

			S2 Plan Term 3		
17 April	17 HOLIDAY	A key feature of S2 work at this stage is to ascertain those pupils who have chosen to specialise in music in S3. Ascertain pupil progress on their two instruments, talking through key targets etc. <u>All</u> S2 pupils should be 'pushed' as far as possible to perhaps be able work on CfE Third to Fourth Level repertoire; however, for those pupils who have chosen to specialise in music for S3 this is particularly the case.	<p><u>Performing Music</u> – In addition to what was stated in the box to the left, it is vital that those pupils who have chosen to specialise in music in S3 are given information on the following:</p> <p><u>Instrumental Lessons</u></p> <p><u>Access to at break times to practise instruments (part of homework policy).</u></p> <p><u>Supported Study available to increase instrument progress.</u></p>	Composing Music. A priority is for those classes that could not get access to the Apple Mac computers last term (due to timetable constraints). These classes MUST get access this term. Senior Phase pupils on forthcoming study leave will make this possible for those classes that 'missed out' on ICT work to obtain this. This MUST be the case. It is policy – see PT.	Composing Music cont. In addition to ICT work, pupils S2 pupils can undertake more work on musical literacy as well as composing tasks using musical literacy – see PT for available resources.
24 April	Understanding Music. Ascertain those Third Level concepts that have still to be covered before all S2 pupil move to S3. Cover these – see PT for resources.	It is essential that ALL S2 pupils have covered up to CfE Third Level before the end of S2. This MUST be the case to the class teacher should undertake an audit with all S2 assessment material to ensure this is the case.	S2 homework can be issued. Copies of all music is available for teacher to issue to pupils to practise at home or given permission for pupils to practise in music rooms at morning intervals/lunch breaks.	<p>Note – if a pupil plays an orchestral instrument and they have chosen to specialise in music in S3 a discussion with the relevant instrumental music instructor to ensure this instrument can become one of their two instruments required for S3 work (ie CfE Fourth level). If there is ANY DOUBT on this, the pupils concerned continues with two classroom instruments to ensure Fourth Level is achievable in S3.</p> <p>However, they can of course continue with their orchestral instrument as an 'Instrument C', with the possibility of this becoming 'Instrument B' with good progress in S3.</p>	Please note that teachers should be aware of the department's CfE policy on music's role in promoting numeracy, literacy and health & wellbeing Es & Os. Departmental policies are in place for music's role in these areas and teachers should see PT for these.
1 May	1 HOLIDAY	S2 Classes should now be in a routine. Understanding Music work (remaining Third Level concepts as well as Fourth Level concepts) at the start of the period, following by instrument work on either Instrument A or B for the remainder of the period. Remember, if a pupil is well into Third/Fourth Level on their instrument A, <u>they should not be working extensively on this</u> . Instrument B might need more work, so focus on this. This is policy.	<p>Note – if a pupil is choosing to specialise in music in S3, there is of course the option of undertaking singing as one of their instruments.</p> <p>Therefore, discuss this will pupils, hold auditions etc to see if voice can be an option for certain pupils as they move into S3. If, however, there is any doubt the pupil <u>MUST</u> continue with two instruments. Voice work can be continued with this option being looked at again if the pupil makes greater progress on voice.</p>	<u>INSET DAY</u>	
8 May					
15 May					
22 May					HOLIDAY
29 May	HOLIDAY	Gather assessment data for BGE graduation – see PT			

12 June – end of term.					
19 June	19	20	21	22	23
26 June	26	27	28 SCHOOL CLOSE 1PM		