Date:	L.I: To generate questions about the text.			
Title of Book:	Success Criteria:  • Use the book and what you know about the story and characters to create the questions.			
Chapters/Page Numbers:  Questions	<ul> <li>Start them with the starters below showing different types of questions.</li> <li>Make sure the questions are related to the parts that you have been reading</li> </ul>			
Create your own questions about the cha	•			
this week. The questions have been star	•			
different types of questions- literal and	d interential.			
1. How				
2. Why				
3. What				
4. Explain				
5. Describe				





Use this space to write down any questions you have about the text that you are unsure about, any questions you would like to ask about what has happened, how a character has acted etc.			



## **Answers**

Now that you have created your own questions about the text and the chapters you have been reading go ahead and answer them! Remember to read the question carefully, what is it

L.I: To answer different types of questions. Success Criteria:

- Read the question carefully.
- Understand what the question is asking.
- Use book and prior knowledge to answer the questions.
- Include some support information the answers.
- Write in full sentences.

actually asking? Use your book and prior knowledge to help answer the question and inform your understanding.

\*\*Write in full sentences- Use the QUESTION to for your ANSWER = a QUANSER \*\*

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2.	
3.	_
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5.	
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st	ions you have previously written down.





## **Clarification/Metalinguistics**

L.I: To clarify unfamiliar words and phrases.

## Success Criteria:

- Identify the unfamiliar word.
- State what it could mean.
- Use the appropriate strategy to help come to the meaning.
- Use clues from the text to help work out meaning and develop understanding.

Word (page)	What I think it means	Strategy	Meaning
(page)			
			2.00





Any other parts or aspects to clairfy- confusing parts of the stor any parts that aren't making sense:				ne story	



## Inference

Inference is when the author says something without actually saying it. It is something that is implied and you must look for clues in the text to answer it. Have a look through the text and the chapters that you have been

L.I: To interpret inferences from the text.

Success Criteria:

- Create an inference question about the text.
- Show something that the author is implying.
- Give some supporting information.
- Find and use clues from the text to explain the inference.

reading and create your own inference question. This can start with a how or a why and tries to show something that the author is implying. \*\* If you find this a little difficult then ask an adult/teacher online for some help\*\*

Some examples;

How does the author infer that Matilda's parents are not nice people?

In what way does the author show that something sinister is about to happen?

Why does the author use phrases like 'couldn't help noticing' 'strangely dressed people' 'dressed in funny clothes' 'funny clothes' 'stupid new fashion' 'huddle of these weirdos' in chapter 1?

Interence Question _		



<u>Inference Answer</u>
Now answer your inference question. Giving as much detail and evidence to support your answer as you can. Find clues and add them to what we already know or have read. There can be more than one correct answer.

