

15 August		S1 CfE Curricular Plan <u>Term 1</u>			
22 August	S1 receive intro to music dept. and given short 'Bentley' type listening activity.				
29 August					By this date S1 classes should have completed 'Bentley' and all intro to dept. activities.
5 September	S1 Classes get split into 3 groups. In each class pupils will begin work on either TP, KB or DK. This is known as the pupil's 'Instrument A'. Pupil CfE assessment sheets issued.		S1 Pupils should be working on CfE 'Performing Skills' repertoire contained in blue folders. Pupils, teacher and peer tutors can begin to complete CfE progress/profile sheets when appropriate to do so.		
12 September	S1 pupils continue to be set targets relating to 'Instrument A' CfE repertoire in blue folder. Progress/profile CfE sheets continue to be completed.		During this time teacher is able to introduce S1 classes to the S1 CfE literacy workbook. THIS SHOULD NOT BE DONE FOR THE ENTIRE LESSON. Pupils can, for example, undertake short literacy tasks at the beginning of the period, followed by continued work on 'Instrument A' for the remainder of the lesson.		Please note that teachers should be aware of the department's CfE policy on music's role in promoting numeracy, literacy and health & wellbeing Es & Os. Departmental policies are in place for music's role in these areas and teachers should see PT for these.
19 September	Teacher should plan this as final week of 'Instrument A' and undertake final assessments and pupil profiling activities. An attempt should be made to allow all S1 pupils to have a short report on their CfE progress/profile sheet (in relation to their work on 'Instrument A') by end of week.		Note – Teachers should continue to check CfE Experiences and Outcomes for music at Second/Third Level to ensure these are being experienced by S1 pupils. These are on the CfE pupil progress/progress sheets and widely available in the department.		HOLIDAY
26 September	HOLIDAY	All S1 classes should be split into 3 but now have pupils changing instruments so they are beginning 'Instrument B'. New CfE progress/profile sheets can be issued and pupils are given CfE 'Performing Skills' targets on their new instrument.	In addition to beginning 'Instrument B', classes are now due to start the CfE 'Understanding Music' unit of work on 'Musical Instruments & Groups' (CD and booklet available from PT). Pupil diaries containing all S1 CfE Level 3 concepts should be completed as pupils undertake this listening unit. However, pupils must continue to work on 'Instrument B' for part of the lesson.		
3 October	S1 classes should now be in a routine. Part of each lesson can be CfE 'Understanding Music' or CfE S1 literacy tasks (although not too much written literacy at this stage) and part can be CfE 'Performing Skills' with continuous CfE teacher and peer assessment (including Assessment is For Learning strategies), target setting and pupil profiling using the dedicated CfE progress/profiling sheets.	<u>NOTE: AN S1 TRACKING REPORT IS DUE. DATA SHOULD BE COLATED FOR THIS – SEE PT IF NECESSARY FOR GUIDANCE ON THIS.</u>	Note – Teachers should continue to check CfE Experiences and Outcomes for music at Second/Third Level to ensure these are being experienced by S1 pupils. These are on the CfE pupil progress/progress sheets (for Performing Music) and, for Understanding Music, documentation containing the relevant Level 2/3 Es & Os can be provided by PT or see CfE department handbook.		By this time S1 homework can be issued. Copies of all music is available for teacher to issue to pupils to practise at home or given permission for pupils to practise in music rooms at morning intervals/lunch breaks.
10 October					
17 October	HOLIDAY WEEK				
24 October	S1 Classes should now be finishing off the 'Musical Groups & Instruments' unit of work, and then start the 'Music of Scotland' unit (CD & booklet available from PT). Once again S1 CfE Level 3 Understanding Music diaries should be completed during lessons.		<i>Teachers should note that it is around this time all S1 pupils will be about to undertake the whole-school interdisciplinary CfE activity 'Celebration of a Nation'. The music department's role in this is to outline the features and characteristics of Scottish instruments, musical groups, dances and song.</i>		
31 October	Teacher should plan this as the final week of 'Instrument B' and undertake final assessments/pupil profiling activities using CfE pupil profile/progress sheets. These should be completed for 'Instrument B'.		<i>Continued work on 'Music of Scotland Unit'. Teachers should relate the content of this unit to the work pupils are undertaking in other subjects, undertaking and promoting discussion with classes on the whole-school 'Celebration of a Nation' project. Teachers can discuss this with the PT for further guidance and ideas. Further info is available.</i>		
7 November	All S1 classes should be split into 3 but pupils change instruments so they are now beginning 'Instrument C'. New CfE progress/profile sheets can be issued and pupils are given CfE 'Performing Skills' targets on their new instrument.		<i>S1 classes should now be in a routine. Pupils working on their 3rd instrument, working through their Understanding Music Diaries and listening units, and undertaking short written literacy tasks. Most lessons should be in two parts – Understanding Music (or Literacy task) followed by Performing Skills.</i>		
14 November			<i>By this time all S1 pupils should have had experience in terms of learning to play 2 instruments and should now be on their 3rd instrument ('Instrument C').</i>		
21 November	INSET DAY		Pupils should be finalizing work on 'Instrument C' with CfE progress/profile sheets being completed for this instrument. Scottish unit coming to end in preparation for forthcoming IDL whole-school activity.		
28 November					
5 December	Teachers are able to use these last 3 weeks of term to undertake any Christmas music activities (see PT for guidance and resources)				
12 December			In addition to Christmas activities this time can be used to 'mop up' any matters such as the CfE progress/profile sheets for the 3 instruments, CfE Understanding Music diaries and literacy workbooks.		
19 December	End of term 'checklist' for all S1 pupils: 1. A CfE progress/profile sheet has been completed for three instruments	2. CfE Understanding Music diaries have been completed for the two listening units.	3. Some musical literacy work has been undertaken. 4. Pupil have completed and IDL activity.	CHURCH SERVICE	CLOSE 2.30PM

