Date:	L.I: To identify the theme of a text.
Title of Book:	Success Criteria: State what the theme of the book is. Explain why you think this is the main theme. Use direct quotes from the book to
Chapters/Page Numbers:	show the theme. • Draw on your prior knowledge about the text to support theme.
Theme	

The theme of a book is the main, underlying message that runs throughout the book, there can sometimes be more than one and can often be hidden.

Common themes include:

- Compassion
- Courage
- Death and dying
- Honesty
- Loyalty
- Perseverance
- Importance of family
- Benefits of hard work
- Love

When trying to find the theme of a book think about the problem the main character is facing, the lesson the main character learned and the message you can take away from the story.

Identify the theme of the book you have read and why you think this is the theme. Find direct quotes to support your thinking. Use your book to help you and draw on your prior knowledge of the book, the characters, the plot and the setting.

The Main Theme:			





Page Number

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Summarise

Using any notes, prior knowledge and work you have already completed write a summary detailing what has happened in the book you have read. Pay particular attention to the ending and the events that have led to this ending. Include key information and supporting detail to show

L.I: To summarise a text.

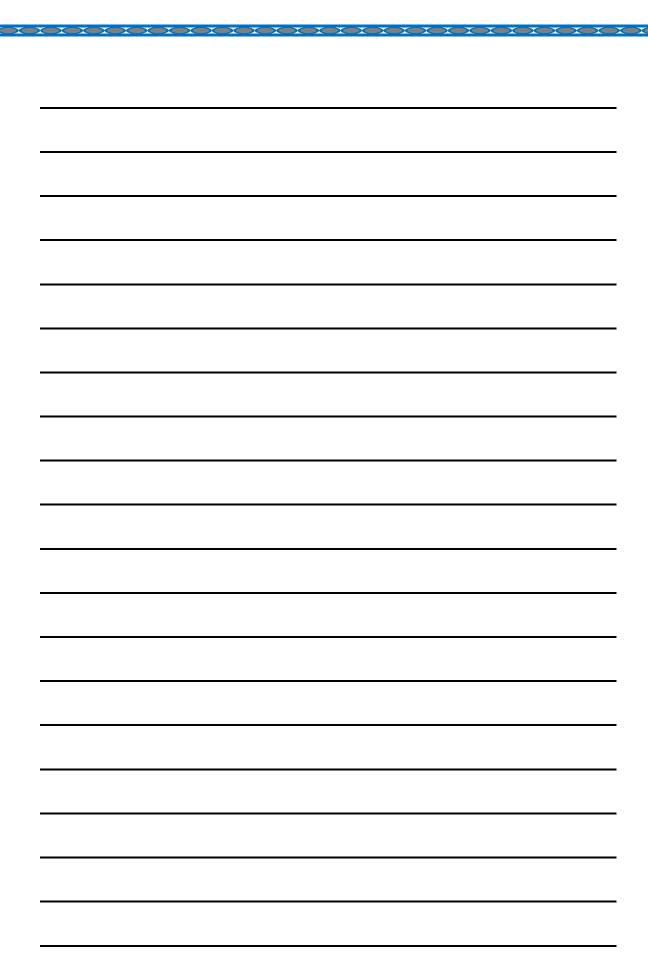
Success Criteria:

- Use any notes, prior knowledge and completed work to summarise the text.
- Include key information and some supporting detail paying close attention to how the events lead to the ending of the story.

your understanding of the text.	**Don't	forget	paragraphs**	•

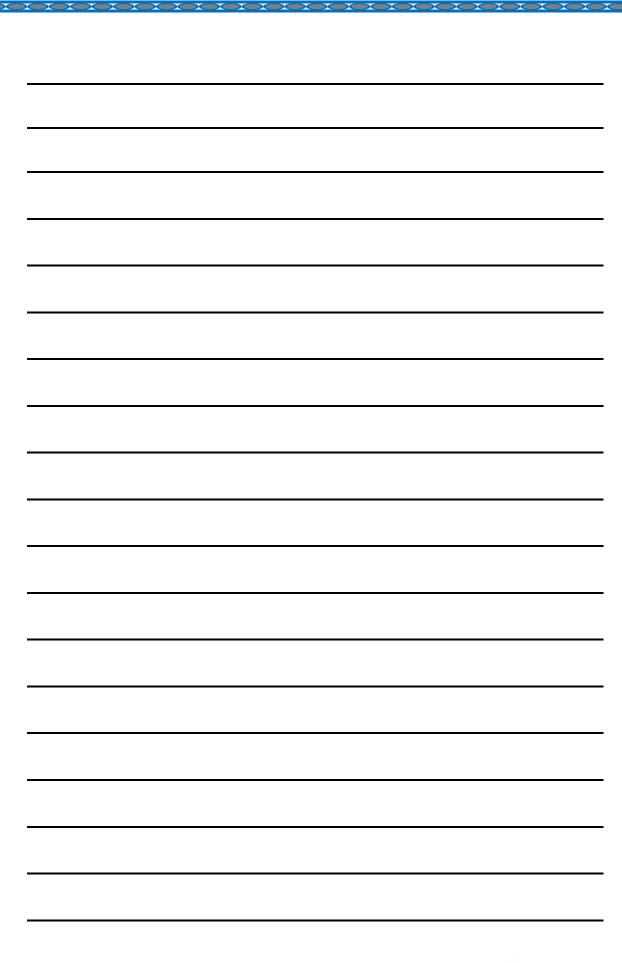
















Alternative Ending

Now that you have finished reading your book and know how it ends, write an alternative ending to the story. Keep the same timeline, setting and characters and make the new ending believable. Include detail about what happen, how the new ending unfolds, what the

L.I: To develop an alternative ending.

