

<b>S2 CfE Curricular Plan</b> <b>Term 1</b>				
<b>15 August</b>			<b>S2 CfE Curricular Plan</b> <b>Term 1</b>	
<b>22 August</b>	S2 receive intro to music dept. Review and discussion of the 2 instruments that pupils will be working on in S2. Pupils discuss S1 CfE progress/profile forms containing CfE repertoire target(s).			
<b>29 August</b>		All S2 pupils should by now have two instruments and relevant CfE targets.		
<b>5 September</b>	Pupils begin working on CfE repertoire. S2 policy is for pupils to work on 'Instrument A' OR 'Instrument B' depending on what is required from an analysis of the assessment data. Teacher/pupil should prioritise, A? or B?		By S2 many pupils have excellent skills on one or more instruments, perhaps receiving instrumental lessons. Therefore, it's not best policy for all pupils in the same class to work on either 'Instrument A' or 'Instrument B' at the one time as per S1 – prioritise depending on need: A? or B?	
<b>12 September</b>	All S2 classes now being work on the CfE 'Understanding Music' course. See separate policy document (or PT) for resources and how CfE Third Level work is delivered to pupils, undertaking listening tasks and completing CfE diaries.	In addition to 'Understanding Music' work, S2 pupils continue to be set targets relating to 'Instrument A' or 'Instrument B' CfE repertoire in blue/red folder. Progress/profile CfE sheets continue to be completed.		Please note that teachers should be aware of the department's CfE policy on music's role in promoting numeracy, literacy and health & wellbeing Es & Os. Departmental policies are in place for music's role in these areas and teachers should see PT for these.
<b>19 September</b>	S2 classes now in routine. Lessons can begin with 'Understanding Music' following by 'Performing Skills' work. By this stage many S2 pupils should be developing/consolidating at Third Level. See documents for CfE repertoire levels.		Note – Teachers should continue to check CfE Experiences and Outcomes for music at Third Level to ensure these are being experienced by S2 pupils. These are on the CfE pupil progress/progress sheets, classroom walls and instrumental practice rooms.	HOLIDAY
<b>26 September</b>	HOLIDAY		During this time teacher is able to introduce S2 classes to the CfE literacy workbook. <b>THIS SHOULD NOT BE DONE FOR THE ENTIRE LESSON.</b> Pupils can, for example, undertake short literacy tasks at the beginning of the period, followed by continued work on 'Instrument A/B' for the remainder of the lesson.	
<b>3 October</b>	In terms of 'Understanding Music'. The goal in S2 is for pupils to experience all CfE Third Level musical concepts that were not covered in S1. Consequently, all pupils will experience CfE Third Level Understanding Music Es & Os by the end of S2. A policy document and coursework relating to the delivery of this is in place.		Note – Teachers should continue to check CfE Experiences and Outcomes for music at Third Level to ensure these are being experienced by S2 pupils. These are on the CfE pupil progress/progress sheets, classroom walls and practice rooms (for Performing Music) and, for Understanding Music, documentation containing the relevant Level 3 Es & Os can be provided by PT or see CfE departmental handbook.	
<b>10 October</b>	S2 CfE Understanding Music concepts continue to be delivered to classes at this time, complete diaries.			
<b>17 October</b>	HOLIDAY WEEK			
<b>24 October</b>	S2 classes can now experience the Understanding Music concept 'Latin American'. In addition to listening work, classes begin the musical arrangement of 'Bossa Nova'. See PT for resource.		The 'Bossa Nova' arrangement has differentiated parts for all instruments. Teacher should ensure pupils are being asked to play music that is appropriate to their level of ability.	
<b>31 October</b>				
<b>7 November</b>	'Bossa Nova' arrangement continued.		Performing together as a whole group re-enforces CfE goals such as the four capacities: successful learners, confident individuals, responsible citizens & effective contributors. Pupils made aware of this, for example discussion at end of the period.	
<b>12 November</b>	Pupils return to work on 'Instrument A' or 'Instrument B'. Review pupil progress and set CfE targets.		During this time teacher can continue S2 work in relation to the CfE literacy workbook; for example, at the start of a lesson with pupils then using the remaining time in the period to continue with Performing Skills.	
<b>14 November</b>	19 INSET DAY			
<b>21 November</b>				
<b>28 November</b>	Teacher can introduce any suitable Christmas activities in relation to music. See PT for resources if necessary.	In addition to Christmas activities this time can be used to 'mop up' any matters such as the CfE progress/profile sheets for the 2 instruments, CfE Understanding Music diaries and literacy	<b>S2 Reports Due – See PT for Guidance</b>	

		workbooks.			
<b>5 December</b>					
<b>12/19 December</b>	End of term 'checklist' for all S2 pupils ➔	1. A CfE progress/profile sheet has been completed for 2 instruments. ➔	2. CfE Understanding Music diaries have been completed for concepts. 3 They have completed the CfE Composition Skills task.	CHURCH SERVICE	CLOSE 2.30PM