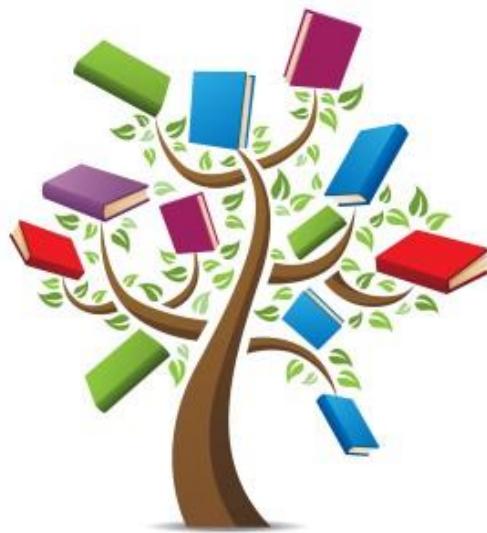
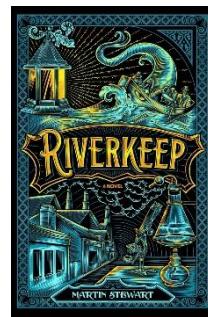
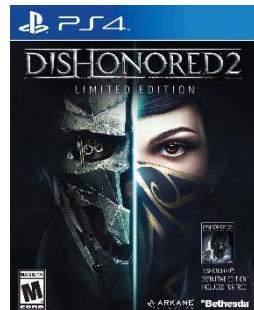
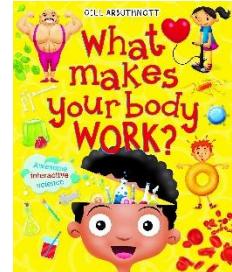
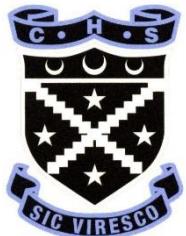


# Chryston High School Literacy Festival



Wednesday 11<sup>th</sup> & Thursday 12<sup>th</sup> October

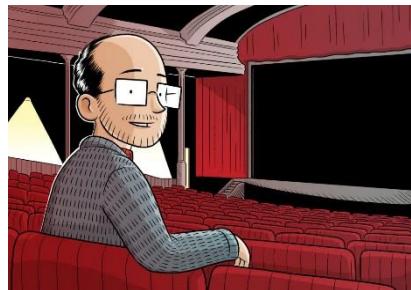
## Wednesday 11<sup>th</sup> October

Time	Year Group	Numbers	Speaker	Content	Venue
9.15-10.30	S1	37	COSMOS	Planetarium	Assembly Hall
	S1	26	Edward Ross	Comics Workshop	Art 3
	S1	23	Anita Govan	It's Not About the Spelling: Workshop	ML 1
	S1	24	Ash Dickinson	Slam Poetry Workshop	Humanities 2
	S1	28	Martin Stewart	Creative Writing Workshop	English 3
	S1	30	Gill Arbuthnott	How Your Brain Works	Library
11.15-12.30	S1	36	COSMOS	Planetarium	Assembly Hall
	S1	24	Edward Ross	Comics Workshop	Art 2
	S1-6	30	Anita Govan	Taming Your Dragon: Workshop	Humanities 3
	S1	28	Ash Dickinson	Slam Poetry Workshop	Maths 2
	S1	26	Martin Stewart	Creative Writing Workshop	English 1
	S1	46	Gill Arbuthnott	How Your Brain Works	Library
1.30-2.45	S1	All	Jonathan Meres	Author Talk	Assembly Hall

## Thursday 12<sup>th</sup> October

Time	Year Group	Numbers	Speaker	Content	Venue
9.15-10.30	S2	All	Daniel Allison	Storytelling	Assembly Hall
11.15-12.30	S2	30	Viv Gee	Stand Up Comedy Workshop	Library
	S2	21	Daniel Allison	The Hero Quest	English 3
	S2	71	Cara Ellison	Writing and Video Games	Assembly Hall
	S2	32	Alex Nye	Ghost Story Workshop	English 5
1.30-2.45	S2	31	Daniel Allison	The Hero Quest	English 3
	S2	26	Viv Gee	Stand Up Comedy Workshop	Library
	S2	97	Alex Nye	Author Talk	Assembly Hall

