

		S1 Plan Term 3			
17 April	HOLIDAY <u>S1 CfE Curricular Plan Term 3</u>	<u>Performing Music.</u> Pupils should now know their 'best' 2 classroom instruments and should now have these as their 'Instrument A' and 'Instrument B'.	Note – pupils 2 instrument <u>MUST</u> be 2 classroom instruments. If a pupil plays orchestral instrument this will be 'Instrument C'. This is policy – see PT.	<u>Understanding Music.</u> The teacher should check in terms of the CfE Third Level concepts pupils have undertaken and prepare lessons the incorporate the remainder for the rest of the term. A number of resources are available for this – see PT.	<u>Composing Music.</u> During this term, more use can be made of the music literacy booklet to prepare pupils for further compositional tasks. In addition, classes can now receive ICT music work through using the Apple Macs and Logic software. See PT for timetabling implications.
24 April	Note – Teachers should continue to check CfE Experiences and Outcomes for music at Second/Third Level to ensure these are being experienced by S1 pupils. These are on the CfE pupil progress/progress sheets (for Performing Music) and, for Understanding Music, documentation containing the relevant Level 2/3 Es & Os can be provided by PT or see CfE department handbook. At this stage in S1, particular focus should be on Third Level.	<u>Performing Music.</u> By this stage in S1, every effort should be made to work with pupils to 'push' them to Third Level where possible. EGs would be: <u>Keyboard</u> – 'Any Dream Will Do' <u>Tuned Percussion</u> – 'Coulter's Candy' or 'Deck the Halls/Minuet' <u>Drum-kit</u> – 'Rock/Blues and Shuffle' beats, double bass and 3 fills per style <u>Guitar</u> – 'Titanic' theme.	S1 Classes should now be in a routine. Understanding Music work (covering Third Level concepts) at the start of the period, following by instrument work on either Instrument A or B for the remainder of the period. Remember, if a pupil is well into Third Level on their instrument A, <u>they should not be working extensively on this.</u> Instrument B might need more work, so focus on this. This is policy.	Note - as well as Understanding Music work at the start of the period, S1 classes could instead undertake music literacy work in preparation for further compositional skills activities.	For one period in the week, every effort should be made for S1 classes to get access to the Apple Mac computers and use the Logic software to compose music using Apple loops. See PT for timetable implications in order that this can be done.
1 May	HOLIDAY			<u>INSET DAY</u>	
8 May	S1 Classes should now be in a routine. Understanding Music work (covering Third Level concepts) at the start of the period, following by instrument work on either Instrument A or B for the remainder of the period. Remember, if a pupil is well into Third Level on their instrument A, <u>they should not be working extensively on this.</u> Instrument B might need more work, so focus on this. This is policy.	<u>Composing Music.</u> S1 classes should now have music literacy skills in order to undertake composition work using musical notation. Lessons of this nature should, therefore, be prepared and implemented. See PT for available resources.		Please note that teachers should be aware of the department's CfE policy on music's role in promoting numeracy, literacy and health & wellbeing Es & Os. Departmental policies are in place for music's role in these areas and teachers should see PT for these.	For one period in the week, every effort should be made for S1 classes to get access to the Apple Mac computers and use the Logic software to compose music using Apple loops. See PT for timetable implications in order that this can be done.
15 May					
22 May					HOLIDAY

29 May	HOLIDAY				
5 June		Gather assessment data for forthcoming BGE graduation – see PT.			
12/19 June					
26 June	26	27	28 SCHOOL CLOSE 1PM		