

S4 Course Outline

Unit	Time period	Content/Skills	Technology	LIT, MNU, HWB
Baroque National 5 literacy workbook N5 – General musicianship 4 and 5 National 5 composition	Aug - Oct Ongoing	Performance/ Group Work/Listening/ Inventing	PPT Internet Sibelius	LIT 3-02a LIT 3-04a LIT 3-14a LIT 3-15a MNU 3-07a MNU 3-08 a MNU 3-11a MNU 3-15a HWB 3-11a
Performing Prelim Listening assessment	Nov-Dec	Performance skills Listening		LIT 3-02a LIT 3-05a LIT 3-08a LIT 3-09a LIT 3-28a MNU 3-03a HWB 3-11a
N5 – Preparation for final SQA performance exam N4 – Recording of final programme Finalise composition	Jan – Mar	Performance skills/ Listening/Inventing	Sibelius	LIT 3-02a LIT 3-05a LIT 3-08a LIT 3-09a LIT 3-28a MNU 3-03a HWB 3-11a
Specimen papers/National 5 Assessments	Apr - May	Listening		LIT 3-02a LIT 3-05a LIT 3-08a LIT 3-09a LIT 3-28a MNU 3-03a HWB 3-11a
Class performances	Ongoing	Listening/performing skills		HWB 3-11a

S4 pupils will continue to develop their skills in each instrument as part of the curriculum throughout S4, with a prelim in November and the final SQA exam any time from mid February