

## Higher Drama Textual Analysis

### MEN SHOULD WEEP by Ena Lamont Stewart



Men Should Weep written by Ena Lamont Stewart is the play that we will study this session for the Textual Analysis section of the Higher Drama course.

#### RESEARCH TASK 1

This task is an in- depth research activity. To fully understand the characters and the plot of the play, then we must get into **the world of the play**. This means that should find out what it was like to live in the East end of Glasgow in the 1930s. What was it like living each day for each person in the family? What things might these people have experienced? What thoughts and opinions might they have held? What ambitions might they have had for themselves and their families?

Research as much information as you can from the list below, you may also come up with your own ideas for research. Look at photographs to help you build up a picture of life in the 1930s. You should try and watch some of the movies that were popular. Listen to the music and songs of the time.

You will then create a power point, creating links with the topics listed below. Please add photos, clips from news reports, films, sporting events, songs/ popular music and speeches from significant people of the time. Or if you prefer you put this into a word document and add photos and links.

1. Historical events- what was happening in Scotland and in the world in the 1930s?
2. Famous people in the 1930s- why were they famous and why were people interested?
3. Life in Glasgow- fashions in clothing, hair and make-up
4. Life in Glasgow- films, music, sports, activities for people
5. The role of women in the 1930s
6. The role of men in the 1930s
7. Education in the 1930s
8. Health care in the 1930s
9. Employment in the 1930s
10. Housing in the 1930s