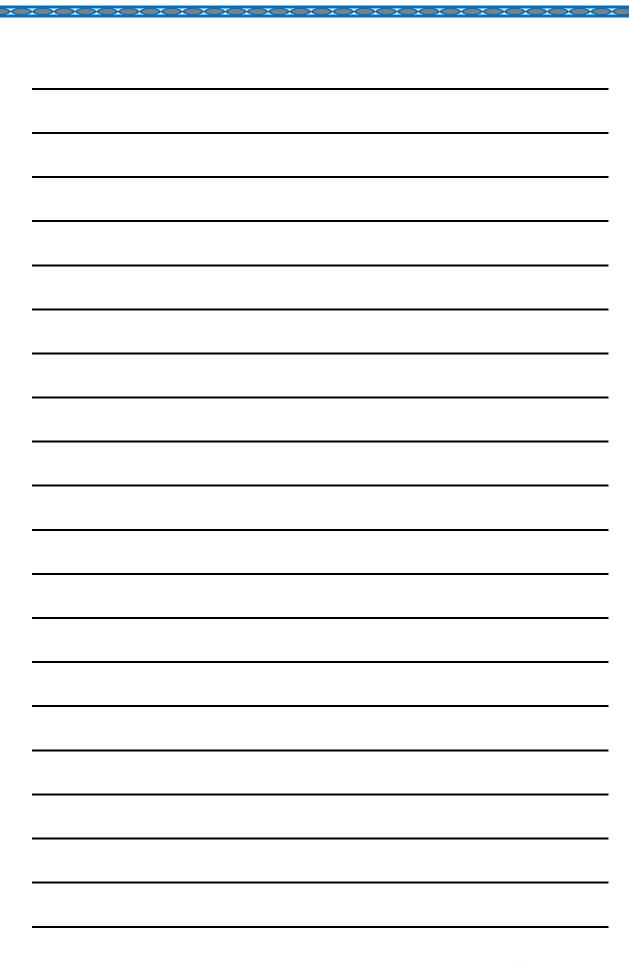
Success Criteria:

- Change the ending of the story keeping it believable.
- Include what happens, how the plot unfolds and what the characters do.
- Include some detail and supporting information.
- Keep the same characters, timeline, setting.

characters say and do.	Don't torget paragraphs	











Book Review	L.I: To review a text. Success Criteria:
Title:	Discuss in some detail the book, its plot, characters and setting.
Author:	Explain your thoughts and opinions about the book.
Genre:	Justify the opinions you have given.
Plot- How does the story start? Main e end?	events, plot twists. How does the story
Characters- Who is in the story? The	ir role and importance in the book.
Setting- Where was the story set? How	was it significant to the plot and story?





-avourite part	- What was your favourite part ar	nd why? Justify your opinio
recommend the L	its on the book- Do you enjoy the book to others? Was it a favourite ustify all your opinions about the b	of yours? Was is
Star Rating:		



<u>Point- Evidence- Explain- Relate</u>

Sticking with the theme of the book, write a statement that you feel sums up the book from your point of view. Evidence and explain this statement.

L.I: To us PEER to structure your point of view.

Success Criteria:

- Present your point of view about an aspect of the book.
- Give evidence to show and support your point of view.
- Explain some of your evidence.

This is a challenging task so do not worry if you are not 100% sure but give it a go. There will be an example to help.

Point- You are making a statement about the text.

Example: Harry Potter and the Deathly Hallows

The Dursleys awful and disgusting behaviour towards Harry can now be explained by the fact that Harry was a horcrux. The dark magic possessed within all of the horcruxes had a part to play in people's behaviour, the closer the contact and the more time spent in the presence of the horcrux the more powerful its dark magic was affecting those around it. This meant that the Dursleys had been exposed to 16 years of Harry as a horcrux making their behaviours and attitudes as awful as it was.

Evidence- This is where you use the text to back up your statement by quoting from the book.

"So why would I want this one? All the happy memories?" pg 24

"Hesita looked outraged. Harry had met this attitude before; witches and wizards seemed stunned that his closest living relatives took so little interest in the famous Harry Potter." Pg 30

"Can you feel it though? Ron asked in a hushed voice, as he held it tight in his clenched fist." Pg 224

"Ron passed the Horcrux to Harry. After a moment or two, Harry thought he knew what Ron meant. Was it his own blood pulsing through his veins that he could feel, or was it something beating inside the locket, like a tiny metal heart?" pg225





Point: Evidence:

"Take off the locket, Ron, Hermione said her voice unusually high. Please take it

off. You wouldn't be talking like this if you hadn't been wearing it all day." Pg





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