



	<b>Senior Phase</b>	<b>Year Planner</b>	<b>Term 1</b>		
<b>15 August</b>	<p><b>S4</b> Come to music 4 periods per week, one a double period.</p> 	Ascertain S4 pupils' Instrument A and Instrument B. Instrumental music lessons are now free to pupils as they are undertaking National Course. Encourage music lessons and speak to tutors.	S4 classes delivered as follows. <u>Two periods per week (the double period) devote to Composing Music.</u> A booklet has been prepared by the PT for this purpose which covers work for the <u>entire</u> year. See PT for guidance. A series of preparatory books are also available and these should be started first for those pupils who require support in their composition work.	S4 cont. <u>One period per week devoted to Understanding Music.</u> At first, the main focus should be revision of all Third and Fourth Level CfE concepts pupils encountered in the S3 CfE music course. Thereafter, teacher can begin working through practice type questions relating to the relevant National 4/5 course assessment requirements. Course materials have been prepared for this purpose – see PT for guidance.	S4 cont. Two periods per week devoted to Instrument A and Instrument B work. Course materials exist for all instruments – see PT for guidance and implementation. Pupils <u>must</u> complete weekly 'Performance Diaries' to fulfil Unit assessment requirements. These are available – see PT for guidance.
<b>22 August</b>	<p><b>S5/S6</b> receive 6 periods per week - all double periods.</p> 	Ascertain S5/S6 pupils' Instrument A and Instrument B. Instrumental music lessons are now free to pupils as they are undertaking National Course. Encourage music lessons and speak to tutors.	S5/S6 Classes delivered as follows. Two single periods per week devoted to Understanding Music work. A complete Understanding Music course is in place (see PT for guidance) with related Unit assessments. This is in place for the entire year.	S5/S6 cont. Three periods per week devoted to Performing Music with pupils being given weekly targets on their Instrument A and Instrument B. Course booklets and units are in place for all instruments – see PT for guidance. One of these periods <u>must</u> be devoted to pupils completing 'Performance Diaries' to fulfil Unit assessment requirements. These are available – see PT for guidance.	Note – a Composing Music Unit is in pace for S5/S6. However, the main focus of attention at this stage should be Instrumental work. Composing Music begins after the October holiday.
<b>29 August/5 Sept.</b>	S4 Units – Please see course outline in music base for details on the delivery of all National 4/5 Units.				
<b>12/19 September</b>	<b><u>S5/S6 Understanding Music Course – 'Early Music Unit' Test due – issue H/Work .</u></b>		Continue to monitor instrumental music work, setting targets, providing homework tasks or encourage pupils to use dept. at interval, lunch break, and after school times to practise instruments.	Continue to complete Performing Music diaries each week for S4 & S5/6.  S4 Continue to undertake Composing Music tasks each week.	<b>HOLIDAY</b>
<b>26 Sept./3 Oct.</b>	<b>HOLIDAY</b>	<b><u>S5/S6 Understanding Music Course – begin 'Baroque Music Unit'</u></b>			
<b>10 October (!7 Oct – Holiday Week)</b>	<b><u>S5/S6 Understanding Music Course – 'Baroque Music Unit' Test due – issue H/Work</u></b>				
<b>24 October/31 October</b>	<b><u>S5/S6 Understanding Music Course – begin 'Classical Music Unit'</u></b>		Continue to monitor instrumental music work, setting targets, providing homework tasks or encourage pupils to use dept. at interval, lunch break, and after school times to practise instruments		Continue to complete Performing Music diaries each week for S4 & S5/6.  S4 Continue to undertake Composing Music tasks each week.
<b>7 November/14 No.</b>					
<b>21 November</b>	<b><u>INSET DAY</u></b>	<b><u>S5/S6 Understanding Music Course – 'Classical Music Unit' Test due – issue H/Work</u></b>			
<b>28 November</b>	<b><u>S5/S6 Understanding Music Course – begin 'Romantic Music Unit'</u></b>				
<b>5 December – End of Term</b>	S5/S6 Complete Rom.Unit (with related H/Work and assessments) and being 20 <sup>th</sup> Century Unit.	All Senior Phase pupils given instrumental H/work targets for over the Holiday	All pupils given Under Music H/work using Ed Scot music website.		

	Senior Phase Year Planner	Term 2			
9 January	PUPILS RETURN	<u>S5/S6 Understanding Music Course –finish 20<sup>th</sup> Century Music Unit with test.</u>	S5/S6 pupils also begin preparing for forthcoming prelim by using Practice Booklets – see PT for these extensive resources.		
16 January	Extensive assessments of S4 pupils should take place in relation to practical progress on instruments. Discussions/decisions need to be taken in terms of readiness for forthcoming National 5 practical music exam. Ready? If not, discussions need to be taken in terms of pupil undertaking National 4, not National 5. At all stages see PT for guidance.				
23 January	<u>S5/S6 Prelims Begin.</u>				
30 January	All S5/S6 pupils required to play 75 per cent of their final programme on both instruments during prelim period. If pupils cannot achieve this and fall well short of this target, it is highly unlikely they will be ready for the final practical exam in a couple of week's time. Therefore, tracking and monitoring reports need to reflect this and discussions with guidance staff/parents need to take place to determine the best course of action for the S5/S6 pupil.				
6 February					
13 February	13 HOLIDAY	14 HOLIDAY	15 <u>INSET DAY 4</u>	<u>SQA Practical Exam 'Window' begins. Senior Phase pupils must be ready for the SQA practical exam requirements for this date</u>	
20 February	SQA Practical Exam Window	Extensive rehearsals/work for practical exam for all Senior Phase classes.			
27 February	SQA Practical Exam Window	Extensive rehearsals/work for practical exam for all Senior Phase classes.			
6 March	SQA Practical Exam Window	Extensive rehearsals/work for practical exam for all Senior Phase classes.			
13 March	SQA Practical Exam Window				
20 March	S4 Listening 'Prelim' type exam given.	All Senior Phase pupils undertake the remaining work required for the Understanding Music Unit – See PT for resources.	All Senior Phase pupils undertake the remaining work required for the Composing Music Unit – See PT for resources.		
27 March					SCHOOL CLOSES 2PM

	<u>Senior Phase Planner</u>	<u>Term 3</u>			
<b>17 April</b>	HOLIDAY	For S5/S6 and S4 Nat 5 pupils the main focus should be preparing for the forthcoming Listening exam. Past papers, practice papers, H/Work all available from PT.	All Senior Phase pupils finish off all requirements for Unit assessments.		
<b>24 April</b>					
<b>1 May</b>	<sup>1</sup> HOLIDAY	<u>SQA Exams Begin</u>		<u>INSET DAY – National 5 &amp; Higher Music Exams Takes Place</u>	
<b>8 May</b>					
<b>15 May</b>					
<b>22 May</b>					HOLIDAY
<b>29 May</b>	HOLIDAY				
<b>5 June</b>					
<b>12 June</b>					
<b>19 June</b>					
<b>26 June</b>			SCHOOL CLOSE 1PM		