

Date: _____

Title of Book: _____

Chapters/Page Numbers: _____

L.I: To identify significant settings with a text.

Success Criteria:

- Select the different settings where the story takes place.
- Explain their importance to the story.
- State why you think it is important to the story.



The Settings and Places Within the Book

Within your book paying close attention to the chapters that you have read this week and in previous weeks **identify the different settings** that appear within the novel so far. **Explain why** you think they are **important** to the **story**. It doesn't have to be a city/town etc, it can be a particular room, outdoor space.

**** Depending on your story will depend on how many different settings you have****

Place: _____

Why is this setting important?: _____

Place: _____

Why is this setting important?: _____

Place: _____

Why is this setting important?: _____

Place: _____

Why is this setting important?: _____

Place: _____

Why is this setting important?: _____

Setting Visualisation

Complete the table below about one of the settings you have identified as being important to the plot of the book.

Select one that you are able to find **quotes** to **gain a picture** of what the **setting looks and feels like**. ** Some may be more obvious than others**

L.I: To select information from the text.

Success Criteria:

- Include direct quotes about the setting.
- Show what can be seen, heard, touched and smelt in the setting.
- Build up a picture of what the setting looks like.

See	Hear	Touch	Smell

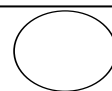
Setting Visualisation

Using the information from the table above draw a picture of the setting you have chosen. Include the things you have mentioned above in the picture and label as you go. Remember to include all necessary parts that build up a picture of the setting in your mind.

L.I: To create a visual setting.

Success Criteria:

- Draw a picture that represents the setting chosen.
- Include labels to show the setting.
- Use the information from the senses table and book.



Example-

Complete on a blank sheet of paper.



Chose a **different setting** and write a **paragraph describing** the setting from the **point of view of a different character** in the book. For example if it is described by the hero describe it from the view of the villain, if it is written from the narrator do it from the main character, if written from an adults point of view write it from a child's. **Use the types of words and phrases** that the author uses- **adjectives, adverbs, nouns**, within your own paragraph or the opposite if it suits.

- Take and use notes of the **types of words and phrases** the author uses
- Include **nouns, adjectives and adverbs**.
- Write from the **point of view** of another from the book.
- Include **supporting information**



- Take and use notes of the language, words and phrases the author uses.
- Include nouns, adjectives and adverbs.
- Write from the point of view of another from the book.
- Include supporting information.

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Alternative Setting

Choose one of the settings from the book and **change it!** Set the story or one of the events in a **different place**.

What would this **look like**? What would it **feel like**, the **atmosphere**? What **description** would you use?

You choose how you wish to show this- mind map, a drawing, a paragraph or a combination of these.

L.I: To develop a different setting.

Success Criteria:

- Change the setting of the story making it believable.
- Include detail about what it looks like and the atmosphere.
- Include a variety of description.