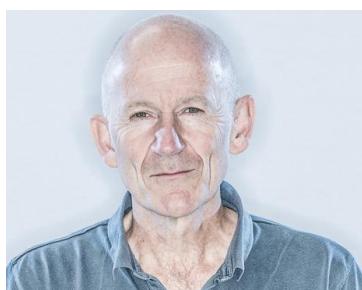
S1 Cosmos Planetarium	S1 Edward Ross: Comics Workshop
Wednesday 11 <sup>th</sup> October	Wednesday 11 <sup>th</sup> October
9.15-10.30      Assembly Hall 11.15-12.30      Assembly Hall	9.15-10.30      Art 3 11.15-12.30      Art 2
James Green has a BSc (Hons) in Physics, is a Member of the Institute of Physics and has worked in the UK nuclear and electronics sectors for over 30 years. His colleague Steven Gray has had a lifelong fascination with the night sky and has been a keen amateur astronomer for many years. He has a wide practical knowledge of astronomical equipment, is an experienced observer of many celestial objects and is a solar system imager.	Edward Ross is an Edinburgh based comic book artist, writer and illustrator. He is the creator of <i>Filmish - A Graphic Journey Through Film</i> . With an early and obsessive interest in cinema and comics, it wasn't until after studying Film at university that he managed to combine these two interests in the form of his self-published <i>Filmish</i> comics. Well received by both movie fans and academics, Edward released four issues of the series between 2009 and 2013, before beginning work on the <i>Filmish</i> graphic novel. Edward has also worked on a series of science themed comics in collaboration with Dr. James Hall for universities, museums, charities and research bodies. He often runs comic classes and workshops.
This event will involve: A virtual tour of the night sky using the dome's 360 degree technology. There will also be the opportunity to ask questions	This event will involve: An interactive workshop where you can try your hand at drawing comics of your own.



S1 Anita Govan	S1 Martin Stewart
Wednesday 11 <sup>th</sup> October	Wednesday 11 <sup>th</sup> October
9.15-10.30 ML1 11.15-12.30 Humanities 3	9.15-10.30 English 3 11.15-12.30 English 1
<p>Anita trained to be a professional ballet dancer, but before that she fell in love with poetry. Handed a copy of 'Scots Wha Hae' by her primary teacher to learn for a class competition, Anita found it nearly impossible to absorb due to severe, undiagnosed dyslexia.</p> <p>Undeterred, Anita asked her mother to recite the poem, so she could memorize it. She learned the poem, won the competition and with that, was hooked.</p> <p>Anita developed her love of poetry with the help of her teacher, Mrs Doran, who fed her one poem to recite and perform per week and would have undoubtedly been very proud when Anita was made Stirling Makar in 2012.</p> <p>Anita has performed her poetry on Scottish television and BBC Radio Scotland; her international appearances include the NuYorican and the Bowery poetry cafes in New York.</p>	<p>Originally from Glasgow, Martin now lives on the West coast. He has been a full-time writer for nearly two years. Before that he spent six happy years as an English teacher, where his ability to build a quick rapport with classes was his most consistent strength.</p> <p>His debut novel, Riverkeep, was released in April 2016. It tells the story of Wulliam: nearly sixteen, and destined to succeed his father in a life spent heaving the dead from the river's icy waters. But when his father is possessed by a parasitic demon from beneath the surface, Wull must take him on an epic journey down the river he's never explored—or lose him forever. On the way he fills his boat with a group of incredible strangers, and learns what it means to be a man, and to truly love someone.</p>
This event will involve: A vibrant, practical introduction to poetry, using games and timed writing practices	This event will involve: A chance to try out your creative writing skills alongside Martin.



S1 Gill Arbuthnott	S1 Jonathan Meres
Wednesday 11 <sup>th</sup> October	Wednesday 11 <sup>th</sup> October
9.15-10.30      Library 11.15-12.30      Library	1.30-2.45      Assembly Hall
<p>Gill was born and brought up in Edinburgh, attending James Gillespie's High School. She went on to study Zoology at St Andrew's University, then to do research at Southampton University. She then went on to become a teacher of Biology. Her first book was published in 2003 and for several years she combined writing and teaching, but she has recently given up teaching to concentrate on my writing career. Gill dreamed of being a writer since she was at primary school, and is still amazed it's happened. Not many people are lucky enough to have their dreams actually come true!</p> <p>Gill writes both fiction and non fiction for young people. Her non fiction books are popular science, because she passionately believes that science is fascinating, and many people are put off it if they only read school text books. Science should be thrilling!</p>	<p>Jonathan left school at the age of 16 and joined the merchant navy as a navigating cadet. After leaving the sea he saw an advertisement in The Stage newspaper looking for actors for a play. This led to a job with a children's theatre company. Jonathan acted for several years before trying his hand at stand-up comedy. During his 10 years as a comedian he won a Time Out Magazine award for comedy and was nominated for The Perrier Award at The Edinburgh Festival in 1993. Since 1994 he has worked as a writer and an actor.</p> <p>As well as writing books for a wide age-range, Jonathan also writes for TV and radio. He has written 2 x 13 part TV series of Yo! Diary! for CBBC, based on his own Yo! Diary! books as well as several episodes of The Hoobs and Carrie And David's Popshop for CBeebies.</p>
This event will involve:  An interactive lecture where you will learn how your brain works and how to trick your senses.	This event will involve:  Jonathan will be talking about his books and writing and you will have a chance to ask him your questions.



