL CLOSES 2PM