

15 August			S3 Curricular Plan Term 1		
22 August	Intro to new S3 CfE Course. Pupils issued with folders, Understanding Music diaries, musical literacy books and CfE Performing Skills progress/profile sheets.		Admin week continued. Ascertain information such as pupil information concerning 1 st & 2nd instrument, music lessons? (EG school tutor or outside school). Start to put the necessary support mechanisms in place such. Instrumental music lessons offered to pupils, but charging policy remains for pupils in S3 as they're still BGE.		In terms of lessons, pupils in S3 continue to be charged for these so class teacher MUST be able to provide these in class (eg for drum-kit, guitar) if required. Teacher <u>must</u> take note of this to ensure classroom support can be put in place by the class teacher.
29 August	Composing Music: ICT work on Logic. All S3 pupils start work on Macs, composing their own 'soundtrack' to a short video clip they have chosen.	Understanding Music: Week 1 of 'Scottish Reel' in which pupils encounter musical concepts as they perform.	Performing Skills: Depending on priority, pupils begin work on either Instrument A (main) or Instrument B (2 nd). CfE profile/progress sheets start to be used to set targets and record progress.		In summary, S3 pupils come to music for 3 periods in week and will be undertaking the 3 CfE course areas listed to the left.
5 September	Week 2 of Composing Music, Understanding Music and Performing Skills work.	(In addition to performing the arrangement of 'Scottish Reel' pupils engage in class listening tasks to reinforce concepts.)			
12 September	Week 3 of Composing Music, Understanding Music and Performing Skills work.	Pupils have Understanding Music diaries to keep a record of their work and are given homework tasks to study the concepts encountered in class.	In terms of Performing Skills, pupils are set clear CfE targets and are given homework tasks to complete these targets and goals. Music department is available at morning intervals and lunch-breaks for pupils to obtain support or work on an instrument that they might not have access to at home.		Please note that teachers should be aware of the department's CfE policy on music's role in promoting numeracy, literacy and health & wellbeing Es & Os. Departmental policies are in place for music's role in these areas and teachers should see PT for these.
19 September	Week 4 of Composing Music, Understanding Music and Performing Skills work.		Note – Teachers should continue to check CfE Experiences and Outcomes for music at Third Level and <u>especially</u> Fourth Level to ensure these are being experienced by S3 pupils. These are on the CfE pupil progress/progress sheets, classroom and practice room walls and in policy documents.		HOLIDAY
26 September	HOLIDAY		Composing Skills and Understanding Music units now coming to an end. Prepare pupils for forthcoming assessments. Issue revision tasks and materials.		
3 October	Composing Music: All S3 pupils should by now have completed their first piece of compositional work – an ICT based soundtrack to a short video clip. In order to record & review this unit, pupils are issued with an 'Evaluation Sheet' where they note compositional processes, thought processes and important decisions that were made. Music with Technology CfE Es and Os are also listed and checked.		Understanding Music: End of unit listening assessment based on the CfE musical concepts encountered in the 'Scottish Reel' unit. Evaluation and review sheet issued in relation to this Unit.		
10 October	End of units 'mop up' week, pupils return homework sheets, folders up-dated.				
17 October	HOLIDAY WEEK				
24 October	Composing Music: ICT work on Logic. All S3 pupils start learning how to use MIDI and the USB keyboards to produce their own music. Basic MIDI recording techniques undertaken.	Understanding Music: Week 1 of 'Minuet for Anna Magdalena' in which pupils encounter musical concepts as they perform.	Performing Skills: Depending on priority, pupils work on either Instrument A (main) or Instrument B (2 nd). CfE profile/progress sheets used to set targets and record progress.		
31 October	Week 2 of new Composing Music & Understanding Music units as well as continued Performing Skills work.				
7 November	Week 3 of new Composing Music & Understanding Music units as well as continued Performing Skills work.		Performing together as a whole group re-enforces CfE goals such as the four capacities: successful learners, confident individuals, responsible citizens & effective contributors. Pupils made aware of this, for example discussion at end of the period.		Composing Skills and Understanding Music units now coming to an end. Prepare pupils for forthcoming assessments. Issue revision tasks and materials.
14 November		Understanding Music: End of unit listening assessment based on the CfE musical concepts encountered in the 'Minuet for Anna Magdalena' unit.	Pupils issued with a review and evaluation sheet in which they use the Education Scotland website (NQ music section) to listen again to all concepts and list those they found to be a challenge in the test. This is issued as homework.		
21 November	INSET DAY 3		ICT MIDI/USB keyboard MIDI recording work now at an end.		
28 November	Composing Music: ICT work on Logic. All S3 pupils start work on Macs, composing their own '4 bar loop tune'; drum beat, bass, chord part and melody. Using USB keyboards.	Teacher can introduce any suitable Christmas activities in relation to music. See PT for resources if necessary.	Performing Skills: Depending on priority, pupils work on either Instrument A (main) or Instrument B (2 nd). CfE profile/progress sheets used to set targets and record progress.		

5 Decemb er	In addition to Christmas activities this time can be used to 'mop up' any matters such as the CfE progress/profile sheets for the 2 instruments, CfE Understanding Music diaries and AOB.		A new Understanding Music task based on 'Greensleeves' can be issued at this time if appropriate. (Alternatively, pupils can continue with Christmas activities in preparation for forthcoming extra-curricular Christmas concerts.)		
12 Decemb er			In addition to Christmas activities this time can be used to 'mop up' any matters such as the CfE progress/profile sheets for the 2 instruments, CfE Understanding Music diaries and AOB.		
19 Decemb er	End of term 'checklist' for all S3 pupils ➡	1. A CfE progress/profile sheet has been completed for 2 instruments. ➡	2. CfE Understanding Music diaries have been completed for concepts. 3 They have completed the CfE Composition Skills tasks.	CHURCH SERVICE	CLOSE 2.30PM