

		<b><u>S1 CfE Curricular Plan S1 Plan Term 2</u></b>			
<b>9 January</b>	S1 Classes should now begin whole class lesson on the guitar. One guitar between two, working towards playing the guitar pieces in blue folder and being assessed as per other instruments.	Pupils can learn about the different types of guitar with the teacher preparing CfE lessons accordingly.			During this time teacher is able to introduce S1 classes to the S1 CfE literacy workbook. <b><u>THIS SHOULD NOT BE DONE FOR THE ENTIRE LESSON.</u></b> Pupils can, for example, undertake short literacy tasks at the beginning of the period, followed by continued work on guitar for the remainder of the lesson.
<b>16 January</b>	S1 Guitar work cont.		By this time S1 homework can be issued. Copies of all music is available for teacher to issue to pupils to practise at home or given permission for pupils to practise in music rooms at morning intervals/lunch breaks.		Please note that teachers should be aware of the department's CfE policy on music's role in promoting numeracy, literacy and health & wellbeing Es & Os. Departmental policies are in place for music's role in these areas and teachers should see PT for these.
<b>23 January</b>	S1 Guitar work cont.	Continue to complete all CfE assessments.			
<b>30 January</b>	S1 Guitar work	Finish off guitar this week, complete CfE assessments.		<b><u>S1 Parents' Evening</u></b>	
<b>6 February</b>	<b>S1 Begin 'Imagine' Unit group performance. See PT for implementation guidance.</b>	Performing together as a whole-class re-enforces CfE goals such as the four capacities: successful learners, confident individuals, responsible citizens & effective contributors. Pupils made aware of this; for example, discussion at end of period.			<b>Note – Teachers should continue to check CfE Experiences and Outcomes for music at Second/Third Level to ensure these are being experienced by S1 pupils. These are on the CfE pupil progress/progress sheets (for Performing Music) and, for Understanding Music, documentation containing the relevant Level 2/3 Es &amp; Os can be provided by PT or see CfE department handbook.</b>
<b>13 February</b>	HOLIDAY	HOLIDAY	<u>INSET DAY 4</u>	'Imagine' Unit cont.	
<b>20 February</b>	'Imagine' Unit cont.		22	23	24
<b>27 February</b>	'Imagine' Unit cont.			Finish off 'Imagine'. Where possible, have classes play to an audience as per CfE Es & Os requirements. Record performance and play back to class to discuss.	

<b>6 March</b>	S1 Classes should now be finishing off the 'Ragtime, Blues & Jazz' unit of work (CD & booklet available from PT). Once again S1 CfE Level 3 Understanding Music diaries should be completed during lessons.	To supplement 'Ragtime, Blues and Jazz' S1 classes now begin 'Let's Improvise' Unit. See PT for guidance on implementation.			
<b>13 March</b>					
<b>20 March</b>	Ragtime, Blues and Jazz Unit & 'Let's Improvise' Units of work cont.				
<b>27 March</b>	Discuss and review term's work with S1 classes. 'Mop up' of assessments.	Pupils review and evaluate S1 Performing Music Course with class teacher.	Decide on pupils 'best' two instruments to take forward into next terms and then into S2.		SCHOOL CLOSES 2PM