S2 Daniel Allison	S1 Viv Gee: Stand Up Comedy Workshop
Thursday 12 <sup>th</sup> October	Thursday 12 <sup>th</sup> October
09.15-10.30 Assembly Hall 11.15-12.30 English 3 13.15-14.30 English 3	11.15-12.30 Library 13.15-14.30 Library
<p>Daniel Allison is a Scottish storyteller, musician and writer who has travelled throughout the world, spending extended periods of time in Nepalese monasteries, African villages, the Mexican desert and the Amazon jungle.</p> <p>Based at the edge of Roslin Glen in Midlothian, Daniel regularly travels across Scotland sharing his stories and music. Creative Scotland have funded Daniel to give four tours to date, one of which involved walking two hundred miles coast-to-coast across the country, camping in the hills and stopping off at schools on route to give children an experience of an old-fashioned bardic storyteller. In 2015 Daniel was awarded funding to visit every school in the Outer Hebrides on his 'Treasures of the Earth' tour.</p>	<p>Viv Gee (a.k.a Vivien Grahame) is a Glasgow based performance poet, comedian, actress, writer and workshop leader.</p> <p>She has taught stand-up comedy and poetry to many adult groups over the years but has also worked extensively in schools, leading CPDs and classroom workshops in both performance poetry and issue based themes using drama and stand-up.</p> <p>She has co-written and directed award winning Theatre in Education shows for Kickstart Theatre Company and has is a lecturer in Stand-Up Comedy at Strathclyde University.</p> <p>She was also a co-writer and performer in the six part sit-com The Gates for BBC Radio Scotland.</p>
This event will involve:  Daniel will engage in some storytelling for the whole of S2 before leading some "Hero Quest" workshops that encourage you to look at your life mythically.	This event will involve:  A rib-tickling hands on stand-up comedy workshop.



S2 Cara Ellison	S1 Alex Nye
Thursday 12 <sup>th</sup> October  11.15-12.30      Assembly Hall	Thursday 12 <sup>th</sup> October  11.15-12.30      English 5 13.15-14.30      Assembly Hall
Cara Ellison is a Scottish writer, game critic and video game narrative designer. She has written for The Guardian, VICE, Kotaku, PC Gamer, Paste Magazine and the New Statesman, and wrote the best-named column in the world, S.EXE, at Rock Paper Shotgun. She was also co-writer on Charlie Brooker's How Videogames Changed The World for Channel Four television in the UK.  Her writing and game narrative work has been featured in The New York Times and Wired, and she was one of The Guardian's Top Ten Young People In Digital Media 2014.. She is currently working for a number of game studios and on TV productions worldwide. She is also contributing to the forthcoming game Where The Water Tastes Like Wine.	At the age of sixteen Alex won the W H Smith Young Writers' Award, and was one of the top ten winners out of 33,000 entrants. Her first novel CHILL won the Royal Mail Award, and was followed by the sequel SHIVER in 2009. Both books are ghost stories for ages 9-12 years. DARKER ENDS was published in 2015, a mystery thriller set in Glencoe aimed at 9-14 years. FOR MY SINS was published in March 2017 and is a historical novel about Mary, Queen of Scots which has been described as "a masterclass in historical fiction." A lot of Alex's writing is inspired by Scottish history - both real and imagined - and by the people she meets. She loves atmosphere and setting, mystery and suspense. She is passionate about the imagination and encouraging creative writing amongst young and old alike.
This event will involve:  Cara will discuss her career as a writer in the video games industry and you will have the chance to ask her questions	This event will involve:  Alex will lead a creative writing workshop where you will have the chance to try your hand at writing a ghost story. In the afternoon she will lead a talk about her writing.

