

Assessing a Media Handling skills

	Colour	Toning	Pattern and/or Texture	Line	Surface decoration/detail	Presentation
	<p>If appropriate: How do the colours work together? Have colours been mixed together correctly?</p>	<p>How smooth is the shading?</p>	<p>If appropriate: Is there a variety of pattern and/or texture to show noticeable differences between subject matter contained in the work?</p>	<p>Is there quality of line? Are there thick and thin lines in the work?</p>	<p>How much detail is in the work?</p>	<p>Is the work neat and well presented? Does it show that the person understands how to use and apply the media well?</p>
Requiring	<p>Limited colour has been used. These colours are barely visible/incorrect colours have been used/ colours are blocked in/ colours not mixed well/ a lot of the same colour used or too many colours that do not go well together.</p>	<p>There is a limited amount of smooth shading in the work.</p>	<p>There is limited use of pattern and/or texture to show differences in subject matter displayed. Patterns and/or textures are missed out/ only displayed in places/ untidy or overly used in the work.</p>	<p>All the lines are of the same thickness. They are all fairly dark, heavy or very faint.</p>	<p>There is a limited amount of detail in this work.</p>	<p>The finish is limited and highlights a need to develop a better understanding of the media. The work is untidy and/or unfinished.</p>
Developing	<p>There is some use of colour showing an understanding of colour mixing/ selections of colours that go well together/colours that blend from one shade to another in some places.</p>	<p>There is some smooth shading in places of the work to create some depth.</p>	<p>There is some use of pattern and/or texture in the work which shows some differences between subject matter displayed.</p>	<p>There is some quality of line created with some use of thick and thin lines.</p>	<p>There is some detail in this work.</p>	<p>This is a reasonably good finish that demonstrates visually some understanding of the media. This has areas where it is neater and/or more finished.</p>
Secure	<p>There is a good amount of colour used as it is not patchy. This is shown clearly in the work and displays an understanding of colours that work well together, good colour mixing skills through blending from one shade of colour to another.</p>	<p>The shading is smooth in most of the work and gives a good sense of depth.</p>	<p>There is a good amount of pattern and/or texture in the work to show differences between subject matter. This shows a good variety of pattern and/or texture in the work.</p>	<p>There is good quality of line used in most areas of the work.</p>	<p>There is good quality detail in this work.</p>	<p>This is a well finished piece that demonstrates visually an acceptable understanding of the media.</p>
Mastering	<p>Excellent use of colour. This is shown in a good selection of colour choices that go well together, excellent understanding of colour mixing through fading from one shade of colour to another, where you are barely able to see where the shading changes are.</p>	<p>The shading is very smooth in all areas of the work and gives a great sense of depth.</p>	<p>There is an excellent amount of pattern and/or texture used to show differences between subject matter. This has a range of pattern and/or texture in the work.</p>	<p>There is excellent quality of line used throughout the work.</p>	<p>This is a highly detailed work.</p>	<p>This is a highly finished piece of work that demonstrates visually an excellent understanding of the media.</p>

