

		<b>S2 Plan Term 2</b>			
<b>9 January</b>	S2 classes introduced to Music ICT. Logic Pro X software used for working on loop composition project.		In addition to ICT work, S2 pupils can continue to work on their instruments for one of the two periods they come to music. Continue to complete CfE assessment sheets.		Note – Teachers should continue to check CfE Experiences and Outcomes for music at Third Level to ensure these are being experienced by S2 pupils. These are on the CfE pupil progress/progress sheets, classroom walls and practice rooms (for Performing Music) and, for Understanding Music, documentation containing the relevant Level 3 Es & Os can be provided by PT or see CfE departmental handbook.
<b>16 January</b>	ICT work cont.		In addition to ICT work, S2 pupils can continue to work on their instruments for one of the two periods they come to music. Continue to complete CfE assessment sheets.	Please note that teachers should be aware of the department's CfE policy on music's role in promoting numeracy, literacy and health & wellbeing Es & Os. Departmental policies are in place for music's role in these areas and teachers should see PT for these.	<b>During this time teacher is able to continue the S2 CfE literacy workbook.</b> <b>THIS SHOULD NOT BE DONE FOR THE ENTIRE LESSON.</b> Pupils can, for example, undertake short literacy tasks at the beginning of the period, followed by continued work on 'Instrument A/B' for the remainder of the lesson.
<b>23 January</b>	ICT work cont.				
<b>30 January</b>					
<b>6 February</b>	S2 classes begin whole-class performance – 'Jazz/Swing Improvisation' Composition Skills Unit task. See PT for implementation guidance.	In addition to improvisation task, teachers should deliver related Understanding Music work relating to jazz improvisation.			Performing together as a whole-class reinforces CfE goals such as the four capacities: successful learners, confident individuals, responsible citizens & effective contributors. Pupils made aware of this; for example, discussion at end of period.
<b>13 February</b>	HOLIDAY	HOLIDAY	<u>INSET DAY 4</u>		
<b>20 February</b>	Composition Skills - Improvisation activity cont.	<u>S2 Parents' Evening</u>			
<b>27 February</b>	Composition Skills - Improvisation activity cont.				Improvisation task ends.
<b>6 March</b>	Pupils return to Performing Music work – focus on their two instruments.		<b>During this time teacher is able to continue the S2 CfE literacy workbook. THIS</b>		

			<b>SHOULD NOT BE DONE FOR THE ENTIRE LESSON.</b> Pupils can, for example, undertake short literacy tasks at the beginning of the period, followed by continued work on 'Instrument A/B' for the remainder of the lesson.		
<b>13 March</b>					
<b>20 March</b>					
<b>27 March</b>					SCHOOL CLOSES 2PM